

AUBURN RIVERSIDE HIGH SCHOOL

Raven Speech and Debate Team
501 Oravetz Rd
Auburn, WA 98092
Tel: 1.253.804.5154 x7040 Fax: 1.253.804.5168
Email: msdavis@auburn.wednet.edu

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Dear Coaches and Squads,

The Auburn Riverside Speech and Debate Team cordially invites you to attend our Speech and - Debate Tournament on December 11-12, 2020. This tournament will offer Cross Examination, Lincoln Douglas, and Public Forum Debate, Washington State IEs in two divisions and will be a **State Qualifying Tournament** for WCD III schools. We are pleased to announce that we are also a **NIETOC** qualifying tournament! We will follow current WSFA rules for all events. The rules can be found at: <http://wiaa.com/subcontent.aspx?SecID=327>

SUPERVISION

The WIAA requires the presence, at all times, of a certificated staff member from the school or district supervising your participants. You will not be allowed to compete if you do not comply with this rule.

DEBATE

Please check www.speechanddebate.org for the accurate topic wording for all topics.

Lincoln-Douglas: We will offer 2 divisions of LD, Novice and Open. As this is a qualifying tournament in LD for many schools we will use the **November-December topic for ALL DIVISIONS.** Rounds will follow the 6-3-7-3-4-6-3 format and have 4 minutes of down time per competitor.

Cross Examination: We will offer 2 divisions of CX, Novice and Open. We will follow the Novice case area list as determined at the September WSFA meeting. Please inform you novice teams of their approved case areas. Rounds will follow the 8-3-5 format with 5 minutes of prep time per team.

Public Forum: At this time we will be offering two divisions of Public forum. We will use the November-December topic as published on the NSDA website. Please note that PF runs with LD and CX. Rounds will follow standard PF time format with 3 minutes of prep per team.

INDIVIDUAL EVENTS

ARHS is a NIETOC Bid Tournament. We will offer two divisions in all 8 Washington State events (see descriptions below). Novice division is open to first year competitors only. **Anyone with one year of experience or more must register for Open Division.** See comments below about online competition.

PLEASE READ THE RULES CAREFULLY AS SOME HAVE CHANGED

Event rules

Extemporaneous: State Rules apply. Thirty minutes of prep time followed by **7 minutes** of speaking time. Judges will provide time signals while competitor is speaking. Novice speakers may use a 4x6 note card. **30 second grace period.**

Oratory: This is a memorized speech that has a **ten (10) minute time limit with a 30 second grace period.** A manuscript must be available on judge's request. The speech must have no more than 150 quoted words.

Informative: May be memorized or not memorized with an **10 minute time limit, 30 second grace period.** Visual aids are not required but are preferred by most judges. There may be no more than 150 quoted words.

Interpretation: All have a **ten (10) minute time limit with 30 second grace period.** Programs may be one or more selections of published prose, poetry, radio, or television scripts. The program must be memorized. Titles and authors must be identified during the program. Full body movement is allowed.

Humorous: This must be humorous in nature.

Dramatic: This must be dramatic in nature.

Duo: This may be serious or humorous in nature. Two people perform with no interaction except at introduction if they choose.

Program of Oral Interpretation: This is a 10 minute, themed program that must have at least one cutting of prose and one of poetry and/or drama. All pieces must be published and titles and authors must be identified during the program. Delivery must involve the use of a manuscript/binder. **30 second grace period.**

Impromptu: The contestant will have **6 minutes** in which to choose one of three topics, prepare, organize thoughts, and speak. The topic of choice must be stated as part of the introduction. Judges will give time signals during prep time and while the contestant is speaking. All speakers are to remain in the room until all have performed. The only exception is for double entries. **30 second grace period.**

STUDENT CONGRESS

Two, two and a half hour sessions of Student Congress will be offered on Friday night. Both sessions will conflict with CX and LD. We plan on having a minimum of three chambers, at least one in each division, Open and Novice.

We will be using legislation from the WSFA packet as emailed out by the congress committee. If you need a copy of this document, please let me know. It will be posted online and will also be available via email.

There will be no copies of bills made at the tournament. Kindly bring enough copies for your team. This timeline should allow students to research and understand the topics at a greater level than surface knowledge.

We are holding a Super Congress on Saturday – students advancing will be announced ASAP on Friday night – if not posted before you leave, it will be posted on tabroom.com so you can check.

ONLINE TOURNAMENT INFORMATION

NSDA Campus will be used for the tournament

- Congressional Debate: Conducted synchronously online, platform TBD
- CX/LD/PF: Conducted synchronously on NSDA Campus
- Extemp/Impromptu: Conducted synchronously on NSDA Campus
- All other speech events: Conducted asynchronously, upload via YouTube

ASYNCHRONOUS SPECIFIC INFO

- Your recordings must begin with the introduction "**My name is (First Name Last Name) from (School Name). I am presenting the following (Event Name) for the 2020 BSD Invitational.**" This will serve as proof that your recording is intended for competition in this tournament only. If the introductory phrase is not present, it will not be scored by judges.
- Contestants in Dual Interpretation are not to perform in the same room. If you are looking for ways to make this possible, the NSDA put together a video for their 2020 National tournament that would meet the criteria well. <https://www.speechanddebate.org/duo-interp-split-screen-demos-2020/>
- There are to be no in person audiences during the recording.
- Recordings are to be made from a single camera in a fixed position.
- Editing of recordings is not permitted and there should be no breaks in recording.
- Unless otherwise noted, all rounds will be judged using a single video submission throughout the tournament.
- Video submissions for prepared speech events are due Wednesday, December 9th at 9:00 PM.

HOW TO SUBMIT YOUR VIDEO (Adapted from [link](#))

After recording the performance with the program of your choice, complete these steps

1. CREATE A YOUTUBE ACCOUNT, if you do not already have one.
2. PUBLISH YOUR VIDEO: Log in to www.youtube.com, click "upload" at the top of the front page. Upload in standard and not high-definition.
3. EDIT VIDEO DETAILS: The title of your video should be the event followed by your name (ie PROSE-Your Name). In the description, add the TITLE of your selection, along with your NAME.
4. EDIT VIDEO VISIBILITY: When creating the Visibility, change the audience option from "Public" to "Unlisted" to ensure the privacy of your video; only those with a link to the video can watch. Do not make your video "Private" or "Public"
5. Confirm Viewability: After your video is fully uploaded, please ensure that your video has no technical issues with sound/video and that the performance is viewable from beginning to end. You might share the link with someone you trust in order to double-check that the link works.
6. Submit your video to this Google Form. Be sure that you select the correct division and event, and be doubly sure that your name in the form matches your Tabroom account name.
7. Send this URL to your coach immediately so they may upload it to Tabroom.

REGISTRATION AND FEES

Registration this year will occur through the website <http://www.tabroom.com>. The deadline for registration is **Wednesday, December 9, 2020**. Fees will be set on that day. Drops after that time will not be deducted from the entry fee. Please register early. Changes in registration must be made at the website. We will leave the website open until Thursday evening for changes. A portion of the entry fees are used to provide food for the judges.

Concerning drops and changes: Please, please, please make changes before Friday afternoon or Saturday morning. Late changes have drastic impacts on the tournament schedule. The earlier you can get changes to your entries made, the better the chances are for an ON TIME or early tournament.

Fee Schedule:

Each Squad:	\$30.00	Squad defined by limitations above.
Each CX team:	\$18.00	Each winning team gets two awards
Each LD:	\$10.00	
Each PF team:	\$18.00	Each winning team gets two awards
Each IE entry:	\$10.00	One student doing two events counts as two entries.
Each Duo Entry:	\$18.00/team	Each winning team gets two awards
Each Student Congress:	\$10.00	Awards for top PO and 5 top speakers in each house.

Make checks payable to Auburn Riverside Senior High School Forensics.

Payment of fees may be made in advance or at ARHS during registration. Acceptable methods of payment are 1) School Check, 2) School or District PO, or 3) Personal Check. Payment must be made before your team can compete.

Please keep track of your entries on the tabroom website. I will not be sending any sort of confirmation to you before the tournament. You will receive communication during the week of the tournament about entries, drops, judging, and other necessary items so that we will run smoothly and on time.

JUDGING:

ALL JUDGING WILL BE DONE ELECTRONICALLY THROUGH TABROOM! This includes postings, assignments, ballots.

Your judges will need to have linked accounts through tabroom. PLEASE TAKE CARE OF THIS PRIOR TO THE TOURNAMENT! It will speed things on tournament days. Please ask your judges to have a laptop, tablet, or smartphone at the tournament. We have an open wireless network with excellent coverage. **Judging assignments and ballots will be delivered electronically this year.**

As there are conflicts in the schedule, please be sure to calculate your judging needs properly. We will not have a large number of judges for hire and need to be able to run the tournament efficiently. Please tell your judges when they need to be in the building to judge as we don't have a lot of free time. **IF YOUR JUDGES DO NOT SHOW WE WILL BE FORCED TO START DROPPING YOUR COMPETITORS – STARTING WITH YOUR MOST SENIOR PEOPLE IN THE EVENT YOUR JUDGES FAIL TO SHOW. THE NUMBER DROPPED WILL BE EQUAL TO THE RATIOS SHOWN BELOW.**

- One judge covers **five (5) IE entries.**
- One judge covers **3** Public Forum entries or **3** LD entries.
- One judge covers **2** CX teams.
- One judge and one parliamentarian is required to be nominated and available for each school entering Student Congress participants.
- Your school is obligated to provide judges for the categories and divisions in which your students are entered.

- Senior division students with at least one full year of experience who are not competing at ARHS may judge novice division in the events in which they have experience.

Please remember: Lack of a judge at registration will result in an automatic reduction in your school's number of entries. If your judges do not pick up ballots we will drop competitors starting with Open Division until judging requirements are met. We will reduce numbers starting with your most senior competitors.

Please contact us if you have any questions and we look forward to seeing everyone in December!

Sincerely,

Mark Davis
Director of Forensics

David Moore
Assistant Director