

HUMOROUS INTERPRETIVE READING

ROUND ____ JUDGE's CODE ____ SPEAKER CODE ____ SPEAKER'S TIME ____

INSTRUCTIONS:

1. Speaker reads from published fiction, nonfiction, prose, poetry, memoir or play — material should be humorous.
2. Speaker must include an Introduction — it need not be memorized, but it is included in the time limit.
3. Movements are limited to a one-step radius; gestures should be "strategic," not overly theatrical.
4. Speakers are marked down one rank if they exceed the 8:30 time limit; judges may NOT provide time signals.
5. On score sheet, circle "Superior," "Excellent," etc. Add comments, circle rank, assign points, note time & score.

TITLE and AUTHOR of the Piece: _____

INTRODUCTION / SELECTION	Superior	Excellent	Good	Satisfactory	Needs Improvement
COMMENTS (speaker's creativity, engagement w/ judge; skill in setting context; difficulty of script; suitability for oral presentation)					
VOCAL CRITERIA	Superior	Excellent	Good	Satisfactory	Needs Improvement
COMMENTS (effective projection, contrast in tone, volume and pacing; proper diction & pronunciation; strategic pauses)					
VISUAL CRITERIA	Superior	Excellent	Good	Satisfactory	Needs Improvement
COMMENTS (effective use of gestures, facial expressions, body language, movements as appropriate to the humor of the piece)					
CHARACTERIZATION SKILLS	Superior	Excellent	Good	Satisfactory	Needs Improvement
COMMENTS (integration of visual, vocal elements to develop characters; confidence & consistency in creating humorous dialogue)					
OVERALL IMPACT of PERFORMANCE	Superior	Excellent	Good	Satisfactory	Needs Improvement
COMMENTS (a holistic evaluation of how well the speaker conveyed the humor of the script — judge's overall impressions)					

RANK IN ROUND (circle one) **1ST** (47-50 pts.) **2ND** (44-46) **3RD** (42 or 43) **4TH** (41 or 40) **SCORE** ____