

# ***BIG APPLE HIGH SCHOOL SPEECH CLASSIC ONLINE***

*Saturday, 12 December 2020*

*Registration at [Tabroom.com](https://www.tabroom.com)  
Deadline to Register: Tuesday,  
8 December 2020 @ 5PM EST*



LEADERS IN FORENSIC EDUCATION  
LIFE INSTITUTE





**LEADERS IN FORENSIC EDUCATION**  
LIFE INSTITUTE

**Dear Colleagues,**

On behalf of the Leaders In Forensic Education Institute and the Queens College Speech Society, I would like to cordially extend an invitation for you to attend our inaugural online **Big Apple High School Speech Classic** at the NSDA Campus on **Saturday, December 12<sup>th</sup>, 2020**. We will be launching this event in close association with the American Debate League.

**\*\*This tournament will be a synchronous online tournament on NSDA Campus with registration & tabulation taking place on Tabroom, and online payment via PayPal. \*\***

This high school competition will feature 16 NSDA Speech events, which are the following: Declamation, Dramatic Interpretation, Duo, Extemporaneous Speaking, Humorous Interpretation, Impromptu, Original Oratory, Poetry, Prose, Informative, Duet Acting, Radio Speaking, Special Occasion Speaking, Original Comedy, and Program Oral Interpretation.

**All entries must be received by Tuesday, December 8<sup>th</sup>, 2020, at 5:00 pm EST.** You must register at the Speechwire.com website which provides all of our tournament information. **Emailed entries will not be accepted.** Changes will be accepted without charge until Thursday, December 10<sup>th</sup>, 2020 at 12:00 p.m. EST at which point fees will be set. Late fees will be charged for any changes after the 8th at noon (in addition to any fees associated with the entry).

Pre-tournament updates will be distributed via the Tabroom website.

If you have questions, please feel free to contact me at any time.

Cordially,

Randy Perez

Director of Forensics, Queens College & Exec Dir., LIFE Institute



# **ALL TIMES POSTED WILL BE IN EASTERN STANDARD TIME (EST)!!**

## **SCHEDULE**

Registration will commence at 7:30AM EST on Saturday morning at NSDA Campus to permit the initial speech rounds to begin at 8:30AM EST. We anticipate speech rounds to be “flighted” so that everyone will be accommodated with minimal delays.

**Saturday, Dec 12<sup>th</sup> EASTERN STAND. TIME (EST)**

### **7:00 - 8:00AM EST Registration**

|                       |                                                        |                 |                                              |
|-----------------------|--------------------------------------------------------|-----------------|----------------------------------------------|
| <b>8:00 EST</b>       | <b>Extemp &amp; Radio Speaking Draw</b>                | <b>2:00 EST</b> | <b>Draw for Extemp/Radio Speaking Semis</b>  |
| 8:30                  | Round 1, Pattern A                                     | 2:30            | Semifinals, Pattern A                        |
| <b>9:45 EST</b>       | <b>2<sup>nd</sup> Extemp &amp; Radio Speaking Draw</b> | 3:45 EST        | Semifinals, Pattern B                        |
| 10:15                 | Round 2, Pattern A                                     | <b>4:45</b>     | <b>Draw for Extemp/Radio Speaking Finals</b> |
| 11:30AM               | Round 1, Pattern B                                     | 5:15 EST        | Finals, Pattern A                            |
| <b>12:30PM – 1:00</b> | <b>Lunch Break</b>                                     | 6:30            | Finals, Pattern B                            |
| 1:00                  | Round 2, Pattern B                                     | 7:30PM EST      | Awards & Results                             |

## **IE PATTERN NOTES**

- PATTERN A: Extemp, Prose, Duet Acting, Radio Speaking, Info, Humorous Interp, Spec. Occasion Speaking,
- PATTERN B: Impromptu, Poetry, Duo, Declamation, Original Oratory, Drama Interp, Original Comedy, Program Oral Interp.
- Additional Pattern rules are in the next page under “Entry Rules”

## **SCHEDULE NOTES**

- The 15-minute forfeit rule will apply if a competitor fails to appear at their designated room if they are not double or triple-entered for that round.
- Updates to the schedule will be posted on Tabroom if they occur. Please be vigilant!

## TOURNAMENT ENTRY RULES

- All entries are due by Tuesday, December 8<sup>th</sup> at 5pm EST via Tabroom
- All competitors must be high school students enrolled at their respective institution.
- Any school may enter an unlimited number of students per event.
- Each student may enter up to 3 events per pattern. **However, STUDENTS ENTERED IN EXTEMP MAY NOT CROSS-ENTER IN RADIO SPEAKING!**
- **Schools MUST cover their entries as much as possible with qualified judges!**
- All speeches and presentations must be in the English language; this does not preclude the use of foreign phrases for artistic effect

## AWARDS

1. Awards will be presented to each finalist in every speech event.
2. All semi-finalists will also be recognized.
3. Team sweepstakes will be awarded to the top 5 schools. In addition, “limited-entry” sweepstakes will be awarded to the top three schools with an entry total less than the average team entry at the tournament.
4. Individual sweepstakes trophies will be awarded to the top five students of the tournament. To be eligible for Individual Sweepstakes, a student must be competing in four events. Of these four events, at least one must be an interpretation event and at least one must be a public address event. Declamation is counted as interpretation OR public address.

5. Team and Individual Sweepstakes are calculated according to the following point scale. Preliminary rounds are not tabulated for sweepstakes points.

12 points: 1st place in open finals  
10 points: 2nd place in open finals  
8 points: 3rd place in open finals  
6 points: 4th place in open finals  
4 points: 5th place in open finals  
2 points: 6th place in open finals  
1 point: non-advancing open semifinalist

# NAT'L SPEECH & DEBATE ASSOCIATION EVENT RULES

**PLEASE READ ALL EVENT RULES AND DESCRIPTIONS CAREFULLY, AND PASS THEM ALONG TO ANY AND ALL OF YOUR JUDGES**

**GENERAL:** All speeches and presentations must be in the English language; this does not preclude, however, the use of foreign phrases for artistic effect. ALL EVENTS REQUIRE THE CONTESTANT TO USE SPEECHES AND/OR PROGRAMS WHICH HAVE NOT BEEN USED BY THAT STUDENT IN COMPETITION PRIOR TO SEPTEMBER 1, 2020. NO ONE PERSON, GROUP OF PEOPLE, OR SCHOOL MAY USE THE SAME SCRIPT OR PARTS OF THE SAME SCRIPT IN MORE THAN ONE EVENT. DISQUALIFICATION WILL RESULT FOR ALL STUDENTS INVOLVED IN REFLECTED EVENTS. STUDENTS ARE ALLOWED TO PERFORM INTERP SCRIPTS THAT ARE PUBLISHED OR UNPUBLISHED.

## ORAL INTERPRETATION EVENTS

**Dramatic Interpretation:** Selections used in this contest shall be a cutting from novels, short stories, plays or poems and should be of a serious nature. Adaptations shall be for the purpose of continuity only. A contestant shall, during his/her presentation, name the title and author of the piece. Contestants are to use the same program in all rounds. Maximum time limit is 10 minutes. There is no minimum time limit.

**Humorous Interpretation:** Selections used in this contest shall be a cutting from novels, short stories, plays or poems and should be humorous in nature. Adaptations shall be for the purpose of continuity only. A contestant shall, during his/her presentation, name the title and author of the piece. Contestants are to use the same program in all rounds. Maximum time limit is 10 minutes. There is no minimum time limit.

**Poetry Interpretation:** Contestants may read from one or several poetry selections during the time allotted. If several selections are presented, they should be related by a central theme or subject. The introduction and any transitions should be included in the maximum time limit. Play cuttings, novels, short stories or essays are not permitted. Manuscripts must be used. Contestants are to use the same program in all rounds. Maximum time limit is 10 minutes. There is no minimum time limit.

**Prose Interpretation:** Selection must be a cutting from a novel, short story, or essay. Contestants may read from one or several selections during the time allotted. If several selections are presented, they should be related by a central theme or subject. The introduction and any transitions should be extemporaneous and should be included in the maximum time limit. Play cuttings and poetry are not permitted. Manuscripts must be used. Contestants are to use the same program in all rounds. Maximum time limit is 10 minutes. There is no minimum time limit.

**Duo Interpretation:** Presentation of a cutting from a play, poem, or story/novel by two performers working as a team, each creating sustained and/or multiple characters. This presentation allows for direct contact between performers during the introduction, but requires offstage focus during the scene. The scene may be humorous or dramatic or a combination of both. The use of props and costumes is prohibited. Use of manuscripts is optional. Maximum time limit is 10 minutes. There is no minimum time limit.

**Dramatic Duet Acting:** Presentation of a dramatic and/or humorous selection by two individuals. Cuttings from plays, verse plays, or other works may be presented. A selection may include the portrayal of no more than two characters. The selection shall be presented from memory. A table and two chairs will be the only properties provided and permitted. A manuscript will not be used. No lights, costumes, make-up, sound effects, etc., will be permitted. Characters may speak to off-stage characters or to silent characters. Contestants are to use the same program in all rounds. Maximum time limit is 10 minutes. There is no minimum time limit.

**Program Oral Interpretation:** Using selections from Prose, Poetry and Drama students create a performance around a central theme. Program Oral Interpretation is designed to test a student's ability to intersplice multiple types of literature into a single, cohesive performance. A manuscript is required and may be used as a prop within the performance if the performer maintains control of the manuscript at all times. Performances can also include an introduction written by the student to contextualize the performance and state the title and the author of each selection. Maximum time limit is 10 minutes. There is no minimum time limit.

## **PUBLIC ADDRESS EVENTS**

**Radio Speaking** (*A student entered in Radio cannot be entered in Extemp*). Radio Speaking is the presentation of a newscast, including a commercial. The purpose of Radio Speaking is to encourage concentration on delivery and style. One script for all preliminary rounds approximately fifteen minutes in length will be provided by the tournament hosts. All Radio contestants are expected to attend, minimally, the FIRST Radio Prep before Round One. From this, the contestant will prepare a five-minute newscast by deleting or editing any parts. For those contestants who advance to semi-final and final rounds, a different script for each outround will be provided by the tournament hosts. The newscast shall include one or more "commercials" advertising some well-known product or service. The commercial may be inserted at any point but must be included in the time limits. The preparation period will begin 30 minutes before the round is scheduled to begin. The time limit is five minutes, and the speaker is expected to finish "on the nose;" however, if a speaker concludes his/her presentation between 4:50 and 5:05, (s)he will not be penalized beyond those time parameters penalties will be administrated at the discretion of the judge(s). The organization of material should be logical; transitions should be smooth.

**Extemporaneous Speaking:** (*A student entered in Extemp cannot be entered in Radio Broadcasting*). Contestants will be given three topics in the general area of current events, choose one, and have 30 minutes to prepare a speech. All Extemp contestants are expected to attend and draw questions at EVERY Extemp Prep. Posting of topics will be staggered at 8/9-minute intervals. Maximum time limit is 7 minutes. There is no minimum time limit. Judges should provide time signals. Inaccurate time signals will not be reason to challenge students' rankings.

### **Extemporaneous Speaking Rules:**

- The use of laptop computers in Extemporaneous Speaking is permitted. This rule in no way prevents students from still utilizing traditional paper copy files.
- Extemporaneous Speaking contestants may make use of electronic retrieval devices to store and to retrieve their subject files.
- Contestants with laptops are responsible for providing sufficient battery power. No electrical power will be supplied by the tournament
- Electronic retrieval devices are defined as laptop computers, netbooks, iPads, or other portable electronic retrieval equipment. Secondary devices such as flash drives or external hard drives are allowed as well. Cell phones or smart phones are prohibited from being used while preparing or before speaking at tournaments.
- Students from the same school may share computers during preparation. However, communication among contestants during preparation time is strictly prohibited.
- Pre-written Extemporaneous speeches or outlines are prohibited from the prep room, whether stored electronically or present in hard copy form.
- Internet: Extemporaneous Speaking contestants shall not access the Internet or communicate electronically with any other individual while in the prep room
- Penalty: Contestants found to have violated these provisions will be ranked last in the round.

**Impromptu Speaking:** An impromptu speech is a presentation, serious in nature, with topic selection varied round by round, section by section. Speakers will have a total of 8 minutes for preparation and speaking and may divide the time at their discretion. Each speaker in a section will speak on the same topic. Topics will come from sources such as contemporary figures, movies, and music quotations. Judges should provide time signals. Inaccurate time signals will not be reason to challenge students' rankings.

**Original Oratory:** Original Oratory shall comprise only memorized orations actually composed by the contestants and not used during a previous year. Any appropriate subject may be used, but the orator must be truthful. Any nonfactual reference, especially a personal one, must be so identified. Not more than 150 words of the oration may be directly quoted from any other speech. Extensive paraphrasing of another source is prohibited. Contestants are to use the same program in all rounds. Maximum time limit is 10 minutes. There is no minimum time limit.

**Informative (Expository) Speaking:** Students author and deliver a speech on a topic of their choosing. Competitors create the speech to educate the audience on a particular topic. All topics must be informative in nature; the goal is to educate, not to advocate. Visual aids are permitted, but not required. The speech is delivered from memory. A fabricated topic/subject may not be used. Maximum time of presentation is 10 minutes. There is no minimum time limit.

**Original Comedy:** The presentation of a humorous script composed by the contestant. Contestant may use notes or speak from memory. If they desire, they may introduce their selections. An introduction, if used, will be included in the presentation time. Maximum time limit is 10 minutes. There is no minimum time limit.

**Special Occasion Speaking:** The original work of the student in which they are at their current age speaking in a realistic situation for the purpose of entertaining an audience. The purpose of SOS is to provide an opportunity for contestants to present a practical message in an entertaining manner under simulated “real life” conditions. Contestants are to use the same program in all rounds. Maximum time limit is 10 minutes. There is no minimum time limit.

## INTERPRETATION/PUBLIC ADDRESS EVENT

**Declamation:** The oral interpretation of persuasive or inspirational material of high literary merit, such as editorials, essays, or speeches, originally prepared by another person. Selections must be from printed, published sources. It is recommended that the material be pertinent to current problems. The purpose of Declamation is to acquaint students with notable examples of persuasive or inspirational literature and give them the opportunity to develop skills of interpretation and delivery through preparation and presentation of such examples. Contestants are to use the same program in all rounds. Maximum time limit is ten minutes. There is no minimum time limit.

### WARM ROOMS

Our tournament will not have "warm rooms." While we encourage cordial and constructive feedback between judges and debaters, judges should not be obliged to engage in conversation with students. Debaters should not pressure their judges for commentary after rounds. **JUDGES SHOULD NOT DISCLOSE THEIR REASON FOR DECISIONS (RFD) DURING OR AFTER ROUNDS!**

### JUDGING

All schools should attempt to properly cover their entries. Judging criteria are as follows:

1. Demonstration of a depth and breadth of knowledge of the information/literature at hand.
2. Understanding of effective "public address & interpretation" delivery, including, but not limited to volume, pitch, rate, articulation, clarity and involvement.
3. Demonstration of an ability to determine and prioritize the importance of information provided in the preparation period in limited preparation events that includes Extemp, Expository, Radio Comm., Impromptu, etc.
4. Demonstration of an ability to understand, follow and respect the time limits of their assigned judging event.

## **TOURNAMENT FORFEIT RULE**

The 15-minute forfeit rule will apply if a competitor fails to appear at their designated room if they are not double or triple-entered for that round. Please make every effort to have your students appear at their appointed rounds so that our tournament runs smoothly.

## **TOURNAMENT REGISTRATION**

Registration for the tournament will commence on-line at Tabroom on Sunday, August 23<sup>rd</sup> and will continue until the deadline on **Tuesday, December 8<sup>th</sup>, 2020 at 5PM EST**. As stated before, emailed entries will not be accepted. You will have an opportunity to confirm your entries **at check-in on Saturday at 7:30am EST AT NSDA Campus**.

## **TAB ROOM**

The tournament tab room will at a specified conference chat room on NSDA Campus. Any questions about schematics can be directed to the tab-room staff. However, judges may direct all complaints, grievances, and all serious matters to me. You will find me either at the tab room or at registration.

## **TOURNAMENT ENTRY FEES**

**IF YOU ARE MAKING A PAYMENT EITHER BY CREDIT/DEBIT CARD OR BY CHECK, YOU CAN SEND US  
PAYMENT VIA YOUR PAYPAL INVOICE. DETAILS WILL BE PROVIDED IN THE COMING DAYS NEAR  
TOURNAMENT DAY.**

**ALL FEES MUST BE PAID PRIOR TO OR AT REGISTRATION, UNLESS PRIOR ARRANGEMENTS HAVE BEEN  
MADE!**

1. The following entry fees shall be assessed:
  - School fee \$20 per school
  - IE slot (individual event) \$10 per entry
2. Fees for uncovered competitors will be assessed as follows:
  - Every uncovered slot = \$40 per slot
3. Fees will initially be calculated on Tuesday, December 8<sup>th</sup> at 5PM EST. Late adds/drops will be as follows:
  - Add/drops on Thursday, December 10<sup>th</sup> \$20 per change, plus entry fee
  - **NO MORE ADDS ALLOWED ON FRIDAY, December 11<sup>TH</sup> !!!!**
  - Drops on Friday, December 11<sup>th</sup>: \$75 per drop, plus entry fee
  - **Drops at registration on Saturday, December 12<sup>th</sup>: \$125 per drop, plus original entry fee**
  - **ABSOLUTELY NO ADDS ALLOWED ON SATURDAY, DEC 12!!!**
4. **Each judge covers 5 IE entries.** Therefore, teams with excess competitors will be charged “uncovered slots” for every IE slot that is not covered by a judge. So please make every effort to cover your entry. Schools are responsible for entering their judges as the right judge type when calculating fees.
5. Judges who fail to pick their ballots will render their students ineligible for elimination rounds.