

10th Annual Fair Grove Invitational Speech Tournament

January 15th, 2021

Dear Colleagues,

We cordially invite you to the *10th Annual Fair Grove Invitational Speech Tournament: I Survived 2020* on January 15th, 2021!

We will be offering Duo Interpretation, Humorous Interpretation, Dramatic Interpretation, Original Oratory, Informative Speaking, Radio Speaking, Storytelling, Program of Oral Interpretation, Poetry, and Prose. Each entry will cost \$5. **Both NOVICE and VARSITY competitors will be combined.**

This tournament will run in an online format similar to that of the preceding tournaments this semester. I urge you to read the [FGHS ONLINE SUPPLEMENTS](#) sheet for specific details, but here is the abbreviated version:

- All registration/ scheduling/ etc. will be through <http://fginvitational.tabroom.com/>. Entries not entered through tabroom will not be accepted. Rounds will be conducted through the NSDA Campus platform.
- We will waitlist students when they are first registered. We will guarantee 3 entries per event and open up other entries the week of the tournament.
- All events will be asynchronous and pre-recorded. Entries will be \$5 each, and for ease of payments and scheduling, all checks should be made to Fair Grove Schools. There may be an additional invoice for fines at the end of the tournament.
- By Tuesday, 01/12 @ 7PM, all tournament video submissions must be recorded and submitted into a link space provided on Tabroom that appears when you submit your entry.
- We are asking that you provide a minimum of 3 judging rounds throughout the course of the tournament.

All entries must be received by 7:00pm on January 8th. Please submit as soon as possible. Extra entries will be granted as space allows and confirmed after the entry deadline.

Please Note: Your team will lose 5 Sweepstakes points for each change made after 7P.M. on TUESDAY. It is important to call early so changes can be made to the schedule promptly and the tournament can run on time.

Thank you, and we look forward to hosting your team!

Amy Holland, Head Coach

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Cooper Zumwalt, Tournament Chair

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Tournament Helpline

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TOURNAMENT SCHEDULE	
Video Submissions Due	Tuesday, January 12 th Video deadline is at 7P.M.
Round One/Two	Wednesday, January 13 th Judging due at 11:59P.M.
Semi-finals	Thursday, January 14 th Judging due at 11:59P.M.
Finals	Friday, January 15 th Judging due at 7:30P.M.

Awards will be presented in a video format and sent to you sometime on late Friday or early Saturday for you to share with you students. There will also be a slideshow to accompany it.

EVENTS OFFERED:

Poetry Reading, Prose Reading, Program of Oral Interpretation, Storytelling,
Radio Speaking, Duo Interpretation, Humorous Interpretation,
Dramatic Interpretation, Original Oratory, and Informative Speaking

SWEEPSTAKES POINTS:

Sweepstakes points will be awarded for top two entries in each event. A 10 point penalty will be issued for every drop past the drop deadline of 01/12 at 7P.M. Sweeps points in individual events will be awarded as follows:

First in Any Round	10 points
Broke to Semi-finals	5 points
Broke to Finals	10 points
Third Place	10 points
Second Place	15 points
First Place	20 points

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TOURNAMENT RULES

(See **FGHS ONLINE SUPPLEMENTS** sheet for further rules to govern this year's tournament)

- Each school must be accompanied by an adult sponsor.
- A student may enter three individual events.
- Fees will not be refunded for cancellations made after 7P.M. on Tuesday, January 12th.
- **Please Note: Your team will lose 5 Sweepstakes points for each change made after 7P.M. on TUESDAY. It is important to call early so changes can be made to the schedule promptly and the tournament can run on time.**
- Coaches need to report to a video room between 3:00P.M. and 4:30P.M. for registration on the Friday of the tournament. This will be available through Tabroom.

Zombie Make-up Contest: Here at the 10th Annual Fair Grove Speech Invitational: I Survived 2020, we believe that we have officially made it out of apocalyptic times. With that being said, the coach that submits the best photo of them in Zombie make-up will be awarded 15 sweepstakes points.

JUDGING RULES

- All schools should provide 3 rounds of judging to be used throughout the tournament.
- Video/audio quality cannot be taken into consideration for final decisions on ranking. Extend grace to those that may not have extensive technological capabilities.

AWARDS

Awards will be presented in a video format that can be distributed to competitors by the coaches. A slideshow with further results will be presented along with the sending of the video. Awards will be presented to competitors that place first through sixth in each event, and sweepstakes awards will be presented to the top three schools. Awards will be delivered at a mutually agreed upon time and date, or mailed in the case distant schools are in attendance.

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INDIVIDUAL EVENTS RULES

- *Original Oratory*: The speech must be the original work of the student and may contain no more than 150 words of direct quotation. Time limit: 10 minutes.
- *Informative Speaking*: The speech must be the original work of the student and may contain no more than 150 words of direct quotation. You can use props. Time limit: 10 minutes.
- *Humorous, Dramatic Interpretation, and POI*: Selections may be taken from published novels, short stories, or plays. Selections must possess literary merit and be of good taste. Time limit: 10 minutes.
- *Duo Interpretation*: **This is not duet acting.** Selections should be from any appropriate novel, short story, or play. Performances should be memorized, use offstage focus, and incorporate limited movement. Time limit: 10 minutes.
- *Prose Reading*: Selections may be taken from any published novel or short story. Selections must be read aloud and possess literary merit. Less than 50% of material may be dialogue. Time limit: 8 minutes
- *Poetry Reading*: Selection may be taken from a published poem or group of poems. Selections must possess literary merit, and introductions/transitions are required as needed. Time limit: 8 minutes
- *Storytelling*: Selections may be taken from a published story originally intended for children and selection should be memorized. Participants must remain in contact with a chair at all times. Time limit: 8 minutes
- *Radio Speaking*: The script must contain news stories no older than 24 hours from the time of recording. Script should cover the international, national, and local news, weather, and sports. No commercials allowed. Time limit: 5 minutes exactly