

South Coast Virtual Invitational



Marshfield High School



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IMPORTANT: The speech must be recorded and submitted using the instructions provided on Tabroom.com by OCTOBER 19th at 4 PM. No late entries will be allowed. Competitors will not be present during the judging of the event during the tournament.

Events Include: Radio, POI, LIELL, HI, DI, DUO, Inform

Radio Commentary

*****Students should turn off the camera while recording for Radio*****

Judges. Communication among judges during the round. Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only.

Subject. The speech shall be an original news commentary dealing with current events of the current school year.

Scripts. The script is to be an analysis of news, not simply a running synopsis of news. It is to be original and written by the contestant.

Quoted Material. The speaker may use no more than seventy-five quoted words including all short words such as "a", "an", "the", etc.

Length. The script should be timed to end between 4:45 and 5:15 minutes. Any speaker ending before 4:45 minutes or after 5:15 minutes shall be disqualified. No contestant may be disqualified if a stopwatch was not used for timing.

Procedure. Contestants shall be out of sight of the judges. The script is to be read from a manuscript or printed page, and not committed to memory. It is not to be acted nor highly dramatized.

Bibliography. The script must include a bibliography of no fewer than two sources.

Programmed Oral Interpretation

Judges. Communication among the judges during the round. Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only.

Theme. Each student delivers a program of thematically-linked selections of literary merit, chosen from two or more genres of literature and writing (most common will be readings from Prose, Poetry, and Drama). A substantial portion of the total time must be devoted to each of genres used in the program.

Length. The maximum time limit is 10 minutes, including an original introduction and/or transitions. There is a 30-second grace period, after which the student must be dropped in rank/rating. No performance violating the grace period may receive "1" in the round.

Nature. Different genre means that material must appear in separate pieces of literature and/or writing (e.g. A poem included in a short story that appears only in the short story does not constitute a poetry genre). The introduction (and transitions when used) should provide adequate background for the reading as a whole and for the individual selections as needed in order to relate them to the whole. Genres should be understood fairly broadly. Non-fiction, advertising copy, and other sources are valid and legitimate – how they are used will determine the effectiveness of the Program. The Program as a whole should have a unifying theme or message. Pieces within the Program may be cut into smaller passages interspersed with passages from other sections.

Presentation. The use of a manuscript during the performance is required. Common practices include the use of a binder or folder. Reading from a book or magazine is not permitted. The intact manuscript may be used by the contestant as a prop, so long as it remains in the contestant's control at all times. No costumes or props other than the manuscript are permitted. Pictures, graphics, and/or illustrations are considered a visual aid, even if included in the original manuscript, and may not be displayed. The contestant must address the script; however, introduction and transitional material may be memorized.

Introduction. The introduction (and transition when used) should provide adequate background for the reading as a whole and for the individual selections as needed in order to relate them to the whole.

Materials. This contest must include thematically-linked selections chosen from two or three genres: prose, poetry, drama (plays). At least two pieces of literature that represent at least two separate genres must be used. Unlike the other interpretation events, Program Oral Interpretation may use multiple sources for the program, appropriate sources described below.

- (a) Print Publications. Includes novels, short stories, plays or poetry, published in print.
- (b) Digital (Online) Publications.

(c) Prohibited Material. Not published in print or allowable online material per above, including

(1) Recorded material (videotape, DVDs, audio tape, CDs, MP3s or phonograph recordings). (2) Original material published in a high school publication such as a newspaper, literary magazine or yearbook.

Instruction to Judges. The introduction should prepare the listener for the selection(s). In multiple selections, a relationship should be obvious between the literature chosen to develop the program and the theme of the program. The suitability of the material to the maturity level of the performer should be considered. The contestant must use a manuscript and must refer to it. Projection, diction, and flexibility of voice are important to the student's interpretation. Multiple character voices may be used but should be distinct from each other.

Literary Interpretation for English Language Learners (LIELL)

Eligibility to participate in LIELL. All students receiving ELL (English Language Learning) services, including Advanced ELL, shall be eligible to compete in an open division of this event. In order to be eligible to participate in a novice division of this event, a student shall have been assessed at a beginning or intermediate English proficiency level using the ITP, ELPA or other equivalent assessment test used in Oregon.

Communication among judges during the round. Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only.

Length. There is no minimum time limit; contestants shall speak no more than five minutes with a 30-second period of grace including the introduction and reading. Time signals may be given at the speaker's request; however, presentation within the time length is ultimately the responsibility of the speaker. Contestants who violate the time limit may receive a lower rank. No contestant may be penalized if a stopwatch was not used for timing.

Introduction. Each reader shall appropriately introduce the material. Introductions should be memorized or delivered extemporaneously.

Presentation. The materials are to be read from a manuscript or printed page. Continued practice during the time of preparation may result in memorization of some passages. The aim of the reader, however, should not be complete memorization. Rather frequent references must be made to the manuscript during the presentation of the materials. Contestants may use limited gestures while standing primarily in one place. The purpose of the speaker is to entertain the audience by suggestion of the characters, moods and changes in plot through voice, facial expression and limited movement and gesture. Judges should be aware that most speakers in LIELL have not mastered precise pronunciation; their accents should not be held against them. It is appropriate, however, for a judge to write helpful comments on how to pronounce something correctly.

Materials. The materials shall be cuttings from published, printed short stories, novels, poems or scripts. This is a contest of interpretation of any published work. No speaker shall be penalized for lack of dialogue.

Re-use. No student may use a cutting from the same source, which he used in any contest previous to the current school year.

Overlap. Students may not use the same material, or cuttings from the same source, in LIELL and any other interpretation event.

Humorous Interpretation

Judges. Communication among judges during the round. Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only.

Length. There is no minimum time limit; contestants shall speak no more than 10 minutes with 30 seconds of grace allowed. If laughter delays the speaker, the timekeeper shall make allowance by stopping the watch at the beginning and starting it at the end of each interruption. Time signals may be given at the speaker's request; however, presentation within the time length is ultimately the responsibility of the speaker. Contestants who violate the time limit may receive a lower rank. No contestant may be penalized if a stopwatch was not used for timing.

Introduction. Each speaker shall appropriately introduce the material. The title and author of the selection must be given.

Presentation. The materials are to be memorized. Physical objects, props or costumes are not allowed. Use of focal points and/or direct eye contact with the audience should be determined by the requirements of the literature being interpreted.

Materials. Selections must be cuttings from a single work of literature – from one short story or one play, or one novel, or one or more poems – as described below.

(a) Print Publications. Includes novels, short stories, plays or poetry, published in print.

(b) Digital (Online) Publications. Material is only allowed from pre-approved online publishing sources for the current school year per the official publication of National Forensic League rules.

(c) Prohibited Material. Not published in print or allowable online material per above, including –(1) Recorded material (videotape, DVDs, audio tape, CDs, MP3s or phonograph recordings).(2) Original material published in a high school publication such as a newspaper, literary magazine or yearbook.

Monologues are allowed.

Re-use. No student may use a cutting from the same source, which he used in any contest previous to the current school year.

Overlap. Students may not use the same material, or cuttings from the same source, in Humorous Interpretation and any other interpretation event.

Dramatic Interpretation

Judges. Communication among judges during the round. Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only.

Length. There is no minimum time limit; contestants shall speak no more than 10 minutes with 30 seconds of grace allowed. If laughter delays the speaker, the timekeeper shall make allowance by stopping the watch at the beginning and starting it at the end of each interruption. Time signals may be given at the speaker's request; however, presentation within the time length is ultimately the responsibility of the speaker. Contestants who violate the time limit may receive a lower rank. No contestant may be penalized if a stopwatch was not used for timing.

Introduction. Each speaker shall appropriately introduce the material. The title and author of the selection must be given.

Presentation. The materials are to be memorized. Physical objects, props or costumes are not allowed. Use of focal points and/or direct eye contact with the audience should be determined by the requirements of the literature being interpreted.

Materials. Selections must be cuttings from a single work of literature – from one short story or one play, or one novel, or one or more poems – as described below.

(a) Print Publications. Includes novels, short stories, plays or poetry, published in print.

(b) Digital (Online) Publications. Material is only allowed from pre-approved online publishing sources for the current school year per the official publication of National Forensic League rules.

(c) Prohibited Material. Not published in print or allowable online material per above, including –(1) Recorded material (videotape, DVDs, audio tape, CDs, MP3s or phonograph recordings).(2) Original material published in a high school publication such as a newspaper, literary magazine or yearbook. Monologues are allowed.

Re-use. No speaker may use a cutting from the same source that the speaker used in any contest previous to the current school year.

Overlap. Students may not use the same material or cuttings from the same source, in Dramatic Interpretation and any other interpretation event.

Duo Interpretation

NOTE: Students must follow the guidance of their schools and legal guardians when competing in this event. Judges will be instructed to honor the decisions of the schools/legal guardians and not judge based on proximity.

Judges. Communication among judges during the round. Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only.

Length. There is no minimum time limit; the contestants shall speak no more than 10 minutes including the introduction and reading with 30 seconds of grace allowed. Contestants who violate the time limit may receive a lower rank. If laughter delays the speakers, the timekeeper shall make allowance by stopping the watch at the beginning and starting it at the end of each interruption. Time signals may be given at the speaker's request; however, presentation within the time length is ultimately the responsibility of the speaker. No contestant may be penalized if a stopwatch was not used for timing.

Introduction. Contestants shall appropriately introduce their readings. The introduction should be shared and memorized.

Presentation. The material shall be memorized. Physical objects, props or costumes are not allowed. Focus may be direct during the introduction (the performers may look at each other) but must be indirect (off stage) during the performance itself. Each of the performers may play one or more characters so long as performance responsibility in the cutting remains as balanced as possible. If the selection is prose or poetry and contains narration, either or both of the performers may present the narration. **Presenters may be in the same room when performing, but they may also perform in two separate spaces with individual devices. Judges should not penalize competitors for either option.**

Materials. Selections must be cuttings from a single work of literature – from one short story or one play, or one novel, or one or more poems – as described below.

(a) Print Publications. Includes novels, short stories, plays or poetry, published in print.

(b) Digital (Online) Publications. Material is only allowed from pre-approved online publishing sources for the current school year per the official publication of National Forensic League Rules. (c) Prohibited Material. Not published in print or allowable online material per above, including – (1) Recorded material (videotape, DVDs, audio tape, CDs, MP3s or phonograph recordings). (2) Original material published in a high school publication such as a newspaper, literary magazine or yearbook.

Adaptations may be used for the purpose of transition. Materials may be humorous and / or serious.

Re-use. No speaker may use a cutting from the same source that the speaker used in any contest previous to the current school year

Overlap. Students may not use the same material or cuttings from the same source, in Duo Interpretation and any other interpretation event.

Informative Speaking

Judges. Communication among judges during the round. Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only.

Purpose. An informative speech is an original speech designed to explain, define, describe, or illustrate a particular subject. The general purpose of the speech is for the audience to gain understanding and/or knowledge of a topic. Any other purpose such as to entertain or to convince shall be secondary. The use of audio/visual aids is options.

Contest. This contest comprises only memorized speeches composed by the contestants and not used by them during a previous contest season.

Subject. Effective speeches provide new information or perspectives on a topic, including those that are widely known. The responsibility for choosing a worthwhile topic rests with the contestant. A fabricated topic may not be used. Any non-factual reference, including a personal reference, must be identified.

Aids. Audio/visual aids may or may not be used to supplement and reinforce the message. If used the audio/visual aids should enhance or support the message rather than distract from the overall effectiveness of the presentation. During the presentation, **no electronic equipment is permitted except for the use of a device to record or present the speech itself. It cannot be a prop in use during the speech. Electronic equipment is defined as any object requiring an electrical cord, battery, or solar power to operate it (projectors, cell phones, radios, iPads, computers, etc.).** The use of live animals or any additional people as visual aids is not allowed during the speech. Items of dress put on and/or removed for illustration during the course of the presentation are considered costumes and may not be part of the contestant's presentation. Visual aids may not violate policies as dictated by state or local law (weapons, drugs, etc.). Contestants may not distribute items to the judges or audience before, during, or after the round. This includes but is not limited to food, objects, handouts, flyers, and promotional merchandise. The host school is not responsible for providing any facilities, equipment including tables, chairs, or easels or assistance in a contestant's use of visual aids. This provision is only for the final round. If a visual aid displays published pictorial material, the source must be included in the work cited page but does not need to be cited orally.

Length. The time limit is 10 minutes with a 30-second "grace period." If there are multiple judges in the round, all must agree that the student has gone beyond the grace period. Should a student go beyond the grace period, the student may not be ranked first. There is no other prescribed penalty for going over the grace period. The ranking is up to each individual judge's discretion. Judges who choose to time are to use accurate (stopwatch function) timing devices. No minimum time is mandated.

Quotation. Not more than 150 words of speech may be direct quotation and such quotations must be identified orally and in a printed copy of the speech supplied prior to registration.

Re-Use. A student may not use an informative speech the student used in any previous contest year.