

Oak Grove High School
&
Warrior Debate
Present



The 17th Annual Warrior Invitational
November 20-21, 2020



Oak Grove HS Speech & Debate

Dear fellow Speech & Debate Coaches, Students, and Parents,

The Oak Grove High School Speech & Debate Team is thrilled you have chosen to include us in your tournament season. This is our **17th Annual Warrior Invitational**. We hope you will enjoy yourselves as we take a weekend to enjoy each other's company and begin another great competitive season.

The Warrior Invitational will offer Policy Debate, Varsity and Novice Lincoln-Douglas Debate, Varsity and Novice Public Forum Debate, Congressional Debate, and Varsity and Novice Extemporaneous Speaking as LIVE Competition Events as well as the following Individual Events:

FLIGHT A

Varsity Prose Interpretation
Novice Prose Interpretation
Dramatic Interpretation
Original Oratory
Program of Oral Interpretation
Duet Acting

FLIGHT B

Varsity Poetry Interpretation
Novice Poetry Interpretation
Humorous Interpretation
Informative Speaking
Declamation (9th and 10th only)
Duo Interpretation

We are also pleased to announce that the Warrior Invitational is a qualifying tournament for the **2021 National Individual Events Tournament of Champions (NIETOC)** that will take place May 7-9, 2021 in Houston, Texas.

Please note that novice events exist in Lincoln-Douglas Debate, Public Forum Debate, Extemporaneous Speaking, Prose Interpretation, and Poetry Interpretation. Located in this program you will find the rules and regulations for the tournament including the current novice rules. Please take the time to read through these so we may all do our best to make this the smoothest running tournament possible. We hope you enjoy your time here in Warrior Territory and will join us every year for an exciting weekend of speech competition.

Sincerely,

Mr. Shane Cole
Director of Warrior Speech & Debate



Here at Oak Grove High School, we are proud to once again be a NIETOC Bid Tournament. As a school who has attended the tournament multiple times we support the tournament's mission:

To Bring the Nation's Best and Brightest Students and Teachers in Individual Events together to participate in a Tournament of Champions

The NIETOC provides students exposure to a diverse group of performers and literature from the nation's best and brightest in Individual Events while providing renewal for teachers with workshops, networking opportunities, and strategies for increasing student achievement.

Duet and Duo Interpretation teams count as two contestants for the purposes of event totals calculations, and the round at which the bid is earned must be held in order for the bid to be awarded.

The NIETOC Events include, OO, INFO, POI, DUO, DUET, DI, HI, and for the first time this year, Extemp.

BID TOURNAMENT INFO

<i>Less than 20 Contestants</i>	=	<i>First Place bid</i>
<i>20 - 34 Contestants</i>	=	<i>1st, 2nd, 3rd Place bids</i>
<i>35 - 50 Contestants</i>	=	<i>Final Round bid</i>
<i>51 - 70 Contestants</i>	=	<i>Semifinal Round bid</i>
<i>71 - 99 Contestants</i>	=	<i>Quarterfinal Round bid</i>
<i>100 + Contestants</i>	=	<i>Octafinal Round bid</i>

THE SIXTEENTH ANNUAL WARRIOR INVITATIONAL STAFF

Oak Grove High School Officials

Superintendent of Education	Dr. Steve Hampton
Head Principal	Mrs. Helen Price
Assistant Principals	Mr. Larry Ainsworth
	Mr. Keith Bounds
	Ms. Michelle Sisson
	Mrs. Cynthia Venson
Athletic Director	Mr. Chris McCardle

Oak Grove Speech & Debate Booster Officers

Booster President	Mrs. Heidi Lucas
Vice President	Mrs. Kim Le
Secretary	Dr. Julie Lynn
Treasurer	Mrs. Amy Little
Tournament Director	not needed in 2020

Warrior Speech & Debate Officers

Chapter President	Brandyn Lucas
Vice President	Vignesh Karthik
Novice Coach	Abby Farrar
Novice Debate Coach	Hans Elsrí
Debate Captain	Noah Williamson
Interpretation Captain	Bao-Huy Le
Speech Captain	Ayaan Kamal
Secretary	Hannah Jude Rost
Historian	Lena LaPierre
Tournament Directors	Christopher Houchens
	Alex Yang

2019-2020 Warrior Speech & Debate Team

Asia Anderson	Jonathan Bai	Caroline Boudreaux	Vanessa Castillo
Ean Choi	Ethan Choi	Hans Elsrí	Christopher Fan
Abby Farrar	Devin Gann	Susom Hait	Christopher Houchens
Cally Ignatius	Dawson Jacks	Ayaan Kamal	Vignesh Karthik
Tapan Kotikalapudi	Lena LaPierre	Anayha Lewis	Bao-Huy Le
Summer Mason Lee	Haleigh Little	Brandyn Lucas	Davis Lynn
Madison McGee	Danh Nguyen	Baleigh Patton	Austin Peddy
Zachary Rifkin	Hannah Jude Rost	Ryan Shi	Kaeden Thigpen
Corey Trotter	Alex Vera	Ryan Wang	Noah Williamson
Camrynn Wimberly	Alex Yang	Kallen Zhou	

PAST WINNERS OF THE WARRIOR INVITATIONAL

POLICY DEBATE

2020

2019	Garner/Masterson/Short/Marx	Petal High School (Close Out)	Mrs. Kelly Garner
2018	Morrisey & Morrisey	Murrah High School	Mr. Micah Everson
2017	Dhar & Yousuf	St. Andrew's Episcopal School	Mr. Darin Maier
2016	Dhar & Yousuf	St. Andrew's Episcopal School	Mr. Darin Maier
2015	Arora & Zhou	St. Andrew's Episcopal School	Mr. Darin Maier
2014	Davis & Davis	Murrah High School	Mr. Micah Everson
2013	Fike & Lenoir	Jackson Preparatory School	Mr. Richard Younce
2012	Chatlani & Biswas	St. Andrew's Episcopal School	Mr. Darin Maier
2011	Ostrovsky & Georgetown	St. Andrew's Episcopal School	Mr. Darin Maier
2010	EVENT NOT OFFERED	EVENT NOT OFFERED	EVENT NOT OFFERED
2009	Wise & Goel	St. Andrew's Episcopal School	Dr. Randy Patterson
2008	Wise & Goel	St. Andrew's Episcopal School	Dr. Randy Patterson
2007	Wise & Goel	St. Andrew's Episcopal School	Dr. Randy Patterson
2006	Krebs & Gore	Hattiesburg High School	Mr. Scott Waldrop
2005	Miller & Gore	Hattiesburg High School	Mr. Scott Waldrop
2004	Miller & Goggin	Hattiesburg High School	Mr. Scott Waldrop

PUBLIC FORUM DEBATE

2020

2019	Lu & Wan	Mississippi School of Math & Science	Mrs. Lori Pierce
2018	Robertson & Wan	Starkeville High School	Mrs. Sonya Harvey
2017	Vijayasankar & Elgohry	Oxford High School	Dr. Barbara Lowe
2016	Navas & Bowley	Murrah High School	Mr. Micah Everson
2015	Nickelson & Patel	Murrah High School	Mr. Micah Everson
2014	Nelson & Nelson	Desoto Central High School	Ms. Michelle Cummings
2013	Purser & Coon	Petal High School	Mrs. Kelly Garner
2012	Rowe & Sherman	Presbyterian Christian School	Mr. Allen Hawkins
2011	Phillips & Schmidt	Sacred Heart Catholic School	Mr. Paul vanZandt
2010	Grace & Schmidt	Tupelo High School	Mrs. Julie Henderson
2009	Harbaugh & McDavitt	Laurel Christian School	Mrs. Anita Boyd
2008	Gulanikar & Jaishankar	St. Andrew's Episcopal School	Dr. Randy Patterson
2007	Reed & Jones	Ridgeland High School	Mrs. Stacy Howell
2006	Parman & Davis	Ridgeland High School	Mrs. Stacy Howell
2005	Lyons & Walker	Brookhaven High School	Mrs. Carol Clanton
2004	Hixson & Brown	Hattiesburg High School	Mr. Scott Waldrop

LINCOLN-DOUGLAS DEBATE

2020

2019	Surjana Murthy	Oxford High School	Dr. Barbara Lowe
2018	Sara Cavicchi	Madison Central High School	Ms. Rachel Clapper
2017	Harrison Pickering	Laurel Christian School	Mrs. Anita Boyd
2016	Edith Marie Green	Oxford High School	Dr. Barbara Lowe
2015	Toran Longford	Holy Cross School	Mr. Byron Arthur
2014	Joseph Hasbrouck	Pascagoula High School	Mrs. Jessica Wilkinson
2013	Robert Grady Pickering	Laurel Christian School	Mrs. Anita Boyd
2012	James Patin	St. Joseph Catholic School	Mrs. Pam Walberg
2011	John Brahan	Presbyterian Christian School	Mrs. Dorcas Hawkins

2010	Paul Green	Hattiesburg High School	Mr. Scott Waldrop
2009	Tim Shinn	St. Joseph Catholic School	Mrs. Pam Walberg
2008	Michael McCormack	St. Joseph Catholic School	Mrs. Pam Walberg
2007	Zach Hembree	St. Joseph Catholic School	Mrs. Pam Walberg
2006	Margaret Sciolino	Hattiesburg High School	Mr. Scott Waldrop
2005	James Hoggatt	Brookhaven High School	Mrs. Carol Clanton
2004	Ford Flippin	St. Andrew's Episcopal School	Dr. Randy Patterson

NOVICE PUBLIC FORUM DEBATE

2020			
2019	Mobley & Boudreaux	Oxford High School	Dr. Barbara Lowe
2018	Yu & Ningthou	Starkville High School	Mrs. Sonya Harvey
2017	Mallette & Meyers	Oxford High School	Dr. Barbara Lowe
2016	Elgohry & Hu	Oxford High School	Dr. Barbara Lowe
2015	Bell & Caplinger	Christ Episcopal School	Ms. Lisa Geary
2014	EVENT NOT OFFERED	EVENT NOT OFFERED	EVENT NOT OFFERED
2013	Nelson & Dixon	Desoto Central High School	Ms. Michelle Cummings
2012	Dubey & Lam	Madison Central High School	Mrs. Sonya Harvey

NOVICE LINCOLN-DOUGLAS DEBATE

2020			
2019	Edward Earl Wilson	Jackson Preparatory School	Mr. Richard Younce
2018	Sarah Grace Shurden	Madison Central High School	Ms. Rachel Clapper
2017	Hannah Daniels	Starkville High School	Mrs. Sonya Harvey
2016	Cathy Li	Starkville High School	Mrs. Sonya Harvey
2015	Hayden Stokley	Laurel Christian School	Mrs. Anita Boyd
2014	Josh Moffett	Laurel Christian School	Mrs. Anita Boyd
2013	Sabine Horne	Laurel Christian School	Mrs. Anita Boyd
2012	Robert Grady Pickering	Laurel Christian School	Mrs. Anita Boyd
2011	Elizabeth Shows	Hattiesburg High School	Mr. Scott Waldrop
2010	William Wildman	Laurel Christian School	Mrs. Anita Boyd
2009	Jessica Cox	Jackson Preparatory School	Dr. Lisa Whitney
2008	Meredith Blackwell	St. Andrew's Episcopal School	Dr. Randy Patterson
2007	Bracey Harris	Terry High School	Mrs. Jan Salvo
2006	James Dennis	Brookhaven High School	Mrs. Carol Clanton
2005	Margaret Sciolino	Hattiesburg High School	Mr. Scott Waldrop
2004	Emily Cannon	Brookhaven High School	Mrs. Carol Clanton

CONGRESSIONAL DEBATE

2020			
2019	Neely Kiihnl	Madison Central High School	Mrs. Rachel Clapper-Davis
2018	Luke North	Madison Central High School	Ms. Rachel Clapper
2017	Glen Kermit Till, III	St. Andrew's Episcopal School	Mr. Darin Maier
2016	EVENT NOT OFFERED	EVENT NOT OFFERED	EVENT NOT OFFERED
2015	John Pearce Robertson	St. Andrew's Episcopal School	Mr. Darin Maier
2014	Robert Tatum	Madison Central High School	Mrs. Sonya Harvey
2013	Albert Nabiullin	Sacred Heart Catholic School	Mr. Paul VanZandt
2012	Grant Krag	Hattiesburg High School	Mr. Scott Waldrop
2011	Casey Phillips	Sacred Heart Catholic School	Mr. Paul VanZandt
2010	Maddie Gootman	Brandon High School	Ms. Lynne Alexander
2009	Joy Goel	St. Andrew's Episcopal School	Dr. Randy Patterson

2008	Joy Goel	St. Andrew's Episcopal School	Dr. Randy Patterson
2007	Hailey Moore	Ridgeland High School	Mrs. Stacy Howell
2006	Jill Goree	Petal High School	Mrs. Kelly Garner
2005	Daniel King	St. Joseph Catholic School	Mrs. Pam Walberg
2004	Christina Houston	Ridgeland High School	Mrs. Stacy Howell

VARSITY PROSE INTERPRETATION

2020			
2019	Jacob Foster	Comeaux High School	Mr. Jacob Simon
2018	Grace Irene Robbins	Petal High School	Mrs. Kelly Garner
2017	Grace Jones	Laurel Christian School	Mrs. Anita Boyd
2016	Taylor Thompson	Laurel Christian School	Mrs. Anita Boyd
2015	Nyah Jordan	Sacred Heart Catholic School	Mr. Paul vanZandt
2014	Dylan Fink	Sacred Heart Catholic School	Mr. Paul vanZandt
2013	Israel Lyons	Hattiesburg High School	Mr. Scott Waldrop
2012	Rafi Barron	Sacred Heart Catholic School	Mr. Paul vanZandt
2011	Kristen Dupard	Ridgeland High School	Mrs. Stacy Howell
2010	Kristen Dupard	Ridgeland High School	Mrs. Stacy Howell
2009	Rashad Moore	Ridgeland High School	Mrs. Stacy Howell
2008	Tierra Williams	Ridgeland High School	Mrs. Stacy Howell
2007	Paul Donnell	St. Joseph Catholic School	Mrs. Pam Walberg
2006	Nnedi Ezeala-Harrison	Ridgeland High School	Mrs. Stacy Howell
2005	Will Berlin	St. Joseph Catholic School	Mrs. Pam Walberg
2004	Jonathan Walker	Brookhaven High School	Mrs. Carol Clanton

NOVICE PROSE INTERPRETATION

2020			
2019	Grace Travis	Laurel Christian School	Ms. Alexis Melendez
2018	David Alexander Echols	Purvis High School	Mr. Joseph vanZandt
2017	Cameron Melendez	Laurel Christian School	Mrs. Anita Boyd
2016	Alex Bacuetes	Laurel Christian School	Mrs. Anita Boyd
2015	Stokley Wilson	Hattiesburg High School	Mr. Scott Waldrop
2014	Taylor Thompson	Laurel Christian School	Mrs. Anita Boyd
2013	Zoe Fokakis	Presbyterian Christian School	Mr. Allen Dawkins
2012	Dylan Fink	Sacred Heart Catholic School	Mr. Paul vanZandt
2011	Caitlin Coleman	Hattiesburg High School	Mr. Scott Waldrop
2010	Denardo Williams	Hattiesburg High School	Mr. Scott Waldrop
2009	Tia Brown	Hattiesburg High School	Mr. Scott Waldrop
2008	Reginald Chapman	Hattiesburg High School	Mr. Scott Waldrop
2007	Tierra Williams	Ridgeland High School	Mrs. Stacy Howell
2006	Verneshia Williams	Laurel High School	Mrs. Anita Boyd
2005	Megan Speights	Picayune Memorial High School	Mrs. Donna Porter
2004	Lauren McDonald	Ridgeland High School	Mrs. Stacy Howell

PROGRAM OF ORAL INTERPRETATION

2020			
2019	Rashon Lorenzo Leday	Comeaux High School	Mr. Jacob Simon
2018	Elizabeth Leek	Sacred Heart Catholic School	Mrs. Maggie Farrell
2017	Nyah Jordan	Sacred Heart Catholic School	Mrs. Monica Salda

VARSITY POETRY INTERPRETATION

2020

2019	Sameer Khan	St. Andrew's Episcopal School	Mr. Darin Maier
2018	Janiel Montalvo	Pascagoula High School	Mrs. Jessica Wilkinson
2017	Alex Wade	Sacred Heart Catholic School	Mrs. Monica Salda
2016	Alex Wade	Sacred Heart Catholic School	Mrs. Monica Salda
2015	Assata DeMyers	St. Andrew's Episcopal School	Mr. Darin Maier
2014	Currie Blackwell	Petal High School	Mrs. Kelly Garner
2013	Jarrius Adams	Hattiesburg High School	Mr. Scott Waldrop
2012	Jennifer Lott	Petal High School	Mrs. Kelly Garner
2011	Kristen Dupard	Ridgeland High School	Mrs. Stacy Howell
2010	Kristen Dupard	Ridgeland High School	Mrs. Stacy Howell
2009	Kristen Dupard	Ridgeland High School	Mrs. Stacy Howell
2008	Eyeshia McSwain	Hattiesburg High School	Mr. Scott Waldrop
2007	Joseph Jones	Petal High School	Mrs. Kelly Garner
2006	Paul Donnell	St. Joseph Catholic School	Mrs. Pam Walberg
2005	Anna Donnell	St. Joseph Catholic School	Mrs. Pam Walberg
2004	Jonathan Walker	Brookhaven High School	Mrs. Pam Walberg

NOVICE POETRY INTERPRETATION

2020

2019	Kalista Smith	Pascagoula High School	Mrs. Jessica Wilkinson
2018	Adonai Hill	Hattiesburg High School	Mr. Scott Waldrop
2017	Caleb Austin Smith	Madison Central High School	Ms. Rachel Clapper
2016	Natalie Gault	Madison Central High School	Ms. Rachel Clapper
2015	Anna Bryce Cochran	Laurel Christian School	Mrs. Anita Boyd
2014	Sharee Thomas	Hattiesburg High School	Mr. Scott Waldrop
2013	Rachel Shoemaker	Laurel Christian School	Mrs. Anita Boyd
2012	Dylan Fink	Sacred Heart Catholic School	Mr. Paul vanZandt
2011	Kyra Mickens	Hattiesburg High School	Mr. Scott Waldrop
2010	Takira Laffitte	Pascagoula High School	Mrs. Jessica Wilkinson
2009	Tia Brown	Hattiesburg High School	Mr. Scott Waldrop
2008	Reginald Chapman	Hattiesburg High School	Mr. Scott Waldrop
2007	Tierra Williams	Ridgeland High School	Mrs. Stacy Howell
2006	Verneshia Heidelberg	Laurel High School	Mrs. Anita Boyd
2005	Darren White	Brookhaven High School	Mrs. Carol Clanton
2004	Allison Stegal	Picayune Memorial High School	Mrs. Donna Porter

DRAMATIC INTERPRETATION

2020

2019	Jacob Foster	Comeaux High School	Mr. Jacob Simon
2018	Jadelynn Rudolf	Pascagoula High School	Mrs. Jessica Wilkinson
2017	Nyah Jordan	Sacred Heart Catholic School	Mrs. Monica Salda
2016	Alex Wade	Sacred Heart Catholic School	Mrs. Monica Salda
2015	Stokley Wilson	Hattiesburg High School	Mr. Scott Waldrop
2014	Dylan Fink	Sacred Heart Catholic School	Mr. Paul vanZandt
2013	Dylan Fink	Sacred Heart Catholic School	Mr. Paul vanZandt
2012	Treya Brown	Hattiesburg High School	Mr. Scott Waldrop
2011	Kristen Dupard	Ridgeland High School	Mrs. Stacy Howell
2010	Jaylen Eashmond	Hattiesburg High School	Mr. Scott Waldrop
2009	Cory Williams	Hattiesburg High School	Mr. Scott Waldrop

2008	Cory Williams	Hattiesburg High School	Mr. Scott Waldrop
2007	Maggie Cupit	Brookhaven High School	Mrs. Carol Clanton
2006	Ryan Breeland	Brookhaven High School	Mrs. Carol Clanton
2005	Janie Free	St. Joseph Catholic School	Mrs. Pam Walberg
2004	Josh Mohon	Picayune Memorial High School	Mrs. Donna Porter

HUMOROUS INTERPRETATION

2020			
2019	Taylor Mier	Comeaux High School	Mr. Jacob Simon
2018	Luke Youngblood	South Jones High School	Ms. Acie Hamilton
2017	Sloan Russell	Sacred Heart Catholic School	Ms. Monica Salda
2016	Cheyenne Rose Martin	Bishop McQuinness High School	Mr. Ryan Swartz
2015	Derek Collins	Hattiesburg High School	Mr. Scott Waldrop
2014	Derek Collins	Hattiesburg High School	Mr. Scott Waldrop
2013	Derek Collins	Hattiesburg High School	Mr. Scott Waldrop
2012	Madison Kolbo	Petal High School	Mrs. Kelly Garner
2011	Miles Boone	Petal High School	Mrs. Kelly Garner
2010	Kristen Dupard	Ridgeland High School	Mrs. Stacy Howell
2009	Tia Brown	Hattiesburg High School	Mr. Scott Waldrop
2008	Savannah Dykes	Terry High School	Mrs. Jan Salvo
2007	Toran Dean	Hattiesburg High School	Mr. Scott Waldrop
2006	Darren White	Brookhaven High School	Mrs. Carol Clanton
2005	Adam Hembree	St. Joseph Catholic School	Mrs. Pam Walberg
2004	Hiep Nguyen	Picayune Memorial High School	Mrs. Donna Porter

DUET ACTING

2020			
2019	Mier & Rodriguez	Comeaux High School	Mr. Jacob Simon
2018	Echols & Lee	Purvis High School	Mr. Joseph vanZandt
2017	Ratliff & Sciolino	Sacred Heart Catholic School	Mrs. Monica Salda
2016	French & King	Hattiesburg High School	Mr. Scott Waldrop
2015	Adams & Collins	Hattiesburg High School	Mr. Scott Waldrop
2014	Graham & Myles	Hattiesburg High School	Mr. Scott Waldrop
2013	Patterson & Myles	Hattiesburg High School	Mr. Scott Waldrop

DUO INTERPRETATION

2020			
2019	Mier & Rodriguez	Comeaux High School	Mr. Jacob Simon
2018	Lee & Lee	Purvis High School	Mr. Joseph vanZandt
2017	French & King	Hattiesburg High School	Mr. Scott Waldrop
2016	Alliston & Jordan	Sacred Heart Catholic School	Mrs. Monica Salda
2015	Collins & Wilson	Hattiesburg High School	Mr. Scott Waldrop
2014	Adams & James	Hattiesburg High School	Mr. Scott Waldrop
2013	Poole & Poole	Hattiesburg High School	Mr. Scott Waldrop
2012	Brown & McClendon	Hattiesburg High School	Mr. Scott Waldrop
2011	Brown & Watson	Hattiesburg High School	Mr. Scott Waldrop
2010	Morgan & Wildman	Laurel Christian School	Mrs. Anita Boyd
2009	Hersey & Williams	Hattiesburg High School	Mr. Scott Waldrop
2008	McSwain & Williams	Hattiesburg High School	Mr. Scott Waldrop
2007	Ferrill & Krebs	Hattiesburg High School	Mr. Scott Waldrop
2006	Donnell & Solis	St. Joseph Catholic School	Mrs. Pam Walberg

2005	Berlin & Hembree	St. Joseph Catholic School	Mrs. Pam Walberg
2004	Allison & Stegall	Picayune Memorial High School	Mrs. Donna Porter

ORIGINAL ORATORY

2020			
2019	Amiah Richardson	Comeaux High School	Mr. Jacob Simon
2018	Claire Douglas	Laurel Christian School	Mrs. Anita Boyd
2017	Jessica Styres	Madison Central High School	Ms. Rachel Clapper
2016	Madison Alliston	Sacred Heart Catholic School	Mrs. Monica Salda
2015	Rachel Shoemaker	Laurel Christian School	Mrs. Anita Boyd
2014	Noah Greene	St. Joseph Catholic School	Mrs. Linda King
2013	Elizabeth Liu	Madison Central High School	Mrs. Sonya Harvey
2012	Shelley Jones	Laurel Christian School	Mrs. Anita Boyd
2011	Paris McClendon	Hattiesburg High School	Mr. Scott Waldrop
2010	Victoria Jones	Petal High School	Mrs. Kelly Garner
2009	Jake Rabalais	St. Joseph Catholic School	Mrs. Pam Walberg
2008	Lauren Leist	Laurel Christian School	Mrs. Anita Boyd
2007	Lauren Leist	Laurel Christian School	Mrs. Anita Boyd
2006	Lindsey Dickinson	Petal High School	Mrs. Kelly Garner
2005	Janie Free	St. Joseph Catholic School	Mrs. Pam Walberg
2004	Chase Porter	Picayune Memorial High School	Mrs. Donna Porter

IMPROMPTU SPEAKING

2020	---Will Not Take Place---		
2019	Christopher Wade	St. Andrew's Episcopal School	Mr. Darin Maier
2018	Kelsey Mayhan	Madison Central High School	Ms. Rachel Clapper
2017	Cooper Thomason	Oxford High School	Dr. Barbara Lowe
2016	Parth Malaviya	Madison Central High School	Ms. Rachel Clapper
2015	Ian Hennington	Madison Central High School	Ms. Rachel Clapper
2014	Megan Patterson	Germantown High School	Mrs. Lauren Ray
2013	John Pearce Robertson	St. Andrew's Episcopal School	Mr. Darin Maier
2012	John Brahan	Presbyterian Christian School	Mrs. Dorcas Hawkins
2011	Grant Beebe	St. Joseph Catholic School	Mrs. Pam Walberg
2010	Maria Vassar	Ridgeland High School	Mrs. Stacy Howell
2009	Apas Aggarwal	St. Andrew's Episcopal School	Dr. Randy Patterson
2008	Zoe Sullivan	St. Andrew's Episcopal School	Dr. Randy Patterson
2007	David Hudson	Ridgeland High School	Mrs. Stacy Howell
2006	Perry Tyner	St. Andrew's Episcopal School	Dr. Randy Patterson
2005	James Hoggatt	Brookhaven High School	Mrs. Carol Clanton
2004	Jeral Self	St. Joseph Catholic School	Mrs. Pam Walberg

INFORMATIVE SPEAKING

2020			
2019	Neely Kiihnl	Madison Central High School	Mrs. Rachel Clapper-Davis
2018	Jessica Styres	Madison Central High School	Ms. Rachel Clapper
2017	Jessica Styres	Madison Central High School	Ms. Rachel Clapper

VARSITY EXTEMPORANEOUS SPEAKING

2020			
2019	Christopher Wade	St. Andrew's Episcopal School	Mr. Darin Maier
2018	Jackson Day	Madison Central High School	Ms. Rachel Clapper

2017	Cameron Miller	Sacred Heart Catholic School	Mrs. Monica Salda
2016	Sean Doodly	Holy Cross School	Mr. Byron Arthur
2015	Robert Grady Pickering	Laurel Christian School	Mrs. Anita Boyd
2014	Elizabeth Liu	Madison Central High School	Mrs. Sonya Harvey
2013	Elizabeth Liu	Madison Central High School	Mrs. Sonya Harvey
2012	Shalina Chatlani	St. Andrew's Episcopal School	Mr. Darin Maier
2011	Grant Beebe	St. Joseph Catholic School	Mrs. Pam Walberg
2010	Maria Vassar	Ridgeland High School	Mrs. Stacy Howell
2009	Apas Aggarwal	St. Andrew's Episcopal School	Dr. Randy Patterson
2008	Apas Aggarwal	St. Andrew's Episcopal School	Dr. Randy Patterson
2007	Jessica Grissett	Ridgeland High School	Mrs. Stacy Howell
2006	Perry Tyner	St. Andrew's Episcopal School	Dr. Randy Patterson
2005	James Hoggatt	Brookhaven High School	Mrs. Carol Clanton
2004	Chase Porter	Picayune Memorial High School	Mrs. Donna Porter

NOVICE EXTEMPORANEOUS SPEAKING

2020			
2019	Tristan Conner	Northwest Rankin High School	Mrs. Lauren Ray
2018	Sarah Grace Shurden	Madison Central High School	Ms. Rachel Clapper
2017	Sara Cavicchi	Madison Central High School	Ms. Rachel Clapper
2016	Logan Baggett	Petal High School	Mrs. Kelly Garner
2015	Ishan Bhatt	St. Andrew's Episcopal School	Mr. Darin Maier
2014	Arko Dhar	St. Andrew's Episcopal School	Mr. Darin Maier
2013	Jessie Li	Madison Central High School	Mrs. Sonya Harvey
2012	Joseph Hasbrouck	Pascagoula High School	Mrs. Jessica Wilkinson
2011	Eddie Uvalle	Pascagoula High School	Mrs. Jessica Wilkinson
2010	Harold Davis	Ridgeland High School	Mrs. Stacy Howell
2009	Neha Patel	Ridgeland High School	Mrs. Stacy Howell
2008	Cecil Dunston	Ridgeland High School	Mrs. Stacy Howell
2007	Joey Mena	Ridgeland High School	Mrs. Stacy Howell
2006	Bethany Fagan	Petal High School	Mrs. Kelly Garner
2005	Leah Frances Jones	Brookhaven High School	Mrs. Carol Clanton
2004	Max Miller	Hattiesburg High School	Mr. Scott Waldrop

DECLAMATION

2020			
2019	Neeley Robertson	Laurel Christian School	Mrs. Anita Boyd
2018	Lucy Mellen	Sacred Heart Catholic School	Mrs. Maggie Farrell
2017	Sameer Khan	St. Andrew's Episcopal School	Mr. Darin Maier
2016	Arienne Huskey	Northwest Rankin High School	Ms. Kristen Cockrell
2015	Madison Alliston	Sacred Heart Catholic School	Mr. Paul VanZandt
2014	Rachel Shoemaker	Laurel Christian School	Mrs. Anita Boyd
2013	John Pearce Robertson	St. Andrew's Episcopal School	Mr. Darin Maier
2012	Elizabeth Liu	Madison Central High School	Mrs. Sonya Harvey
2011	Gene Loper	St. Joseph Catholic School	Mrs. Pam Walberg
2010	Katherine Waldrop	Hattiesburg High School	Mr. Scott Waldrop
2009	Katherine Waldrop	Hattiesburg High School	Mr. Scott Waldrop
2008	Paul Green	Hattiesburg High School	Mr. Scott Waldrop
2007	Brandon Hersey	Hattiesburg High School	Mr. Scott Waldrop
2006	Eric Bramlett	St. Joseph Catholic School	Mrs. Pam Walberg
2005	Amy Shows	Hattiesburg High School	Mr. Scott Waldrop

2004 Janie Free

St. Joseph Catholic School

Mrs. Pam Walberg

SUPPLEMENTAL EVENTS

EXPOSITORY SPEAKING

2020 ***will not take place in 2020***

2019	Kristen Faith Arrington	Germantown High School	Mrs. Sarah O'Hara
2018	Lucy Mellen	Sacred Heart Catholic School	Mrs. Maggie Farrell
2017	Jeffrey Caliedo	Murrah High School	Mr. Micah Everson
2016	Rachel Tibbs	Laurel Christian School	Mrs. Anita Boyd
2015	Noah Greene	St. Joseph Catholic School	Mrs. Linda King
2014	Lauren McCaffrey	Petal High School	Mrs. Kelly Garner
2013	Robert Grady Pickering	Laurel Christian School	Mrs. Anita Boyd
2012	Tyler Gatewood	Laurel Christian School	Mrs. Anita Boyd
2011	Allison McSwain	Petal High School	Mrs. Kelly Garner
2010	Samantha Gibson	Petal High School	Mrs. Kelly Garner
2009	Abigail Herrington	Hancock High School	Mrs. Jan Jarrell
2008	Corbin McDavitt	Laurel Christian School	Mrs. Anita Boyd
2007	Daniel Krebs	Hattiesburg High School	Mr. Scott Waldrop
2006	Zach Davis	Ridgeland High School	Mrs. Stacy Howell
2005	Claire Gray-Lewis	St. Joseph Catholic School	Mrs. Pam Walberg
2004	Rachel Evenson	Hattiesburg High School	Mr. Scott Waldrop

STORYTELLING

2020 ***will not take place in 2020***

2019	Neeley Robertson	Laurel Christian School	Mrs. Anita Boyd
2018	Grace Irene Robbins	Petal High School	Mrs. Kelly Garner
2017	Claire Douglas	Laurel Christian School	Mrs. Anita Boyd
2016	Cheyenne Rose Martin	Bishop McQuinness High School	Mr. Ryan Swartz
2015	Chrystal Wilson	Hattiesburg High School	Mr. Scott Waldrop
2014	Chrystal Wilson	Hattiesburg High School	Mr. Scott Waldrop
2013	Gene Loper	St. Joseph Catholic School	Mrs. Pam Walberg
2012	Madison Kolbo	Petal High School	Mrs. Kelly Garner
2011	Madison Kolbo	Petal High School	Mrs. Kelly Garner
2010	Daryl McKinnis	Laurel High School	Mrs. Maggie Farrell
2009	Ali Mitchell	St. Andrew's Episcopal School	Dr. Randy Patterson
2008	Rebekah Fields	Laurel Christian School	Mrs. Anita Boyd
2007	Toran Dean	Hattiesburg High School	Mr. Scott Waldrop
2006	Melvin Richardson	Laurel High School	Mrs. Anita Boyd

DISCONTINUED EVENTS

NOVICE INTERPRETATION

2014	Nyah Jordan	Sacred Heart Catholic School	Mr. Paul vanZandt
2013	Caleb Walters	Laurel Christian School	Mrs. Anita Boyd
2012	Zandria Moffett	Petal High School	Mrs. Kelly Garner
2011	Jarius Adams	Hattiesburg High School	Mr. Scott Waldrop
2010	Logan Smith	Petal High School	Mrs. Kelly Garner
2009	Jaylen Eashmond	Hattiesburg High School	Mr. Scott Waldrop
2008	Casey Phillips	Sacred Heart Catholic School	Mr. Paul vanZandt
2007	Zach Jones	Hattiesburg High School	Mr. Scott Waldrop

2006	Alex Franklin	Picayune Memorial High School	Mrs. Donna Porter
2005	Katie Roberts	Hattiesburg High School	Mr. Scott Waldrop
2004	Allison Stegall	Picayune Memorial High School	Mrs. Donna Porter

TELEVISION COMMENTARY

2011	Grant Beebe	St. Joseph Catholic School	Mrs. Pam Walberg
2010	Maria Vassar	Ridgeland High School	Mrs. Stacy Howell
2009	Jake Rabalais	St. Joseph Catholic School	Mrs. Pam Walberg
2008	Joey Mena	Ridgeland High School	Mrs. Stacy Howell
2007	Lauren Leist	Laurel Christian School	Mrs. Anita Boyd
2006	Lindsey Dickinson	Petal High School	Mrs. Kelly Garner
2005	Kasey Mitchell	Picayune Memorial High School	Mrs. Donna Porter
2004	Jessica Boyd	Laurel High School	Mrs. Anita Boyd

TOP PERFORMER INDIVIDUAL SWEEPSTAKES

2020

2019	Jazmín Rodríguez	Comeaux High School	Mr. Jacob Simon
2018	Grace Irene Robbins	Petal High School	Mrs. Kelly Garner
2017	Marawan Elgohry	Oxford High School	Dr. Barbara Lowe
2016	Nyah Jordan	Sacred Heart Catholic School	Mrs. Monica Salda
2015	Derek Collins	Hattiesburg High School	Mr. Scott Waldrop
2014	Lauren McCaffrey	Petal High School	Mrs. Kelly Garner
2013	Elizabeth Liu	Madison Central High School	Mrs. Sonya Harvey
2012	Treya Brown	Hattiesburg High School	Mr. Scott Waldrop
2011	Grant Beebe	St. Joseph Catholic School	Mrs. Pam Walberg
2010	Kristen Dupard	Ridgeland High School	Mrs. Stacy Howell
2009	Cory Williams	Hattiesburg High School	Mr. Scott Waldrop
2008	Cory Williams	Hattiesburg High School	Mr. Scott Waldrop
2007	Daniel Krebs	Hattiesburg High School	Mr. Scott Waldrop

TEAM SWEEPSTAKES WINNERS

2020

2019	Madison Central High School	Mrs. Rachel Clapper-Davis
2018	Madison Central High School	Ms. Rachel Clapper
2017	Madison Central High School	Ms. Rachel Clapper
2016	Laurel Christian School	Mrs. Anita Boyd
2015	Hattiesburg High School	Mr. Scott Waldrop
2014	Laurel Christian School	Mrs. Anita Boyd
2013	Hattiesburg High School	Mr. Scott Waldrop
2012	Hattiesburg High School	Mr. Scott Waldrop
2011	Hattiesburg High School	Mr. Scott Waldrop
2010	Hattiesburg High School	Mr. Scott Waldrop
2009	Hattiesburg High School	Mr. Scott Waldrop
2008	St. Andrew's Episcopal School	Dr. Randy Patterson
2007	Hattiesburg High School	Mr. Scott Waldrop
2006	Ridgeland High School	Mrs. Stacy Howell
2005	St. Joseph Catholic School	Mrs. Pam Walberg
2004	Hattiesburg High School	Mr. Scott Waldrop

GENERAL RULES FOR MEMBER SCHOOLS PARTICIPATING IN SPEECH AND DEBATE

1. The MHSAA Speech and Debate Coordinator has the responsibility for developing the annual calendar.
 - a. Established Tournaments should notify the Coordinator by March 31st to give their preferred date for the following year.
 - b. Schools wishing to add a new tournament may check available dates on April 1st and must request one of those dates by April 30th.
 - c. Out-of-State Tournaments will be added to a list beginning June 1st. Coaches will have the month of June to add tournaments to that list and it will be sent to the MHSAA Director for approval on July 1st.
 - d. **Beginning in 2020-2021**, the approved calendar will be sent out to all schools. Coaches will have until **August 1st** to turn in to the MHSAA Coordinator of Speech & Debate which eight (8) tournaments their school will attend for the MHSAA Season. **(COVID moved this to 2021-2022)**
2. Schools inviting or accepting entries from out-of-state schools to their invitational tournaments must have the approval of the MHSAA Executive Director to do so.
3. Coaches are reminded of the importance of the eligibility lists since they determine eligibility for the Catastrophic Insurance provided by the association. No coach should travel with a student that is not approved through the eligibility list with the state office. **Beginning in 2019-2020, eligibility lists will be handled through DragonFly.**
4. **SUPERVISION:** The adult supervisor must be the student's coach, a full-time employee of the school District approved by the principal, or the child's own parent.
 - a. **The supervising adult must stay at the tournament site with his/her students for the duration of the tournament.**
 - b. Students without an accredited supervisor will not be permitted to participate in the tournament.
 - c. In **LIMITED** situations, a principal may obtain, in advance, permission for a responsible adult to chaperone students. This permission is obtained through the filing of an official request form signed by the principal, the coach, and the Speech and Debate Coordinator who would then determine whether or not the approval is justified.
 - d. All Supervision forms must be sent to the MHSAA more than one full week before the tournament in question.
 - e. If approved, the form would be signed and returned by email to the sponsoring coach. The adult providing supervision must take a copy of the form with them ethical/safe behavior of the students.
5. Team coached must accept responsibility for all official communication of the entries, drops, and judge registration.
6. A coach and/or members of his/her team will be found in violation of the standards for good Sportsmanship established by the MHSAA if they do any of the following:
 - a. Making degrading/critical remarks about officials, other coaches or competitors during or after a contest; or
 - b. Arguing with officials or going through motions indicating dislike/disdain for a decision; or
 - c. Detaining the official following the contest to request a ruling or explanation of actions taken by the officials; or
 - d. Damaging school property or being in unauthorized locations or not abiding by the school's policies, (i.e. non-smoking campuses).
7. **The coach, or assigned adult, must monitor the behavior of all individuals connected to his/her school and maintain the ethical, professional behavior of all individuals involved.**
 - a. Incidents brought to the attention of the coach or responsible adult, but not corrected, shall result in an official complaint to the MHSAA Executive Director who shall review the situation and assess a minimum fine of \$100 plus all damages if applicable in situations where the coach or responsible adult could have corrected the behavior.

- b. A second infraction shall result in a fine of \$250.00.
 - c. A third infraction shall result in the school's suspension from all Speech and Debate competition until the Executive Director deems the correct steps have been taken to guarantee ethical, professional participation.
8. The coach must complete an official entry form for each tournament, identifying the school employee or approved individual who will be responsible for all official on-site business connected to the tournament.
9. It is the responsibility of the coach of each team to train all judges who accompany their team in the following categories:
- a. Event Rules
 - b. Ethical Behavior
 - c. Judge Sign-In Procedures
 - d. Procedure for ballot pickup and return
 - e. Importance for being available for all assignments in the designated areas.
 - f. Time involved in the commitment to serve as a judge, which begins fifteen minutes before the first round and concludes with the end of the final round
 - g. Schools have a responsibility to pay fines for judges not reporting to assigned rounds if they are not in a delayed round (penalty is \$15 per round). The required penalty must be paid before a school can enter another MHSAA Speech and Debate.
10. Each participant must follow both the Decency Clause requirement and the Royalty Responsibility Explained in the Speech and Debate State Tournament Rules.
11. **Novice Rules:** Novice in speech and Debate competition is defined the following ways:
- a. **Debate Events:** Students in their first year of competition.
 - b. **Platform Events:** Students in their first year of competition.
 - c. Students that competed in middle school are still considered a novice competitor during their first year of high school competition if when in middle school the competitor only competed against middle school students.

MHSAA SPEECH & DEBATE INTERNET USAGE RULE CHANGES

(these are for "Tradition" Tournaments. See Virtual Tournament Manual for rules this year)

GUIDELINES for Electronic Device Use in Debate Events

- A. Contestants may use electronic devices (including computers, tablets, and/or cell phones) to access the internet during debate rounds with the following conditions:
 - 1. Computers or other electronic devices may not be used to receive information for competitive advantage from non-competitors (coaches, assistant coaches, other students) inside or outside of the room in which the competition occurs, information that would be restricted would include, but not limited to, coach/nonparticipating competitor generated arguments, advice on arguments to run, questions to ask during cross-examination, and other information not generated by the participating competitors.
 - 2. Internet access may be used to retrieve files, exchange evidence and/or Arguments, research arguments, and partner to partner communication. These electronic device guidelines do not limit communication between debate Partners during the debate round.
- B. **Penalty:** Contestants found to have violated these provisions will be disqualified from the tournament and will forfeit all rounds and merit points in that event.
- C. **Availability of Evidence:** Contestants electing to use computers have the Responsibility to promptly provide a copy of any evidence read in a speech for inspections by the judge or opponent. Printers may be used. Evidence may be printed in the round or produced electronically, but must be provided in a format readable by the opposing team and the judge.
- D. Contestants electing to use computers are responsible for providing their own Computers, batteries, extension cords, and all other necessary accessories. Tournament hosts will not be responsible for providing computers, printers, software, paper, or extension cords for contestants. Host schools may provide wireless internet access, but will not guarantee that contestants will be able to gain access when needed.
- E. Contestants choosing to use laptop contestants and/or related devices accept the risk of equipment failure. Judges and/or contest directors will give not special consideration or accommodation, including no additional speech time or prep time, should equipment failure occurs.
- F. By choosing to use electronic devices in the round, debaters and other relevant parties are consenting to give tournament officials the right to search their devices in the event of a protest. The device may only be searched by tournament officials and must be restricted to files and/or electronic exchanges relevant to the protest. Failure to comply would result in upholding of the protest. Debaters and coaches should be present as their device is searched. Debaters who do not wish to consent should not use electronic devices in the round.

GUIDELINES for Electronic Device Use in Congressional Debate

The use of internet enabled electronic devices is permitted. Students may not use the internet to gain help from coaches, other students, or any person, such that it would prevent the speech from being the original work of the competitor. Electronic device use must comply with the **Guidelines for Electronic Device Use in Debate Events**.

GUIDELINES for Electronic Use in Extemporaneous Speaking

- A. **Preparation:** As soon as a question is chosen, the contestant will prepare a speech without consultation and without references to prepared notes. Students may consult published books, magazines, newspapers and journals or articles, including internet enabled devices either used in the draw or those materials published from internet sources, provided:
1. They are originals or copies of whole pages.
 2. Provided those originals or copies are uncut.
 3. There is no written material on that original or copy other than citation information.
 4. Topical index without annotation may be present.
 5. Files stored either on a computer or electronic device hard drive or cloud storage system. All files in this format must meet the same guidelines as printed sources.
 6. Active research from the internet during the round that meets the established criteria found in the **Guidelines for Use of Internet Enabled Devices**.
- B. No other material will be allowed in the Extemp prep room other than stated above. Extemp speeches, handbooks, briefs and outlines, including those stored on cloud storage systems or published on website created for that purpose, are prohibited from the Extemp Prep Room. Students may not use the internet to gain help from coaches, other students, or any person, such that it would prevent the speech from being the original work of the competitor. Students are prohibited from accessing outlines and speeches that have been written prior to their draw time. Underlining or highlighting in Extemp will be allowed if done in only one color on each article or copy. **Electronic device use must comply with the "Guideline for Electronic Device Use in Debate Events."** Printed copies of information from online computer services may be used. Electronically retrieved evidence in any Association Extemp competition must conform to the same citation standards as evidence used in debate events as described on pg. 27 of the National Speech and Debate Association's Unified Manual.

JUDGE TRAINING

PHILOSOPHY

The philosophy of speech competition in Mississippi embraces the encouragement of young people towards speech participation and subsequent refined human communication. Since assigned judges are the intended testing guide, students' future activities are determined by the decision of the judges. Contestants should be served by judges with an open mind that recognizes the high school range of ability and training. The judge is to be knowledgeable in a current perspective for the assigned category, receptive with a constructive and promotional attitude, prepared to present the student with a tactful justification for any rating given, willing to recognize that unfamiliar material may qualify as acceptable subject matter, and informed of current trends in literary writing.

JUDGING ETHICS

1. The general rule of ethics is to make all students feel as comfortable as possible when they are competing. The judges who attain that goal are the ones most respected by the students and their speech coaches.
2. The judge should set an example for all ethical behavior expected of the students, by showing respect for all participants, being patient with new or confused students who show up late for a round or forget to notify him/her that they are cross-entered, and refraining from derogatory remarks about a participant to other judges, coaches, or students after the round is over.
3. The judge should be knowledgeable about the rules for that specific tournament and about the procedures for picking up, filling out, and returning ballots.
4. The judge should be on time for the tournament and for each round and should remain in the judges' lounge in order to be available for any judge shifts that might become necessary. They should not observe rounds since they might have to judge those students later.
5. They should work with the students who are entered in more than one event, allowing them to participate and leave or enter between speakers. They should remain in the room to wait for the last speaker. If the student comes to the room and finds no one there and it is still in the allotted time for the round, the judge must return and hear the speaker so they are not causing a lack of opportunity for the student.
6. Judges should give independent decisions. In elimination rounds when there are three or more judges, each judge must react independently with no consultation.
7. If there is no timekeeper, the judge must also be the timekeeper. Extemp, Impromptu, and all the debate must have time prompts. Judges should be familiar with the basics of timekeeping.
8. Ballot checks help everyone. Judges should be patient as the Tab Room officials check for completeness and accuracy on the ballots.
9. Only the person assigned to judge can judge the round - no exchanging of ballots. The Tab Room keeps a careful record of who has judged what event. Independent switches create serious threats to fair and equitable judging.

FILLING OUT THE BALLOT

1. The judge's opinions of the contestant's work are so important. The judge is the teacher at that moment. Using the critique sheet as a guide, the judge should let the participant know what the strengths and weaknesses are and why. Suggestions for improvement are also always helpful. A blank critique sheet is a great disappointment for the participant. The judge should provide constructive criticism in a positive manner, while still separating the students by rank and comment to let them know how they compare within the round.
2. The judge must assign quality points to all competitors and provide a unique rank for each. The points may tie, but should match the order of the ranks. **Ranks cannot tie.**
3. The judge must be accurate in recording comments for the student on the correct sheet and must sign the critique sheet (legibly) so that any confusion can be cleared up quickly.
4. Questions concerning time limits or appropriateness should be raised in the Tab Room. If a performance is more than 30 seconds over the specified time limit, the performer may not be given first in the round.

No other punishment or deduction is specified. Students have decency clauses for interpretation and declamation material, which the Tab Room will pursue for the judge.

5. Debate judges have a few more challenges in addition to those already mentioned. They must flow the round, taking accurate notes so they can determine who did the better job at the end of the round. The judge must suspend his/her own opinions while they listen to how the two debaters/teams address each other. Debate topics always have strengths on both sides of the topic. Judges must be open-minded and judge how well the debaters met the assigned the assigned responsibility, and not with their own personal beliefs.
6. Policy debate involves a plan that can solve the problem identified. Lincoln-Douglas debate is value debate and depends heavily on a blend of philosophy and pragmatism. Public Forum Debate is generally an event that determined the truth or falseness of a statement.
7. Judges often have to keep their own time during debate and should ask about the specifics of timing for that event.
8. Other helpful hints:
 - a. Sign the ballot with your name and school code.
 - b. Circle or record the appropriate number of speaker points. You can tie the points, but low-point wins in debate are highly discourage **and only allowed in Lincoln-Douglas**. IF you do give a low-point win you must explain why, in detail, as art of your Reason for Decision.
 - c. Be sure to put the competitors' names and code in the correct place.
 - d. Be prepared to keep prep time during the debate.
 - e. Write appropriate comments that allow the debater to see the effectiveness or weakness of his/her specific arguments or style and to allow the debater to understand the reason for your decision.

MHSAA STATE TOURNAMENT QUALIFYING RULES

PLATFORM EVENTS

1. Students will automatically qualify in a specific event for the MHSAA State Championship Tournament by making finals in the previous year's State Tournament.
2. Students will automatically qualify in a specific event for the MHSAA State Championship Tournament who place first in that event at a MHSAA affiliated tournament.
3. Students may qualify in a specific event who place in the finals (2nd - 6th place) and/or semifinals (7th - 12th) in that event a combination of two (2) times at a MHSAA-affiliated tournament.
4. Students do not have to use the same cutting of a literary work in order to qualify for the MHSAA State Championship Tournament in Interpretation events (including Declamation). If a student changes cutting, they do not have to begin the qualifying process again when using the new piece.
5. In the partnered events (Duo Interpretation, Duet Acting) partners must qualify together. If a student changes partners, the new partnership must re-qualify.
6. If an individual student qualifies in more than two events in one flight, or more than one debate, that student must choose which 2 events he/she will enter at the MHSAA State Championship Tournament.

DEBATE EVENTS

1. In two-person debate events (Policy Debate, Public Forum Debate), partners must qualify as a team. If a student changes partners, the new partnership must re-qualify.
2. Competitors automatically qualify by placing in finals or semifinals at a MHSAA-sanctioned event.
3. Policy teams or Public Forum Teams, which reach or are named to quarterfinals at a MHSAA-sanctioned tournament on two different occasions, the team will qualify for the MHSAA State Championship Tournament.
4. Lincoln-Douglas Debaters who reach or are named quarterfinalists at a MHSAA-sanctioned tournament twice will qualify for the MHSAA State Championship Tournament.
5. If an individual student qualified in more than one debate event, he or she will be given the choice of which event he or she will enter.

DESIGNATED WILD CARD ENTRIES

Any MHSAA Member School may have a total of five (5) entries in the MHSAA State Championship Tournament that have not been qualified according to any of the above requirements. At the sole discretion of the school's coach(es), the five (5) entries may be divided among as many as five (5) students or one (1) student may use four (4) entries with another student using one. These entries are designated as Wild Card Entries.

SWEEPSTAKES SCALE

The top three (3) teams at the MHSAA State Championship Tournament, as well as the top three (3) teams in Debate Events and the top three (3) teams in Speech Events, will be determined by the system of team sweepstakes points outlined below. The team accumulating the most points from their top 25 entries will be declared the **MHSAA Speech and Debate State Championship Team**. This rule is for the state championship only. Appropriate trophies will be awarded to the three (3) teams overall, as well as the top three (3) in Debate and the top three (3) teams in Speech.

SWEEPSTAKES FORMULA

PLATFORM EVENTS

1.	1st Place Finalist	=	5 points
2.	2 nd Place Finalist	=	4 points
3.	3 rd Place Finalist	=	3 points
4.	4 th , 5 th , 6 th Place Finalists	=	2 points
5.	Non-Advancing Semifinalists	=	1 point

DEBATE EVENTS

1.	1 st Place Finalist	=	8 points
2.	2 nd Place Finalist	=	6 points
3.	Non-Advancing Semifinalists	=	4 points
4.	Non-Advancing Quarterfinalists	=	3 points

CONGRESSIONAL DEBATE

1.	1 st Place Finalist	=	8 points
2.	2 nd Place Finalist	=	6 points
3.	3 rd & 4 th Place Finalists	=	4 points
4.	5 th , 6 th , 7 th , and 8 th Finalists	=	3 points
5.	Non-Placing Finalists	=	1 point

TIES

Counting the number of First Places each team has earned will break ties; a tie will be broken in favor of the team with the greater number of First Places. If the teams have an equal number of First Places, then the number of Second Places will be counted and used as a tiebreaker. Placings through Sixth Place will be used in turn as tiebreakers. If the teams remain tied after counting all of the first through sixth places that each team has earned, the tie shall be declared unbreakable, and two trophies shall be awarded.

EVENT DESCRIPTIONS

DEBATE EVENTS

CONGRESSIONAL DEBATE

- Schools may pre-register 1-6 entries in the events. Students entering Congressional Debate may only enter one (1) Flight A Events and two (2) Flight B Events.
- No substitutions will be made in Congressional Debate. If a student does not show up or chooses not to compete, the school will lose that seat.
- Laptop computers and tablet devices may be used by delegates, but may not be used to receive information for competitive advantage from non-competitors (coaches, assistant coaches, teammates, other students, etc.) inside or outside of the room in which the competition occurs.
- Each preliminary room will have 20 or less competitors. The total number advancing to the final Super Sessions will be determined by the number of preliminary chambers established.
- Bill Books will not be supplied to delegates once they arrive on our campus. You are responsible for having your own copies.

LINCOLN-DOUGLAS DEBATE (VARSITY AND NOVICE DIVISIONS)

- Debates in this division will follow the standard 6-3-7-3-4-6-3 format.
- Each debater has four minutes of prep time to use as they wish.
- Five preliminary rounds will determine breaks to elimination rounds. Rounds 4 and 5 will be power-matched based on earlier preliminary record.
- Due to the truncated format of our debate rounds, we ask that **NO DISCLOSURES** are given during the rounds. While we appreciate the need for them, the tight schedule does not provide enough time for them.
- A novice debater is a competitor in their first year of competition in **ANY** event. If a student competed in middle school, but did not compete in debate events on that level, they may be considered novice during their first high school season.
- Laptop computers and tablet devices may be used by delegates, but may not be used to receive information for competitive advantage from non-competitors (coaches, assistant coaches, teammates, other students, etc.) inside or outside of the room in which the competition occurs.

POLICY DEBATE

- Four preliminary rounds will determine breaks to elimination rounds. This also depends on the number of entries and pace of the tournament.
- The debate will follow the standard 8-3-8-3-8-3-8-3-5-5-5-5 format with open or closed cross-examination dependent on judge preference.
- Each team will have five minutes of prep time to use as they wish.
- Due to the truncated format of our debate rounds, we ask that **NO DISCLOSURES** are given during the rounds. While we appreciate the need for them, the tight schedule does not provide enough time for them.
- Laptop computers and tablet devices may be used by delegates, but may not be used to receive information for competitive advantage from non-competitors (coaches, assistant coaches, teammates, other students, etc.) inside or outside of the room in which the competition occurs.

PUBLIC FORUM DEBATE (VARSITY AND NOVICE DIVISIONS)

- The debate will follow the 4-4-3-4-4-3-4-3-2-2 format.
- Each team will have 3 minutes of prep time to use as they wish. We will respect the NSDA pilot of 1 additional minute of prep.
- Five preliminary rounds will determine breaks to elimination rounds. Rounds 4 and 5 will be power-matched based on earlier preliminary record.
- Due to the truncated format of our debate rounds, we ask that **NO DISCLOSURES** are given during the rounds. While we appreciate the need for them, the tight schedule does not provide enough time for them.
- A novice debater is a competitor in their first year of competition in **ANY** event. If a student competed in middle school, but did not compete in debate events on that level, they may be considered novice during their first high school season. **For a team to enter the novice division, both speakers must be in their novice year.**

- Laptop computers and tablet devices may be used by delegates, but may not be used to receive information for competitive advantage from non-competitors (coaches, assistant coaches, teammates, other students, etc.) inside or outside of the room in which the competition occurs.

INDIVIDUAL EVENTS

- ALL INTERPRETATION AND DECLAMATION PIECES MUST HAVE A SIGNED DECENCY CLAUSE.
- IN ALL INTERPRETATION AND DECLAMATION PIECES AN INTRODUCTION SHOULD BE GIVEN AND IS PART OF THE COMPETITOR'S TOTAL TIME.
- NOVICE RULE - NOVICES ARE STUDENTS IN THEIR FIRST YEAR OF HIGH SCHOOL COMPETITION. If a former middle school competitor competed in high school divisions, they are not a novice competitor.

FLIGHT A EVENTS

ORIGINAL ORATORY

- The oration shall require no more than ten minutes. There is a 30-second grace period. Students who exceed the time limit by more than 30 seconds should not be given first in the panel. There is no official minimum time limit.
- The oration may be on any appropriate subject and must be the original work of the student with no more than 150 words of the oration used as a direct quotation from another speech or writing.
- An original copy of the Oratory must be present at the tournament for verification purposes. The copy should include a current bibliography of all sources used. The copy may be digital as long as it is easily accessible.
- The performance must be memorized.

DRAMATIC INTERPRETATION

- The selection shall require no more than ten minutes. There is a 30-second grace period. Students who exceed the time limit by more than 30 seconds should not be given first place in the panel. There is no official minimum time limit.
- The selection should be a cutting from a published work such as a novel, short story, play, or poetry. Recorded material that is not printed and published is prohibited. Monologues are acceptable. The original source of the piece must be present and a digital copy of the cutting should be available at the tournament for verification purposes.
- The selection should be serious in tone
- The selections must be memorized. Students are free to move, but should remember that this is a contest in interpretation, and not in solo acting.

PROSE INTERPRETATION (VARSITY AND NOVICE DIVISIONS)

- The selection shall require no more than ten minutes. There is a 30-second grace period. Students who exceed the time limit by more than 30 seconds should not be given first place in the panel. There is no official time limit.
- Prose includes fiction (short stories, novels) and non-fiction (articles, essays, journals, and biographies).
- A manuscript is required. The use of the manuscript as a prop is allowed.
- Eye contact with the audience during the performance should at least be at a 50/50 ratio.
- The selection must come from a single published source. The original source of the piece must be present and a digital copy of the cutting should be available at the tournament for verification purposes.
- The performer should remain in one place with motion limited to the waist up.

DUET ACTING

- Selections shall be cuttings from a single source such as a single novel, short story, play, poem, or screenplay. No contestant may use the same literary that he or she used in previous competitive seasons.
- The material may be humorous, dramatic, or a combination of the two.
- Each performer may play one or more characters so long as the performance responsibility in the cutting remains as balanced as possible.
- The selection shall require no more than ten minutes. There is a 30-second grace period. Students who exceed the time limit by more than 30 seconds should not be given first place in the panel. There is no official time limit.
- The interpretation must be delivered from memory; no notes, prompting or scripts shall be permitted. No costumes or props shall be permitted. During the performance, on-stage focus (meaning contestants MAY look directly at each

other) may and/or should be employed by both contestants. Contestants are encouraged to touch and make eye contact during any part of the performance.

- Two chairs will be allowed for use as props or to facilitate blocking and to create levels, atmosphere, and environment.

PROGRAM OF ORAL INTERPRETATION

- Competitors may mix selections from prose, poetry, and drama together to create one theme. The competitor must use at least 2 of the 3 literature types. The delivery of the entire program must be delivered from a manuscript.
- The selection shall require no more than ten minutes. There is a 30-second grace period. Students who exceed the time limit by more than 30 seconds should not be given first place in the panel. There is no official time limit.
- Movement during the performance is allowed. The manuscript may be used as a prop during the performance.
- The focus of the event is to develop a theme or argument through the use of narrative, story, and/or characterization.

IMPROMPTU SPEAKING

- ~~The total time given to each speaker shall not exceed seven (7) minutes. There is a 30-second grace period. Students who exceed the time limit by more than 30 seconds should not be given first place in the panel. Participants will use this time for both preparation and delivery. The time begins immediately after the student selects his/her topic.~~
- ~~Students may take notes during their preparation but may not have their notes with them during the delivery of the speech.~~
- ~~The judge will show the student three topic choices from which the student will select one which he/she will prepare and deliver the speech within the allotted seven-minute time period.~~
- ~~Once a participant sees the topic he/she must remain in the room and may not converse with any other individual until his/her presentation is completed.~~
- ~~The tournament director will prepare topics which are varied. They may come from such areas as objects, holidays, aphorisms, abstract nouns, famous people, fictional people, or any other thematic group that is appropriate for high school competition. Participants are encouraged to relate to the topic by adapting it to a thesis.~~

EXPOSITORY SPEAKING

- ~~The speech must be an original composition of the contestant designed to inform, not to entertain primarily. A copy of the speech must be present at the tournament for verification purposes.~~
- ~~The speech should describe, clarify, illustrate, or define an object, idea, concept or process. It should not be persuasive.~~
- ~~A fabricated topic/subject may not be used.~~
- ~~A student may not use any portion of his/her Original Oratory or Informative Speaking speeches in this event.~~
- ~~The maximum time of this event is five (5) minutes. There is no minimum time limit. There is a 30-second grace period. Students who exceed the time limit by more than thirty seconds should not be given first place in the round.~~
- ~~No note cards, audio aid, or visual aids are allowed. No animal or other person(s) may be used as aids or aides. Items of dress put on and removed during the course of the presentation are considered visual aids and may not be part of the contestant's presentation.~~

FLIGHT B EVENTS

EXTEMPORANEOUS SPEAKING (VARSITY AND NOVICE DIVISIONS)

- The tournament director will prepare a list of topics on current foreign and domestic issues. The student will draw three questions and return two before he/she begins his/her preparation period.
- The student will have thirty minutes of time to prepare his/her speech. There is a 30-second grace period. Students who exceed the time limit by more than 30 seconds should not be given first place in a panel.
- The student may use one note card with a maximum of fifty words on it.
- The student is responsible for providing his/her own extemp file, which may include published books, magazines, newspapers, and journals or articles from those sources, provided they are intact originals or copies of the originals and that there is no written material on the original or the copy. The student may prepare a topical index without annotation for his/her use.
- Extemporaneous Speaking files will be inspected by tournament staff at some point before or during competition.

- Laptop computers and tablet devices may be used by delegates, but may not be used to receive information for competitive advantage from non-competitors (coaches, assistant coaches, teammates, other students, etc.) inside or outside of the room in which the competition occurs.

DECLAMATION

- The selection has a maximum time of ten minutes. It must be memorized. There is a 30-second grace period. Students who exceed the time limit by more than 30 seconds should not be given first place in the panel.
- A selection in Declamation must have been originally delivered as a speech by its author, a person other than the present speaker.
- The event is only open to 9th and 10th grade students.
- The speaker should convey the original author's message in a sincere, honest and realistic manner. Attempts at dramatization rather than communication should be avoided.
- A copy of the Declamation must be present at the tournament for verification purposes.

DUO INTERPRETATION

- The selection shall require no more than ten (10) minutes. There is a 30-second grace period. Students who exceed the time limit by more than thirty seconds should not be given first place in the round.
- The selection shall be a cutting from a single published work of literature. Recorded material that is not published is not acceptable. Lines which are attributed to a character in the published material may not be attributed to another character in the performance. The original of the piece must be present at the tournament for verification purposes.
- Participants will establish focus for the other character, but except for during the introduction, eye contact is not allowed.
- The selection must be memorized.
- The two performers may play one or more characters as long as the performance of the two competitors remains as balanced as possible.
- Participants should react to each other's verbal and nonverbal expressions, but they may not touch each other. Touching during introduction is allowed, however.

POETRY INTERPRETATION (VARSITY AND NOVICE DIVISIONS)

- The selection shall require no more than ten (10) minutes. There is a 30-second grace period. Students who exceed the time limit by more than thirty seconds should not be given first place in the round.
- A performer may use single poem, or a program of multiple poems centered around a theme. Appropriate transitional material is required and is a part of the ten-minute time limit.
- A manuscript is required. Use of the manuscript as a prop is allowed.
- The poetry must come from a published source or sources which must be accessible at the tournament for verification purposes.
- Eye contact with the audience during the performance should at least be at a 50/50 ratio.
- The performer should remain in one place with motion limited to the waist up.

HUMOROUS INTERPRETATION

- The selection shall require no more than ten minutes. There is a 30-second grace period. Students who exceed the time limit by more than thirty seconds should not be given first place in the panel.
- The selection shall be a cutting from a published work such as a novel, short story, play, or poetry. Recorded material that is not printed and published is prohibited. Monologues are acceptable. The original source of the piece must be present at the tournament for verification purposes.
- The selection must be memorized. Students may move in any direction, but should remember that this is a contest in interpretation, not in solo acting.
- The performance should be funny. Otherwise, what is the point?

INFORMATIVE SPEAKING

- Speeches in informative generally have some combination of problems, causes, and implications (or what your topic means to society as a whole).
- A visual aid is allowed and preferred. It may not be digital or involve electricity.
- The speech must be an original compositions of the contestant designed to inform, not to entertain primarily. A copy of the speech must be present at the tournament for verification purposes.
- The speech should describe, clarify, illustrate, or define an object, idea, concept or process. It should not be persuasive.
- A fabricated topic/subject may not be used.
- A student may not use any portion of his/her Original Oratory or Expository Speaking speeches in this event.
- The maximum time of this event is ten (10) minutes. There is no minimum time limit. There is a 30-second grace period. Students who exceed the time limit by more than thirty seconds should not be given first place in the round.
- No animal or other person(s) may be used as aids or aides. Items of dress put on and removed during the course of the presentation are considered visual aids and may not be part of the contestant's presentation
- The speech should be memorized.

STORYTELLING

- ~~A single published story, anecdote, tale, myth, or legend must be retold without notes or props. A copy of the source should be present at the tournament for verification purposes.~~
- ~~The student may not tell a story used previously by him/her in any forensics tournament.~~
- ~~The deliver should be extemporaneous, not read. Memorization is not required.~~
- ~~No book or script may be used during the presentation.~~
- ~~The contestant may not add original material and may not change the original intent of the story.~~
- ~~The maximum time is five (5) minutes, but the story may be more brief without penalty. There is a 30-second grace period. Students who exceed the time limit by more than thirty seconds should not be given first place in the round.~~
- ~~An introduction must be included within the five minute time limit.~~
- ~~The 2019 Storytelling Topic is: **FRIGHT NIGHT – Scare me if you can!**~~

OAK GROVE SPEECH & DEBATE — NSDA NATIONAL QUALIFIERS

2005	Marcus Cooper	Humorous Interpretation
2006	Amé Karoly	Original Oratory
2006	Antony Keeler (National Semifinalist)	House of Representatives
2006	Lacy Mantooth (National Octofinalist)	Humorous Interpretation
2006	Ryan Speights	International Extemp Speaking
2007	Chelsea Caveny (Expository Quarterfinalist)	Original Oratory
2007	Michael Chancellor & Kristen Greer	Public Forum Debate
2007	Ben Matheny & Christiana Whitley	Duo Interpretation
2007	William Wild	House of Representatives
2008	Kaylen Addison	Lincoln-Douglas Debate
2008	Michael Chancellor & William Wild	Public Forum Debate
2008	Christian Green & Kristen Greer (Expository Quarterfinalist)	Duo Interpretation
2008	Blakely Owens	Original Oratory
2008	Austin Seeley	Humorous Interpretation
2009	Kelly Barker & Christian Green	Duo Interpretation
2009	Will Bedwell & Steven Wild	Public Forum Debate
2009	Kristen Greer (Mississippi Student of the Year)	Lincoln-Douglas Debate
2009	Paromita Mitra	Humorous Interpretation
2009	Daniel Rigel	Original Oratory
2010	William Ross	House of Representatives
2010	Jenny Tran	International Extemp Speaking
2010	Steven Wild (National Finalist)	House of Representatives
2011	Will Bedwell & Steven Wild (National Octofinalists)	Public Forum Debate
2011	Darby Burghard & Gunnar Thorderson	Duo Interpretation
2011	Kevin Hussey & Wade Maloney	Duo Interpretation
2011	Mary Ryan Karnes (National Octofinalist; Impromptu Semifinalist)	Original Oratory
2011	Jared Keys	United States Extemp Speaking
2011	Daniel Rigel (Student of the Year Finalist)	Mississippi Student of the Year
2011	William Ross (National Finalist)	House of Representatives
2012	Mary Ryan Karnes (National Octofinalist; Impromptu Semifinalist)	Original Oratory
2012	Will Pipes	Lincoln-Douglas Debate

2013	Ashton Beightol (Poetry Semifinalist)	Dramatic Interpretation
2013	Ryan Cone	House of Representatives
2013	James Ford	United States Extemp Speaking
2013	Mary Ryan Karnes (National Quarterfinalist; Impromptu Semifinalist)	Original Oratory
2014	Abby Nguyen	International Extemp Speaking
2014	Jermaine Van Buren	Humorous Interpretation
2015	Alyssa Bass	Original Oratory
2015	Eli Cummins	World Schools Debate
2015	Kenneth Eaton & Jermain Van Buren (National Quarterfinalists)	Duo Interpretation
2015	Jason Guo	International Extemp Speaking
2015	Brandon Hussey	World Schools Debate
2015	Joshua McCoy	United States Extemp Speaking
2015	Abby Nguyen	Lincoln-Douglas Debate
2015	Kristina O'Donnell	World Schools Debate
2015	Lucy Pruitt	Senate
2015	Jillian Walters & Evan Woods (Prose Semifinalist)	Duo Interpretation
2016	Connor Kubicki	World Schools Debate
2016	Patrick McClain	International Extemp Speaking
2016	Joshua McCoy & Trey Wallace (IPF - Quarterfinalists)	Public Forum Debate
2016	Abby Nguyen	International Extemp Speaking
2016	Josie Walters	Humorous Interpretation
2016	Gian Luigi Zaninelli	House of Representatives
2017	Wade King	Humorous Interpretation
2017	Gian Luigi Zaninelli	World Schools Debate
2018	Gian Luigi Zaninelli (National Semifinalist)	House of Representatives
2019	Hans Elasri	United States Extemp Speaking
2019	Jed Guin	Informative Speaking
2019	Briah Hargrove & Jackson Kennedy (Poetry Semifinalist)	Duo Interpretation
2019	Jude Sims (Impromptu Quarterfinalist)	International Extemp Speaking
2019	Alex Vera	House of Representatives
2019	Noah Williamson	World Schools Debate
2020	Hans Elasri (Extemp Debate Octofinalist)	House of Representative
2020	Susom Hait (National Semifinalist)	Senate
2020	Dawson Jacks	Big Questions Debate
2020	Ayaan Kamal	World Schools Debate

2020	Tavia Keys (National Octofinalist)	Dramatic Interpretation
2020	Bao-Huy Le	Humorous Interpretation
2020	Brandyn Lucas	Humorous Interpretation
2020	Hannah Jude Rost	International Extemp Speaking
2020	Ryan Shi	United States Extemp Speaking
2020	Jude Sims	International Extemp Speaking
2020	Alex Vera (National Double-Octofinalist)	World Schools Debate
2020	Noah Williamson (National Triple-Octofinalist)	Lincoln-Douglas Debate

OAK GROVE SPEECH & DEBATE - NCFL NATIONAL QUALIFIERS
2018 - DANIEL S. MASTERSON AWARD FOR EXCELLENCE IN FORENSICS

2004	Kent D. Ford	Declamation
2004	Lauren Marshall	Original Oratory
2004	Ryan Parsons	Congressional Debate
2004	Ryan Speights	Extemporaneous Speaking
2004	Trent Smith	Extemporaneous Speaking
2005	Hana Ali	Declamation
2005	Sarah Ali	Dramatic Performance
2005	Amy Beam	Declamation
2005	Chelsea Caveny	Declamation
2005	Catherine Crutcher	Declamation
2005	Meagan Malone	Oral Interpretation
2005	Matthew Oglesbee	Extemporaneous Speaking
2005	Ryan Parsons	Congressional Debate
2005	Trent Smith	Extemporaneous Speaking
2005	Alyssa Yuen	Oral Interpretation
2006	Chelsea Caveny	Original Oratory
2006	Catherine Crutcher	Declamation
2006	Jessica Galloway	Oral Interpretation
2006	Chase Green & Courtney Guess	Duo Interpretation
2006	Christian Green	Dramatic Performance
2006	Kristen Greer	Declamation
2006	Ryan Parsons	Congressional Debate
2006	Trent Smith	Extemporaneous Speaking
2006	William Wild	Extemporaneous Speaking
2006	Alyssa Yuen	Dramatic Performance
2007	Emily Bustin	Oral Interpretation
2007	Catherine Crutcher	Original Oratory
2007	Christian Green	Dramatic Performance
2007	Kristen Greer	Declamation
2007	Hannah Mantooth	Dramatic Performance

2007	Kaya Massey & Blakely Owens	Public Forum Debate
2007	Melvin Smith	Congressional Debate
2007	Tiera Walters	Oral Interpretation
2008	Emily Bustin	Dramatic Performance
2008	Michael Chancellor & William Wild	Public Forum Debate
2008	Christian Green & Kristen Greer	Duo Interpretation
2008	Wade Maloney & Daniel Rigel	Duo Interpretation
2008	Kaya Massey	Extemporaneous Speaking
2008	Paromita Mitra	Dramatic Performance
2008	Michelé Short	Declamation
2008	Zach Shurden	Dramatic Performance
2008	Melvin Smith	Extemporaneous Speaking
2010	Will Bedwell & Steven Wild	Public Forum Debate
2010	Darby Burghard & Wade Maloney	Duo Interpretation
2010	JoAnna Gunnufsen	Declamation
2010	Kevin Hussey	Dramatic Performance
2010	Jared Keys	Congressional Debate
2010	Brennan Krieger	Dramatic Performance
2010	Dru Mozingo	Oral Interpretation
2010	Florence Otaigbe	Declamation
2010	Will Pipes	Original Oratory
2010	William Ross	Extemporaneous Speaking
2010	Gunnar Thorderson & Jenny Tran	Public Forum Debate
2011	Darby Burghard & Gunnar Thorderson (National Finalist - 5 th Place)	Duo Interpretation
2011	Ryan Cone	Declamation
2011	Hannele Heusser	Declamation
2011	Kevin Hussey & Wade Maloney (National Quarterfinalists)	Duo Interpretation
2011	Mary Ryan Karnes (National Quarterfinalist)	Original Oratory
2011	Jared Keys	Congressional Debate
2011	Ashly Kyzar & Katelyn O'Quinn	Policy Debate
2011	Will Pipes	Original Oratory
2011	Daniel Rigel	Dramatic Performance
2011	William Ross	Congressional Debate
2011	Steven Wild (National Finalist)	Congressional Debate
2012	Ashton Beightol	Dramatic Performance
2012	Tori Borbash	Declamation
2012	Ashly Kyzar & Katelyn O'Quinn	Policy Debate
2012	Sarabeth Sappington	Declamation
2012	Will Pipes (National Double Octofinalist)	Lincoln-Douglas Debate
2014	Carina Chen	Dramatic Performance
2014	Eli Cummins & Lauren Parker	Public Forum Debate
2014	Kenneth Eaton & Brandon Hussey	Duo Interpretation

2014	Caitlin Leiva	Oral Interpretation
2014	Joshua McCoy	Congressional Debate
2014	Abby Nguyen	Lincoln-Douglas Debate
2014	Kristina O'Donnell	Original Oratory
2014	Hattie Sumrow	Oral Interpretation
2014	Jermaine Van Buren	Dramatic Performance
2014	Jillian Walters & Evan Woods	Duo Interpretation
2015	Alyssa Bass	Original Oratory
	(National Octofinalist)	
2015	Abram Elmore & Trey Wallace	Public Forum Debate
2015	Wade King & Tanner McGee	Public Forum Debate
2015	Ruby Liang	Declamation
2015	Joshua McCoy	Extemporaneous Speaking
2016	Alyssa Bass	Oral Interpretation
	(National Octofinalist)	
2016	Abby Bustin & Kayla Patterson	Duo Interpretation
2016	Hannah Cantrell	Declamation
2016	Abram Elmore & Tristan Silva	Public Forum Debate
2016	Nuvindu Fernando	Congressional Debate
2016	Wade King & Tanner McGee	Public Forum Debate
2016	Connor Kubicki	Extemporaneous Speaking
2016	Peter Liang	Lincoln-Douglas Debate
2016	Ruby Liang	Original Oratory
2016	Joshua McCoy & Trey Wallace	Public Forum Debate
2016	Abby Nguyen	Lincoln-Douglas Debate
2016	Kaitlyn Taylor	Oral Interpretation
2017	Erin Choi & Abram Elmore	Public Forum Debate
2017	Janiya Davis	Lincoln-Douglas Debate
2017	Nuvindu Fernando	Extemporaneous Speaking
2017	Ben Johnson	Oral Interpretation
2017	Wade King & Tanner McGee	Duo Interpretation
2017	Tristan Silva & Trey Wallace	Public Forum Debate
2017	Gian Luigi Zaninelli	Congressional Debate
2018	Ethan Choi & Kevin Miao	Public Forum Debate
2018	Janiya Davis	Original Oratory
	(National Octofinalist)	
2018	Briah Hargrove	Declamation
	(National Runner-Up - 2 nd Place)	
2018	Jackson Kennedy & Nahla Trotter	Duo Interpretation
2018	Tavia Keys	Dramatic Performance
	(National Semifinalist)	
2018	Peter Liang	Extemporaneous Speaking
2018	Jude Sims	Lincoln-Douglas Debate
2018	Alex Vera	Lincoln-Douglas Debate
2018	Gian Luigi Zaninelli	Extemporaneous Speaking
	(National Quarterfinalist)	

2019	Ethan Choi & Kevin Miao	Public Forum Debate
2019	Pierce Denham & Vignesh Karthik	Public Forum Debate
2019	Susom Hait & Ayaan Kamal (National Double Octofinalists)	Public Forum Debate
2019	Jackson Kennedy & Briah Hargrove (National Octofinalists)	Duo Interpretation
2019	Jude Sims	Extemporaneous Speaking
2019	Alex Vera	Lincoln-Douglas Debate
2019	Noah Williamson	Lincoln-Douglas Debate

OAK GROVE SPEECH & DEBATE - NIETOC QUALIFIERS

2013 - TIER ONE NIETOC NATIONAL CHAMPIONS

2013	Mary Ryan Karnes (National Semifinalist)	Original Oratory
2013	Ashton Beightol (National Quarterfinalist; National Runner-Up in Poetry)	Dramatic Interpretation
2015	Kenneth Eaton	Dramatic Interpretation
2015	Kenneth Eaton & Jermaine Van Buren (National Semifinalist)	Duo Interpretation
2015	Brandon Hussey & Lucy Pruitt	Duo Interpretation
2015	Lucy Pruitt	Original Oratory
2015	Jermaine Van Buren (National Semifinalist)	Humorous Interpretation
2015	Jillian Walters & Evan Woods (National Runners-Up - 2 nd Place)	Duet Acting
2015	Jillian Walters & Evan Woods	Duo Interpretation
2016	Caitlin Leiva & Jermaine Van Buren (National Quarterfinalists)	Duo Interpretation
2017	Trevor Keys (National Quarterfinalist)	Humorous Interpretation
2017	Wade King & Tanner McGee	Duo Interpretation
2019	Erin Choi	Original Oratory
2019	Briah Hargrove (National Semifinalist)	Program of Oral Interpretation
2019	Briah Hargrove (National Octofinalist)	Dramatic Interpretation
2019	Christopher Houchens & Brandyn Lucas	Duet Acting
2019	Ben Johnson (National Octofinalist)	Dramatic Interpretation
2019	Ben Johnson & Jarrell Spight (National Quarterfinalists)	Duo Interpretation
2019	Jude Sims	Informative Speaking

OAK GROVE SPEECH & DEBATE - MHSAA STATE CHAMPIONS

<u>TEAM STATE CHAMPIONSHIPS:</u>	2006	2007	2008	2009
	2010	2011	2013	2015
	2016	2017	2018	2019
2004	Lauren Marshall		Television Commentary	
2005	Hana Ali		Declamation	
2006	Amé Karoly & Emily Prehn		Duet Acting	
2007	Amé Karoly		Expository Speaking	
2007	Amé Karoly		Original Oratory	
2007	William Wild		Declamation	
2008	Christian Green		Dramatic Interpretation	
2008	Blakely Owens		Expository Speaking	
2008	Blakely Owens		Original Oratory	
2008	Laken Taylor-Sells		Prose Interpretation	
2008	William Wild		Television Commentary	
2009	Christian Green		Dramatic Interpretation	
2009	Blakely Owens		Individual Top Performer	
2009	Blakely Owens		Expository Speaking	
2009	Blakely Owens		Extemporaneous Speaking	
2009	Blakely Owens		Original Oratory	
2009	Gunnar Thorderson		Storytelling	
2009	Steven Wild		Declamation	
2009	William Wild		Television Commentary	
2010	Will Bedwell & Steven Wild		Public Forum Debate	
2010	JoAnna Gunnufsen & Dru Mozingo		Policy Debate	
2010	Taylor Herring & Daniel Rigel		Duo Interpretation	
2010	Will Pipes		Impromptu Speaking	
2010	William Ross		Original Oratory	
2010	Gunnar Thorderson		Prose Interpretation	
2010	Steven Wild		Individual Top Performer	
2011	Kevin Hussey		Dramatic Interpretation	
2011	Kevin Hussey & Wade Maloney		Duo Interpretation	
2011	Jared Keys		Lincoln-Douglas Debate	
2011	Steven Wild		Television Commentary	
2011	Steven Wild		Individual Top Performer	
2012	Mary Ryan Karnes		Impromptu Speaking	
2012	Will Pipes		Original Oratory	

2013	Kenneth Eaton	Declamation
2013	Rachel Hummel	Prose Interpretation
2013	Mary Ryan Karnes	Original Oratory
2013	Mary Ryan Karnes	Impromptu Speaking
2015	Alyssa Bass	Expository Speaking
2015	Kenneth Eaton	Dramatic Interpretation
2-15	Kenneth Eaton & Jermaine Van Buren	Duo Interpretation
2015	Lucia Lang	Original Oratory
2015	Jillian Walters & Evan Woods	Duet Acting
2016	Alyssa Bass	Expository Speaking
2016	Abby Nguyen	Lincoln-Douglas Debate
2016	Abby Nguyen	Original Oratory
2016	Jermaine Van Buren	Impromptu Speaking
2016	Jermaine Van Buren	Storytelling
2017	Ben Johnson	Poetry Interpretation
2017	Trevor Keys	Humorous Interpretation
2017	Jonathan Stewart & Jay Taite	Duet Acting
2017	Gian Luigi Zaninelli	Impromptu Speaking
2018	Corbin Brown & Tanner McGee	Duet Acting
2018	Erin Choi & Gian Luigi Zaninelli	Public Forum Debate
2018	Tavia Keys	Dramatic Interpretation
2018	Peter Liang	Informative Speaking
2018	Gian Luigi Zaninelli	Congressional Debate
2018	Gian Luigi Zaninelli	Extemporaneous Speaking
2018	Gian Luigi Zaninelli	Individual Top Performer
2019	Tavia Keys & Jonathan Stewart	Duo Interpretation
2019	Jude Sims	Extemporaneous Speaking
2019	Nahla Trotter	Poetry Interpretation
2019	Gian Luigi Zaninelli	Impromptu Speaking