



EMORY
UNIVERSITY

Barkley Forum for Debate, Deliberation, and Dialogue

Dear Forensics Director:

It is our pleasure to welcome the member schools of the Barkley Forum for High Schools to the 66th Annual Barkley Forum for High Schools at Emory University in Atlanta, which will be held January 29, 30, and 31, 2021 with an opening awards presentation on January 28 and a release of a closing awards video on February 1. It is an equal pleasure to invite applications from other schools to be with us in January. Emory University has a historic commitment to forensics, both high school and college. We look forward to hearing from member schools and to welcoming other interested schools with superior debate and forensic students.

While the tournament will look very different this year, we are preserving many of the traditions that make the Barkley Forum for High Schools nationally unique, including a livestreamed Opening Awards ceremony on Thursday, January 28th and a community-wide Finals Award Ceremony that will feature snippets of performances and debates from throughout the weekend that will be released on Monday, February 1st at 5:00 p.m. EST so your team and possibly administrators can watch together. We will be honored to host you virtually even when we cannot host you on campus.

Changes:

- The tournament will be hosted on classrooms.cloud.
- ******Different mailing address****** Please do NOT mail checks to Emory. We are not on campus and will not receive them. Please make checks payable to Emory University and send all checks to:

Attn: Barkley Forum for High Schools
The Smith Legal Group, LLC
The Academy, Suite 214
6886 Main Street
Lithonia, GA 30058

- Credit Cards: We will be able to process credit cards for a 3.75% processing fee. Contact Kara Grant at emorybfhs@gmail.com and she will add the fee to your invoice, then you can go to http://barkleyforum.emory.edu/community_outreach/bfhs_tournament.html and click on “pay now” to process your payment.
- Required Student Form: All participating students must submit one form by January 22 at 11:59 EST: a Parental Consent/Media Release form that is available on tabroom.com. All rounds will be recorded through classrooms.cloud. No other recording of rounds may occur from another source. The final rounds of all events as well as the Opening Awards Ceremony will be livestreamed. The Final Awards Ceremony will include snippets of performances and debates from students who are in the final rounds. Completed forms will be uploaded to tabroom.com.
- Awards: We will have our traditional large mounted awards for the Melissa Maxcy Wade Social Justice Award recipient, first and second place competitors in all events, and first speakers in Pelham Debates and Public Forum. Finalists in speech events, finalists and Presiding Officers in Congressional Debate,

and 2nd - 5th speakers in Public Forum and The Pelham Debates will receive our signature large keys. All other participants in all events who clear will receive a certificate, and the **Barkley Forum will make a donation in their name to the Urban Debate League program of their choice.** Students will be asked on the parental consent/media release form to identify which UDL they would like to support should they clear in their event. We know this change may come as a disappointment to students who value a tangible award when they succeed in speech and debate, but we can think of no greater way to honor student success than by enabling even more students to have access to the incredible skills garnered in speech and debate. If students do not indicate on the form which UDL they wish to support, their financial award will go to support the Atlanta Urban Debate League.

- **“Registration”:** Representatives from the tournament will be online for one hour following the Opening Awards Ceremony on Thursday, January 28th if you have questions or need to make last-minute changes. At that time, please verify there are no changes to your registration as listed on tabroom and click on-site. **On-site check-in will open at 4:30 p.m. EST, and all schools must check in online by 7:00 p.m. EST.**
- **Background Checks:** We will be doing background checks on all tournament-hired judges for the tournament, and all judges provided by the schools must have completed a successful background check conducted by the schools.
- **Judge Entry Deadline/Deadline to Request Hired Judging:** If you wish to hire judging for the tournament, we suggest you request a hire early on tabroom.com. The deadline to enter judges in all events and the deadline to request hired judging is January 15, 2021.
- **Observers:** During the tournament, students from a school that is participating in the tournament can observe rounds as an educational tool for students. Please register them in tabroom under the event “Observer.” We expect that any adult who wishes to observe be in the judge pool in an event with rounds available to judge. If any adults wish to observe rounds and do not wish to be in a judge pool, they may watch the final rounds of any event, which will be livestreamed.
- **Alternative Platforms:** No one (judge, coach, student) may switch their rounds to an alternative video platform that is not an official option approved by the tournament. If anyone suggests moving to an alternative platform, please alert tournament personnel immediately. Students agreeing to move to a separate platform will forfeit the round, and judges who move to a separate platform will be fined as if they did not judge their rounds.
- **Judge Video:** If at all possible, students and judges deserve to be able to see the judges with whom they are communicating. Judges may briefly turn their cameras off during decision time. To the extent possible, the cameras of competitors and judges should be on (and on them) while a student is speaking and during RFDs. Brief pauses are understandable. To the extent needed, cameras can be off to enhance streaming quality.
- **Ombudsperson(s):** We will have a/a team of tournament ombudsperson(s) to whom participants may direct complaints and concerns regarding diversity, equity, and inclusion issues. More details will be released closer to the tournament date. Please note that this is not the appropriate place to report gender based discrimination and harassment as detailed in the Title IX section of the invitation on pp. 18-20; those reports should be made to the Barkley Forum representative in your tab room. Additionally, concerns about tournament procedure and tabulation should be reported to your event’s tab room.
- **Public Forum**
 - For this year only, Public Forum will be single-flighted.
 - We have added one minute of preparation time (for a total of 4 minutes) to accommodate evidence exchange. Please see evidence exchange rules in the PF section. We are also implementing a firm decision time for each round.
 - Participants should report to the room as soon as the pairing is released for the coin flip.

- Lincoln Douglas
 - For this year only, Lincoln Douglas will be single-flighted.
 - We have added one minute of preparation time (for a total of 5 minutes).
- Speech
 - We will not be offering Duo Interpretation this year, since we do not believe we can do so safely and equitably. We do hope to offer it again in 2022 and apologize for any inconvenience this may cause to students. Returning to the slate of events this year will be **Oral Interpretation of Literature (formerly called Prose & Poetry at the BFHS)**. Each round will be **designated for either prose or poetry**, beginning with poetry in Round 1, alternating each round and ending with prose in the exhibition final round.
 - Our plan is to have synchronous competition in all speech events.
 - For the online safety of Extemporaneous Speaking participants, the last speaker will be required to observe the first speaker, and then will go to prep. All subsequent speakers are required to watch all other speakers for the duration of the round after they speak. This is to ensure there are always three or more individuals in any given call. One on one interaction between an adult and student is strictly prohibited.
 - With the exception of Extemporaneous Speaking, students may not use the same primary source in more than one event (e.g. using the same source for DI and POI or using the same primary source in Informative Speaking and OO).

Additional Information:

- We have immense respect for the educators who make speech and debate programs available in schools, the schools who support those speech and debate programs, and the students who have put in the hard work required to attend the Barkley Forum for High Schools. In order to respect all of these entities, we have these policies and procedures in place:
 - To stay true to the founding principle of the Barkley Forum for High Schools – to encourage the development of high-quality forensics programs at high schools around the country – the tournament will **only accept applications from students representing their high schools. No independent entries will be allowed, and no entries representing entities other than high schools will be allowed.** Rare exceptions to this policy may be made at the discretion of the tournament director. If you would like to request an exception, please email Ed Lee at emorybfhs@gmail.com to describe your situation.
 - If a student is not “accompanied” by his/her debate coach to the tournament, s/he must have a hard copy of a letter on school letterhead from the school’s administration indicating the student has permission to compete on behalf of the school. If the student is not able to provide the letter upon request during the tournament, tournament administration reserves the right to remove the student from the competition and forfeit all previous rounds.
 - If students qualify to participate in the tutorials (i.e., clear), they are expected to be available through the final exhibition round to respect their opponents and the participants who will learn from their performance. If a student must leave the tournament and cannot participate in a tutorial or exhibition round for which s/he has qualified, s/he will forfeit his/her award and all rounds. Special circumstances may lead to rare exceptions to this rule at the tournament director’s discretion.
 - Unless approved by the tournament director, if you choose not to participate in a tutorial or exhibition (outround), you forfeit all previous rounds. We will submit your results reflecting no

wins/last place in each round to the TOC, NIETOC, and other entities to whom we provide results.

- Please make sure all judges and students are informed about the tournament's **Title IX policy**, which is detailed beginning on p. 18 of the invitation.
- We require that all judges, coaches, and participating students have an established, functional Tabroom.com account - including a cell phone number listed.
- It is an expectation of the tournament that students will accurately represent material read during speeches. In order to ensure compliance, all rounds will be recorded. It is the responsibility of coaches to ensure that their debaters and parents understand this tournament requirement and complete the paperwork necessary to ensure compliance with applicable state laws.
- Please ensure your judges show up, particularly on Sunday. For judges that do not show for an assigned round, we will assess a \$50 per round fine. In addition, it will endanger any Member Schools' standing.
- Mavericks in 2-team events cannot clear or advance; they must have debated as a team collectively for at least 4 rounds in prelims to clear. In Pelham Debates, each debater has to give a constructive and a rebuttal to be considered having debated in a round (barring extenuating circumstances such as a mid-round forfeit); if both debaters have not done so during a round, they cannot advance.
- In order to launch the tournament appropriately and celebrate the 66th anniversary of the tournament, we will have a livestreamed **Opening Awards Assembly** for all students, coaches, and judges **at 5:00 p.m. EST on Thursday, January 28, 2021**, during which participants will recognize the new Key coaches and honor the winner of the Melissa Maxcy Wade Social Justice Award. **Ms. Keisha Lance Bottoms, Mayor of Atlanta, will be receiving the Georgia Speaker of the Year Award and addressing the attendees.**

Entry/Application Deadlines and Entry Caps

Applications to attend (including the competitive records/qualifiers for each student applying) from non-member schools must be entered on the BFHS website no later than **December 7, 2020**. Indications of attendance from member schools must be entered on the website by the same date. Shortly thereafter, an email will be sent to all the schools that have been selected to attend.

All participating students must submit a parental consent and media release form. Participating schools assume any and all responsibility and liability for both student and adult participants from their schools **and by registering attest that an adult will be present at the tournament and will assume all responsibility for the school's students.** Additionally, while Emory will be conducting background checks on all judges we provide, all judges provided by the schools must have completed a successful background check conducted by the schools.

In **Public Forum Debate**, we are accepting two entries from Member Schools. We will accept two applications from non-member schools, and admission will be granted based upon space available. Teams will get judge strikes of up to 10% of the judge pool for preliminary rounds.

In **Congressional Debate**, we are accepting ten entries from Member Schools. We will accept ten applications from non-member schools, and admission will be granted based upon the space available.

The Pelham Debates feature two-person, switch-sides debating using the cross-examination format. Member schools will send their most experienced teams since the FORUM IS NOT A PRACTICE-TYPE TOURNAMENT. This year we are accepting two entries from Member Schools. We will accept two

applications from non-member schools, and admission will be granted based upon space available. There will be six preliminary rounds of debate. The top 32 teams will be asked to participate in five exhibition rounds. We will have a mutual **judge preference** system for the Pelham Debates (using an ordinal ranking system), so it is especially important that your judges are entered accurately in a timely fashion. **If your judges are not entered by January 15th, you will be required to pay the full judge hire fee.** Please have all judges post their judge philosophy on tabroom.com under “paradigms.” **You will not be allowed to enter prefs until all your judges have supplied a paradigm.** More details about prefs will follow via email closer to the tournament date. Please note that the judge preferences do not apply to The Thomas Glenn Pelham Silver Key Debate.

In **Lincoln-Douglas**, we are accepting two entries from Member Schools. We will accept two applications from non-member schools, and admission will be granted based upon space available. We will have a mutual **judge preference** system for the Lincoln-Douglas Debates, so it is especially important that your judges are entered accurately in a timely fashion. **If your judges are not entered by January 15th, you will be required to pay the full judge hire fee.** Please have all judges post their judge philosophy on tabroom.com under “paradigms.” **You will not be allowed to enter prefs until all your judges have supplied a paradigm.** More details about prefs will follow via email closer to the tournament date. Please note that the judge preferences do not apply to The Dale Lauder McCall Exhibition.

In **Speech Events**, four entries per school are permitted in any one event. No triple entries will be allowed.

If there are any last-minute changes, please notify us in writing at EmoryBFHS@gmail.com.

We hope to bring you the best possible forensics experience we can offer. May we hear from each of you soon.

Sincerely,

Ed Lee, Tournament Director
Kara Grant, Tournament Administrator

HISTORY AND TRADITIONS

1956 - THE 66th ANNUAL BARKLEY FORUM FOR HIGH SCHOOLS - 2021

The Barkley Forum for High Schools is dedicated to those who have built the current tournament experience. The Barkley Forum for High Schools has several institutions dedicated to honoring excellence in forensics. The [listing of Member Chairs](#) honors schools with strong forensic programs of today and yesterday. Retired [Key Coaches](#) are recalled and honored. The Forum was in existence long before the birth of any contestant taking part in the 66th tournament. Thus, the tradition that built the 2021 Barkley Forum for High Schools is an integral part of the future.

The Forum salutes those who guide students in education, citizenship, character, creativity and recognition. The Forum congratulates those moderators who know how to teach students to motivate themselves and direct the necessary work to raise funds, to discipline young minds, to run interference where necessary, and to stimulate educational experience rather than pettiness. The Barkley Forum especially appreciates those coaches who can teach the value of vision beyond the trophy.

Your participation in the 66th tournament affirms the pride Emory takes in the efforts of the various schools that have built the Forum. Emory recognizes its debt to you. Thus, in a way thanking you and them, the 66th year will salute success.

BARKLEY FORUM MEMBERSHIP

Two hundred ninety-one schools do hold or have held Chairs of Membership in the Barkley Forum for High Schools at Emory University. Click [here](#) for a full listing of member schools. The currently active schools, all reflecting quality performance of the past, have automatic reservations at the annual January meetings. Their memberships are valid for a minimum of two years. It is not necessary for the schools holding active Chairs to apply for participation in the current year. However, they should register their students online by the deadline to facilitate the acceptance of the maximum number of non-member schools. **Guaranteed reservations will only be held until December 7th to maximize competitive opportunities for all schools.** After December 7, member schools may apply and will be placed on the wait list; at this point, records need to be entered for each student being submitted for consideration.

A member school may be absent for two years without endangering its standing. The third absence in succession vacates the Chair. Likewise, a member school may render an inferior performance at the Barkley Forum for one year without endangering its standing. Two successive years of substandard performance will question the membership. Guests are optional candidates for membership by three successive years of better-than-average performance. A number of schools are now under consideration.

Engraved plaques are presented to member schools. Membership recognizes high quality forensics performance resulting from commitments from the schools. Adlai E. Stevenson (IL), Evanston Township (IL), FAU High School (FL), Greenville Technical Charter (SC), J. Frank Dobie (TX), Little Rock Central (AR), Madison Central (MS), North Mecklenburg (NC), Pine View (FL), The Quarry Lane School (CA), Unionville (PA), West Broward (FL), and White House (TN) are the 2020 member schools.

GOLD KEY AWARDS

The most prestigious presentation made by the Emory Barkley Forum is the presentation of the GOLD KEY. A select number of Directors of Forensics will be added in 2021 to this exemplary list of previous recipients. The recognition of those so named will take place at the Opening Awards Assembly on Thursday, January 28th to which all participants, coaches, and judges are invited.

The complete listing of the notable coaches and honorary designees can be found [here](#). Invitation to the KEY Society is a lifetime designation as long as the KEY coach comports himself or herself with dignity and the high standards to which role models in the debate community are held.

In 2020, Bill Batterman (Woodward Academy), Brian Manuel (In Honorarium), Alma Nicholson (Isidore Newman), Jon Sharp (Georgetown Day), and Suzanne Terry (Morristown West) were tapped into membership in the KEY society.

THE PAUL SLAPPEY AWARD FOR THE PROMOTION OF DIVERSITY

In March of 1995, the Barkley Forum created an annual award for the promotion of diverse participation in interscholastic speech and debate competition. We seek to advance the vision of promoting the recruitment and retention of traditionally underrepresented populations of both students and teachers. This effort has led to a true partnership between high school and college communities to develop curriculum, support teachers, educate administrators, and provide powerful opportunities for experiential education for socio-economically challenged students. In no individual is that partnership better expressed than in the leadership of the late Paul Slappey, Coordinator of Debate at the University of Iowa, the first recipient of this award.

A former high school forensics coach, Paul was reared in rural Georgia where he encountered poverty and the educational disparity that characterized rural school systems. He came to the University of Iowa with an understanding of the barriers faced by many students who could profit from participation in forensics. He developed high quality educational programs, workshops, and institutes for high school students and teachers at Iowa, recruiting the services of some of the best high school and college faculty in speech communications in the United States. Few realize the tireless efforts he dedicated to raising money and providing opportunities for those who faced seemingly insurmountable barriers to participation, for whom financial support was not, in the words of one Urban Debate League/National Forensic League Phillips Scholar, “an easy way out, but the only way in....”

The Barkley Forum hopes that in creating this award, we can recognize the efforts of those who have developed an educational mission to enfranchise all students in the rich experience of communications. The 2019 recipient was Ken Newby from Morehouse. Past recipients of this award include Dr. Larry Moss, Brent Farrand, Elizabeth Slagle, Angelo Brooks, and Dr. Alfred “Tuna” Snider. To shorten the length of the livestreamed Opening Awards Ceremony, this award will not be given in 2021.

AWARDS TO THE PARTICIPANTS

The SILVER KEY - In commemoration of the 25th Anniversary of the Barkley Forum in 1980, the Grand Championship was denoted by the SILVER KEY, a small sterling silver emblem duplicating the design of the prestigious Gold KEY awarded only to the KEY Coaches. The SILVER KEY indicates a Barkley Forum

Champion and may be worn only by the first-place individual debaters in the Pelham Debates and Public Forum and the first-place winners in the Pelham Debates, Lincoln-Douglas, Extemporaneous Speaking, Original Oratory, Dramatic Interpretation, Duo Interpretation, Program Oral Interpretation, Humorous Interpretation, Informative Speaking, Oral Interpretation of Literature, Public Forum and Congressional Debate. The KEY has no written marking visible to the public and is a piece of fine jewelry suitable for any occasion. While trophies will be granted as usual for the appropriate victories, the SILVER KEY belongs to the Barkley Forum victors of the future.

The Trophy KEY - Uniquely, the Barkley Forum trophy is a larger KEY cast from an antique brass KEY hidden in Georgia from Sherman's March to the Sea in 1864. This original KEY was discovered and donated to the Emory Barkley Forum by Susan and Thomas Glenn Pelham. Nashville attorney Larry David Woods, a distinguished alumnus of Emory and former President of the Forum as well as National President of the Delta Sigma Rho-Tau Kappa Alpha debate fraternity, gave a grant to have KEYS cast each year from the original.

MELISSA MAXCY WADE SOCIAL JUSTICE AWARD

Emory University forensics has a long history of encouraging students to use their forensics skills for the greater good of our society. Both as a collective and as individual members, the Barkley Forum encourages service to others. The Barkley Forum was at the forefront of the urban debate league movement to bring debate to disenfranchised students. When middle school students expressed a desire to debate in Georgia, the Barkley Forum formed partnerships to provide those opportunities to students. The Barkley Forum for High Schools itself was originally founded as a service to the forensics community in Georgia.

While we value and reward competitive success at the Barkley Forum for High Schools, we also value service to others, and we wish to reward and recognize a student competing in our tournament who has a passion for social justice work and a desire to continue to use his or her gifts and skills to serve others in his or her community.

The Barkley Forum established this award in 2013 as the Social Justice Award, and in 2016 we renamed the award the Melissa Maxcy Wade Social Justice Award in honor of Melissa's retirement after 43 years of service to Emory University. Melissa embodies the spirit of this award. She has always sought out ways to empower people from all walks of life to find their voices to make the world a better place.

Any forensics competitor who is active on his or her squad and who will be attending the 2021 Barkley Forum for High Schools may be nominated for the award. Nominations can be from coaches, judges, or other members of the forensics community who are familiar with the student's work.

Nominations should include:

- The name, school, and year in school of the nominee
- The reasons for the nomination, preferably including anecdotes and examples of the student's service
- The name and affiliation of the person submitting the nomination

Nominations should be emailed to emorybfhs@gmail.com using the form found [here](#) by January 8, 2021. Finalists for the award will be announced during the week prior to the tournament, and the award will be presented at the Opening Ceremony on Thursday, January 28th, which will be livestreamed

In addition to a framed award, the award recipient will receive a \$250 cash prize to be directed to the charitable organization of the recipient's choice and a \$100 cash prize for the recipient's/nominator's debate program. The 2020 recipient was Shilpa Gunuganti from St. Mary's Hall (TX).

DATES, CONTACT INFORMATION, APPLICATION PROCESS

IMPORTANT DATES

December 7, 2020: All entries and applications due online (Members and Non-members). On this date, Member Schools who are not entered will forfeit reserved entry. **For non-member school applications to be considered, each student's competitive record should be entered on Tabroom.**

December 11, 2020: All non-members will be notified about whether they have been accepted for entry into the tournament.

January 7, 2021: Congressional Debate bills and resolutions are due (upload to tabroom.com) by 6:00 p.m. EST. Reminder: we will accept up to two per school, but no more than one per student.

January 8, 2021: Nominations for the Melissa Maxcy Wade Social Justice Award are due (fill out form [here](#) and email to EmoryBFHS@gmail.com).

January 15, 2021: Deadline to enter judges and to request hired judging.

January 15, 2021: Congressional Debate Docket released.

January 22, 2021: All student forms must be submitted.

January 22, 2021: Last day changes can be requested without penalty fees.

CONTACT INFORMATION

Barkley Forum Email Address (preferred method of contact): EmoryBFHS@gmail.com

Tournament Administrator Telephone (preferred phone contact): 678-205-6281

Barkley Forum Telephone: 404-727-6189

Tournament Website: <http://bfhs.tabroom.com>

APPLICATION PROCESS

The application process at the Barkley Forum High School Tournament is required to accommodate an efficient registration process. Please review the following procedures. **These procedures apply to both member schools and non-member schools.**

Step 1

Enter students online, including student records and judges, which will automatically place them on the waitlist.

ALL entries—including students' competitive records ("qualifying information" when you click on the student's name on tabroom) for non-member schools—must be entered online by December 7, 2020. We will assume any MEMBER school not submitting entries will not be in attendance because they will not want to prevent the entry of worthy non-member schools.

NOTE for Non-Member Schools:

We ask you to provide records for each student who is being recommended for entry at the tournament.

Entry into the Barkley Forum High Schools Tournament for non-member schools is based on the student's record. Therefore, it is important that the student records be carefully completed. The records should be entered online ("qualifiers" on tabroom) by December 7, 2020.

Step 2

The Barkley Forum will first count the MEMBER entries for each event. Non-member applications will be considered based on available space and the student's record in each event.

Step 3

The Barkley Forum will email the coach listed in tabroom.com as the primary contact when students are admitted. When coaches look at their entry on tabroom.com, students who are admitted into the tournament will have "In" under "status" next to their names, and students who are still on the waitlist will have "WL" under "status" next to their names.

The Barkley Forum will continue to admit students off the waitlist until the tournament starts. If your student is accepted off the waitlist, tabroom.com will generate an email to the coach on record for the school. We expect that those students will attend unless you email emorybfhs@gmail.com to let us know they will not.

IMPORTANT NOTE FOR ALL SCHOOLS:

Once you receive the email confirming your entry into the tournament, we expect that you will attend. If you decide not to attend the tournament and do not drop your entrants by the January 22nd drop date, you will be charged for your entries.

If students qualify to participate in the tutorials (i.e., clear), they are expected to be available through the final exhibition round to respect their opponents and the participants who will learn from their performance. If a student must leave the tournament and cannot participate in a tutorial or exhibition round for which s/he has qualified, s/he will forfeit his/her award and all rounds. Special circumstances may lead to rare exceptions to this rule at the tournament director's discretion.

FREQUENTLY ASKED QUESTIONS

FREQUENTLY ASKED QUESTIONS

- What is the best way to contact the Barkley Forum if I have questions or need to make changes?
 - Email is the best way to reach us: emorybfhs@gmail.com
- To whom should checks for payment be made payable?
 - Emory University. Email emorybfhs@gmail.com if you need a current W-9.
 - Please mail to:
Attn: Barkley Forum for High Schools
The Smith Legal Group, LLC
The Academy, Suite 214
6886 Main Street
Lithonia, GA 30058
 - Please mail checks as early as possible to account for mail delays.
- The website is telling me the application for one of my students is incomplete. What do I do?
 - You need to enter the competitive records/qualifiers for all your students so we can consider them for admission.
 - Member schools do not need to enter records if they are entering prior to the December 7 deadline, but after 12/7, Member Schools need to enter records for their students to be considered, as well.
- How can I tell if my students are admitted or on the waitlist?
 - After the December 11, 2020 admittance date, when you look at your squad on tabroom.com, the students who have “In” under “status” next to their names are ADMITTED. Students who have “WL” under “status” next to their names are WAITLISTED.
- How will I know if students are removed from the waitlist and entered in the tournament?
 - When students are removed from the waitlist, an email is automatically sent to the email address on record with tabroom.com.
- The registration deadline has passed, and I just found out about your tournament. What do I do?
 - Email the Tournament Administrator at emorybfhs@gmail.com and indicate which events you have students interested in entering. Any schools (Member schools or non-member schools) must enter records for each student applying for the tournament if it is after the December 7 application deadline.
- How do I hire a judge?
 - If you are not able to provide a judge in an event, please request the number of rounds/judges you need to hire on tabroom.com by January 15, 2021. It will automatically charge you for a judge hire, and the Barkley Forum staff will make sure a tournament judge covers your obligation.
- Where do I find schedules?
 - All events have a separate schedule under the “schedules” tab on tabroom.com.

- On the schedule, I see “tutorials” and “exhibitions” listed on Saturday and Sunday. What are those?
 - When the Barkley Forum for High Schools began, the state of Georgia did not allow competition on Sundays. In the spirit of the educational aims of the tournament, the “rounds” were renamed “tutorials” and “exhibitions.” No competition there; just education! Tutorials are any outrounds up until the final round, and the exhibitions are the final rounds in all events. You will notice that many of those rounds have been named for influential and impactful forensics educators.
- I would like to be hired as a judge for the tournament. How do I do that?
 - Fill out the form available [here](#). All judges hired by the tournament will need to complete a background check.

JUDGING AND FEES

JUDGING

Each school will be responsible for furnishing competent judges in each event in which they participate. In an attempt to discourage hired judging, schools not furnishing a judge will be charged a fee. Judging requirements pertain to preliminary rounds. All judges are expected to judge in elimination rounds. **All entered judges are expected to be available unless the tab room has been informed otherwise.** If you are in the judging pool and fail to show up for your judging commitment, there will be a penalty assessed by tournament administrators. Also, a judge's availability must match their commitment (e.g. If a judge is in for 3 rounds and has conflicts for all but 2 rounds, we will charge for a hire for the round that judge is unavailable.)

Placing judges in elimination rounds becomes more difficult each year because judges leave once their school's competitors are eliminated from the tournament without fulfilling their commitment to adjudicate one round beyond their school's last outround. **Directors are responsible for making sure that their school's judges are available to fulfill their ENTIRE judging commitment.** We always try to release individuals as quickly as possible, but the tournament requires the highest quality judging pool possible even after any particular school is finished competing. Also, under no circumstances may a judge give his/her ballot to another judge without notifying the tabroom. **Schools who have judges that do not meet their judging obligations may not be invited to return and/or will have their membership suspended, and they will be assessed a \$50 per round fee. Judges must be entered (or a hire requested) by January 15, 2021.**

Judging Requirements:

Pelham Debate	3 rounds per team. An individual judging Pelham cannot judge anything else during the preliminary rounds. Please have all judges post his or her judge philosophy on tabroom.com
Lincoln-Douglas	3 rounds per entry. An individual judging Lincoln-Douglas cannot judge anything else during the preliminary rounds. Please have all judges post his or her judge philosophy on tabroom.com
Speech Events	Minimum 1 full-time judge for every 8 entries or fraction thereof.
Congressional Debate	One qualified judge per 5 entries or fraction thereof must be provided exclusively for Congressional Debate. Schools with more than 5 entries must indicate at least one judge who can serve as a parliamentarian. Please let us know (via email at emorybfhs@gmail.com) if your judge can serve as parliamentarian.
Public Forum	3 rounds per team. An individual judging PF cannot judge anything else during the preliminary rounds. Please have all judges post his or her paradigm on tabroom.com

FEES

Our fees have been reduced this year to account for slightly lower operating costs for this year's tournament. While we do not have some of the traditional expenditures, there are costs associated with an online tournament that aren't necessary in an in-person tournament, most notably the platform for hosting the tournament and the higher room and judge hire costs associated with single flighting LD and Public Forum. We believe these expenditures will help to maintain the highest quality of competition that is a hallmark of the Barkley Forum for High Schools.

If your school would like to request a fee waiver, please write Kara Grant at emorybfhs@gmail.com.

There are two methods of payment this year:

1) Credit card payment

There is a 3.75% fee for using a credit card to cover our processing fees. Please 1) email Kara Grant at emorybfhs@gmail.com to ask her to add the processing fee to your invoice then 2) go to this link to pay by card: http://barkleyforum.emory.edu/community_outreach/bfhs_tournament.html

2) Mail a check made payable to Emory University to:

Attn: Barkley Forum for High Schools
The Smith Legal Group, LLC
The Academy, Suite 214
6886 Main Street
Lithonia, GA 30058

*****Please note this is a different mailing address. Please do NOT mail checks to Emory!*****

Event Fees:

Pelham Debate	\$100 per team
Lincoln-Douglas	\$70 per singleton
Speech Events	\$60 per entry slot
Congressional Debate	\$60 per entry slot
Public Forum	\$80 per team

Judging Fees for Hiring Judges:

Pelham Debate	\$200 per uncovered team
Lincoln-Douglas	\$300 per uncovered participant
Speech Events	\$150 per uncovered judge (per eight entry slots or fraction thereof)
Congressional Debate	\$200 per each uncovered Congress judge (per five entries or fraction thereof)
Public Forum	\$200 per uncovered team

January 15, 2021 is the deadline to enter judges and the deadline to request hired judges.

Penalty Fees:

Any schools making drops after January 22, 2021 will be responsible for their entry fees for dropped entries.

The penalty for a judge failing to report to a round is \$50 per round missed.

SCHEDULES

2021 SCHEDULE OF EVENTS

Full schedules are posted on tabroom.

There will be an **Opening Awards Ceremony** on Thursday, January 28, at 5:00 p.m. EST that will be livestreamed during which we will hear from Georgia Speaker of the Year Keisha Lance Bottoms, Atlanta Mayor; announce the Melissa Maxcy Wade Social Justice Award recipient; and honor the new inductees into the Gold Key Society. The Opening Awards Ceremony will be followed by a one-hour drop-in, where coaches can talk with tab staff about any changes.

Pelham Debates and Speech Events will run from 10:00 a.m. EST on Friday, January 29th, through Sunday night, January 31st (with the exception of Extemp draw, which will start on Friday at 9:30 a.m.). **Lincoln Douglas and Public Forum** will run from 11:00 a.m. EST on Friday, January 29th, through Sunday night, January 31st. **Congressional Debate** will begin on Friday, January 29th, at 6:15 p.m. EST (with a judges' meeting at 5:15 p.m.) and conclude on Sunday evening, January 31st.

We are aware this schedule means students will need to miss at least most of a day of school on Friday (with the exception of Congressional Debate), but this is the best way we could celebrate the traditions that make the Barkley Forum for High Schools unique and maintain the high quality of competition while accommodating schools on the West and East coasts that desire to attend the tournament.

A link to the Final Awards Assembly will be released on Monday, February 1st, at 5:00 p.m. EST.

IMPORTANT TITLE IX INFORMATION

Sex and Gender Based Discrimination and Harassment Guidelines

I. Guiding Principles:

Emory University is committed to maintaining an environment that is free of unlawful harassment and does not discriminate on the basis of sex within its educational programs and activities. Thus, in accordance with federal law and its commitment to a fair and open campus environment, Emory cannot and will not tolerate discrimination against or harassment of any individual or group based upon race, sex, color, religion, ethnic or national origin, genetic information, age, disability, sexual orientation, gender identity, gender expression, veteran's status, or any factor that is a prohibited consideration under applicable law. The university recognizes its responsibility to increase awareness of sex discrimination, prevent its occurrence, and diligently investigate reports of misconduct.

II. Prohibited Conduct: *

- **Gender-Based Harassment.** Includes harassment based upon gender, sexual orientation, gender identity or gender expression, which may include acts of aggression, intimidation, or hostility, whether verbal or non-verbal, graphic, physical, or otherwise, even if the acts do not involve conduct of a sexual nature when:

- a. Submission to such conduct is made either explicitly or implicitly a term or condition of an individual's academic, co-curricular, or campus life activities;
- b. Submission to or rejection of such conduct by an individual is used as the basis for academic or student life decisions affecting that individual;
- c. The conduct is so severe and/or pervasive that it unreasonably interferes with a person's University employment, academic performance, or participation in University programs or activities; or
- d. The conduct is so severe and/or pervasive that it creates an intimidating, hostile, demeaning, or offensive campus or living environment.

- **Sexual Harassment.** Unwelcome sexual advances, requests for sexual contact or favors, conduct based on gender stereotypes, or other verbal, non-verbal, physical, or visual conduct of a sexual nature constitutes sexual harassment when:

- a. Submission to such conduct is made either explicitly or implicitly a term or condition of an individual's academic, co-curricular, or campus life activities;
- b. Submission to or rejection of such conduct by an individual is used as the basis for academic or student life decisions affecting that individual;

*The United States Department of Education recently released New Title IX Regulations. The implementation date for the new regulations is August 14, 2020. Please be advised the definitions presented in this document are subject to change on or after August 14, 2020.

- c. The conduct is so severe and/or pervasive that it unreasonably interferes with a person's University employment, academic performance, or participation in University programs or activities; or
 - d. The conduct is so severe and/or pervasive that it creates an intimidating, hostile, demeaning, or offensive campus or living environment
- **Dating Violence.** The use of physical violence, coercion, threats, intimidation, isolation, stalking, or other forms of emotional, psychological, sexual, technological, or economic abuse directed toward a person with whom one is or has been in a social relationship of a romantic or sexually intimate nature that does not constitute domestic violence
 - **Non-Consensual Sexual Contact.** Any intentional sexual touching, without a person's affirmative consent
 - **Non-Consensual Sexual Intercourse.** Any form of sexual intercourse without a person's affirmative consent
 - **Sexual Exploitation.** Non-consensual abuse or exploitation of another person's sexuality for the purpose of sexual gratification, financial gain, personal benefit or advantage, or any other purpose
 - **Retaliation.** Any adverse action or threatened action, taken or made, personally or through a third party, against someone who has filed a sexual harassment/misconduct complaint (a Complainant), has been the subject of a sexual harassment/misconduct complaint (a Respondent), or any other individual who engages with the University in connection with a sexual harassment/misconduct complaint

III. What happens if a guest on Emory's campus reports a Title IX related matter:

Emory University policy adhering to Title IX of the Education Amendments of 1972 requires Barkley Forum representatives to report to our Title IX office any allegation of sex and gender-based harassment or any other discrimination or harassment that is covered under Title IX made by a student or adult attending the Barkley Forum for High Schools. All employees of the Emory University community are mandated to promptly report incidents of sexual harassment and discrimination to the University Title IX Coordinator, the Title IX Coordinator for Students, a Deputy Title IX Coordinator, or other mandatory reporters in order to adhere to the university's Title IX process. Each tab room has an Emory University employee with mandatory reporting responsibilities as its director; if you experience one of the above-referenced behaviors, please report it to the tab room for your event.

A. Steps by Barkley Forum after receiving a report involving sex and gender based harassment:

1. Inform the person making the allegation that we are mandatory reporters and will be making a report to the Title IX office.
2. Give the person making the allegation the "What You Need to Know" brochure from

Emory University's Title IX office, which is available [here](#).

3. Promptly report the matter to the Title IX Office.

4. The Department of Title IX will promptly reach out to all parties involved to initiate its process to stop, prevent and remedy any sex and gender-based harassment. Please note, violations of any Emory policy or process may result in immediate dismissal from the program.

Termination of Participation:

Students, judges, and coaches participating in the Barkley Forum for High Schools hereby acknowledge the authority of the Barkley Forum to terminate a person's participation in the tournament if the person's behavior is inappropriate or disruptive or if other circumstances warrant such action. Participants will abide by Emory's Sexual Misconduct Policy as stated in this document. Any violation will result in actions that may include a dismissal from the tournament at any time.

IV. Further Information on Title IX at Emory:

Should you wish to learn more about Emory's Department of Title IX and their role on campus, please visit <http://equityandinclusion.emory.edu/title-ix/index.html>

EVENT INSTRUCTIONS

INSTRUCTIONS FOR PELHAM DEBATE

For 31 years, Mr. Thomas Glenn Pelham presided over the Barkley Forum for High Schools. As the winning coach at the tournament in 1959, he appreciated the difficulty of competition. As Director of Forensics at Emory from 1960-1972, he was the architect who crafted the traditions of the tournament and of the Barkley Forum organization. His death in April 1987 created a void in national forensics, which simply cannot be filled. In recognition of his striking achievements, the Barkley Forum honored him by naming the policy debate competition The Pelham Debates.

The Barkley Forum for High Schools will use the National Speech and Debate Association topic for the current year. **A member school is guaranteed entry for two teams** of varsity strength composed of two speakers each. The Barkley Forum tournament is highly competitive. In fairness to your debaters, we recommend that you only bring students fully prepared for experienced level debate.

Non-member schools will be granted admission on the basis of applications that speak to the varsity experience of debaters. Substitutions will be discouraged. The Barkley Forum will designate a swing team should it be necessary to even the number of participating teams.

Each team will debate both sides of the proposition, three rounds affirmatively and three rounds negatively in a cross-examination (8-3-5) format with eight (8) minutes of preparation time. All teams will debate the six preliminary rounds. There will be five exhibition tutorial rounds for the thirty-two teams that are invited to participate.

We will have a mutual judge preference system for the Pelham Debates, so it is especially important that your judges are entered accurately in a timely fashion. **If your judges are not entered by January 15th, you will be required to pay the full judge hire fee.** More details will follow via email closer to the tournament date. We will be using an ordinal ranking system. Please note that the judge preferences do not apply to the Thomas Glenn Pelham Silver Key Debate. Please have all judges post his or her judge philosophy at tabroom.com under “paradigms.” **You will not be allowed to enter prefs until all your judges have supplied a paradigm.**

Judges will be assigned by mutual preference in all preliminary rounds and in the tutorials up to and including The Richard B. Sodikow Tutorial. The exhibition rounds in all divisions will be evaluated by a panel of judges from the Key Coaches of the Barkley Forum.

Judges are required to vote for one and only one team and to make their decision within 2 hours from the posted start time of the prelim debates, and 2 hours and 15 minutes for elimination debates. This time limit will be strictly enforced by the tournament.

INSTRUCTIONS FOR LINCOLN-DOUGLAS DEBATE

The purpose of Lincoln-Douglas debate is to provide a public forum for issues of value. Thus, arguments should be constructed using sound and ethical rules of persuasion. Clash is required. Affirmative teams must support the resolution and negative teams must oppose the resolution. The affirmative position must be fully developed in the first speech. Cross-examination is to be emphasized in the evaluation process. The time limits for the contest will be as follows:

Affirmative Constructive	Six minutes
Negative Cross-examination	Three minutes
Negative constructive	Seven minutes
Affirmative Cross-examination	Three minutes
Affirmative Rebuttal	Four minutes
Negative Rebuttal	Six minutes
Affirmative Rebuttal	Three minutes

Five minutes of preparation time will be assigned to each speaker to be allocated as the speaker chooses. The topic for debate will be the national topic debated during the months of January and February.

A member school may enter two debaters of varsity strength. A non-member school may apply for two slots. We will have a partial triples out round to try to ensure that all individuals with a 4-2 record or better clear.

We will have a mutual judge preference system for the Lincoln-Douglas Debates, so it is especially important that your judges are entered accurately in a timely fashion. **If your judges are not entered by January 15th, you will be required to pay the full judge hire fee.** More details will follow via email closer to the tournament date. Please note that the judge preferences do not apply to The Dale Lauder McCall Exhibition. Please have all judges post his or her judge philosophy on tabroom.com under “paradigms.” **You will not be allowed to enter prefs until all your judges have supplied a paradigm.**

Judges will be assigned by mutual preference in all preliminary rounds and in the tutorials up to and including The Patricia Bailey Tutorial. The exhibition rounds in all divisions will be evaluated by a panel of judges from the Key Coaches of the Barkley Forum.

Debates should start as soon as all participants and the judge are in the room. All decisions must be entered by one hour and fifteen minutes after the announced start of the round or tab will flip a coin to decide the winner of the round.

INSTRUCTIONS FOR CONGRESSIONAL DEBATE

Entry: Each member school is invited to enter ten delegates. Non-member schools will be granted admission of up to ten delegates on the basis of applications that speak to the delegates’ level of experience. No Pelham debater, Lincoln-Douglas contestant, Public Forum debater, or Speech Events entrant may enter Congressional Debate at the Barkley Forum for High Schools.

Judges: One qualified judge per 5 entries or fraction thereof must be provided exclusively for Congressional Debate by any school who has entries in this event. **Schools with more than 5 entries must indicate at least one judge who can serve as a parliamentarian.**

Legislation: Each participating school’s coach may submit **up to two items of student-written legislation** (no more than one per student) to Tabroom.com by Thursday, January 7, 2021 (6:00 p.m. EST) only using provided templates. Coaches should review to ensure quality, suitable for substantive debate. When uploaded, legislation must be categorized in one of the following areas:

- Commerce (business, banking, finance)
- Defense
- Education and Health Care
- Elections and Government Reform
- Energy, Environment, and Scientific Development
- Foreign Relations and Aid
- Immigration and Border Protection
- Justice (including policing, firearms, and drugs)

Legislation will first be assessed (school/student identity withheld) by an independent review panel to select a field of bills and resolutions best suited for debate, and distributed as evenly as possible across the topic areas above. Following the legislation released by the review panel, coaches will receive instructions for their registered students to cast a ballot for their favorite items between January 11-14. Coaches are responsible for communicating to registered contestants; coaches may not vote. From among the student vote, the highest-rated items will be earmarked for finals, followed by each set of rounds prior. Each round will have three items of legislation assigned, for a total of 18 items altogether. The lowest-rated items will not make the docket. The complete docket will be released January 15.

Chamber assignments will be released January 29, adjusting for drops to ensure as balanced a competition as possible, and students are strongly discouraged from communicating with other contestants to negotiate agenda orders ahead of the tournament. With a smaller legislation packet of only three items per session (9 for prelims, collectively), there should not be a need for determining agenda ahead of time.

Rules: Unless otherwise stipulated in materials released January 15, procedural rules and time limits will be those set forth by National Speech and Debate Association (NSDA) rules (<http://www.speechanddebate.org/>). As pilots for the NSDA, the Barkley Forum will: (1) limit debate on any bill or resolution to no more than one hour; (2) allow Internet access during rounds per NSDA pilot rules; and (3) include a 90-second, unquestioned final appeal speech on debate for each legislation by its sponsor.

INSTRUCTIONS FOR PUBLIC FORUM DEBATE

Public Forum Debate was added to the events at the Barkley Forum for High Schools in honor of the 50th anniversary of the tournament in 2005. Public Forum Debate is designed to engage students in debate about current, controversial issues in front of community audiences.

Each member school is invited to enter **two teams** in Public Forum Debate. Non-member schools will be granted admission of up to two teams on the basis of applications that speak to the level of experience of the teams. We will have a partial triples out round to try to ensure that all teams with a 4-2 record or better clear. Unless otherwise stipulated by tournament officials, rules for procedure will be those contained in the National Speech and Debate Association's Public Forum Debate manual. A Public Forum round begins with a flip of a coin between the competing teams to determine sides and speaker position.

We are using NSDA Pilot Rules for Public Forum. All rounds will have 3 minute summaries. Each team will have 4 minutes of prep time.

The time limits for the contest will be as follows:

First Speaker – Team A	Four Minutes
First Speaker – Team B	Four Minutes
Crossfire	Three Minutes
Second Speaker – Team A	Four Minutes
Second Speaker – Team B	Four Minutes
Crossfire	Three Minutes
Summary – First Speaker – Team A	Three Minutes
Summary – First Speaker – Team B	Three Minutes
Grand Crossfire	Three Minutes
Final Focus – Second Speaker – Team A	Two Minutes
Final Focus – Second Speaker – Team B	Two Minutes
Preparation Time (per team)	Four Minutes

The topic for debate will be the national topic debated during the month of January.

Once confirmed, decisions are final. To encourage the pedagogical aims of the tournament and to avoid any confusion with ballot entry, we encourage judges to disclose their decisions but only *after* they have entered their decision on Tabroom.

Please have all judges post his or her judge philosophy on tabroom.com under “paradigms.”

Evidence exchange: Due to the online format there will be some requirements to allow what has traditionally occurred in a face-to-face Public Forum round to occur online.

1) Evidence exchange will ONLY occur in the email chain established at the beginning of the round. **The judge should be included on the email chain.**

2) Evidence is sent in the email chain when requested.

3) Be specific about the evidence you are requesting and what you want

A) A cut card - then the team can send the cut card inside of an email or in attached word document

B) A cut card and the PDF - send the cut card in the email body and attach the PDF

C) If you paraphrase then you send an email with the paragraph you are paraphrasing in the body of the email and the attached PDF

NSDA evidence rules indicate you must point to the specific words you are paraphrasing: “The new language forces teams to point to specific lines from the original source from which the paraphrased argument is pulled, in contrast to the old language that would allow a team to point to an entire book or article as their original source.”

4) Sending website links does not work. Paywalls stop students from accessing evidence. Links are not copied correctly or wrong. You should attach the PDF to the email or if the PDF is too big for an email then you should save it in a Google Drive and send a link to the article in a Google Drive.

5) Students are not required to use their personal email addresses. It might be a good idea to set up a team Gmail account that partners can share for the purposes of the tournament.

Contestants will get judge strikes for preliminary rounds that will be equivalent to approximately 10% of the judge pool. **Teams will not be able to enter strikes until their judges' paradigms are posted.** In addition, judges should mark as a conflict any student:

- (1) whose high school you attended in recent years;
- (2) to whom you are related;
- (3) who attends a school with whom you have had a coaching or judging relationship, paid or unpaid, during the past two school years (does not apply if your only relationship to a school was as a hired judged at that school's tournament);
- (4) who attends a school that has offered to hire you to coach or judge in the future;
- (5) for whom you have ever had primary instructional responsibility as, e.g., a school coach or a personal coach
- (6) with whom you have or have in the past had personal friendships or romantic relationships, or with whom you socialize in non-debate settings;
- (7) who personally has provided your transportation or housing at this tournament, or who attends a school that has provided your transportation or housing at this tournament;
- (8) who has been hired by, or who has an outstanding explicit or implicit offer from, a debate business (e.g., workshop or brief company) to which you have financial ties.
- (9) if your current, or in the past two years, coach of record is currently coaching the student.
- (10) If you coach or debate for a college/university, any student that is debating for your program next year or whom your school is still actively recruiting.
- (11) with whose coach(es) you have or have in the past had romantic relationships.
- (12) to whom you bear any other relationship that might reasonably be thought to compromise your impartiality as a judge. To determine whether a relationship meets this test, you might ask yourself, "If I were a competing student and knew nothing about my judge except that he or she bore the relationship in question to my competitor or my competitors coach, would I have any doubts about his or her impartiality?" If the answer is "yes," you should mark students to whom you bear that relationship as conflicts.

No Pelham debater, Lincoln-Douglas contestant, Congressional Debate contestant or Speech Events entrant may enter Public Forum Debate at the Barkley Forum for High Schools.

INSTRUCTIONS FOR SPEECH EVENTS

Each school may have up to four entries in any event at the Forum. No extra entries are allowed due to space limitations. No triple entries will be allowed. No Pelham debater, Lincoln-Douglas contestant, Public Forum debater, or Congressional Debate participant may participate in Speech Events.

SCORING

Each student will be ranked by the judge from 1st place to 7th place. Students participating in the Lanny Dean Naegelin rounds will be selected in the following manner:

The top 24 performing speakers in each event after 5 preliminary rounds will be invited to participate on the basis of:

- 1) Total number of ranks. In case of a tie:
- 2) Reciprocal fractions. In case of a tie:
- 3) Drop lowest rank.

To determine which students will advance in elimination rounds, we will use 1) ranks, 2) judge preference, and 3) reciprocal fractions. Should the number of entries in any given event not warrant breaking to quarterfinals, the tab room staff will make that determination during the course of the tournament.

TIMING

For each Speech Event, there is a 30-second grace period for going over the time limit. Violations of time limits, including the grace period, may be penalized at the discretion of the judge for the participant. However, unless clear time signals are given throughout the performance, a student should not be penalized for going over time.

JUDGING

All judges should report no later than fifteen minutes prior to the round's scheduled start time in order to facilitate remaining on schedule. **If you are bringing inexperienced judges, please have them review materials and take the judge training (if available for the event they will be judging) on the [NSDA website](#) and make sure they understand the event rules.**

We expect all judges' comments to be **constructively** critical and never demeaning to students and for judges to understand that by judging at the tournament, they are accepting the role of **encouraging educator**.

SOURCE MATERIAL

With the exception of Extemporaneous Speaking, students may not use the same primary source in more than one event (e.g. using the same source for DI and POI or using the same primary source in Informative Speaking and OO).

PATTERNS

Most likely, the events in Pattern A will be Extemporaneous Speaking, Dramatic Interpretation, and Informative Speaking. The events in Pattern B will be Original Oratory, Oral Interpretation of Literature, Program Oral Interpretation, and Humorous Interpretation. The pattern designation (Pattern A or Pattern B) for each speech event is subject to change based on available competition spaces for the number of entries in each pattern.

Dramatic Interpretation

Dramatic Interpretation is NOT an acting contest. No props, make-up or costumes will be allowed. This event stresses the value of the presentation of the written word and the contestant's ability to interpret the author's meaning. Does the contestant appear to have a thorough understanding of the work he or she is presenting? Character development is a key component in the evaluation of a performance. Does the contestant differentiate between characters and capture the essence of the relationship and interplay between them? As well, has the contestant chosen an appropriate selection for the time allotted? Does the selection form a coherent presentation, one that gives the judge and audience an adequate understanding of the total work?

Contestants will present a cutting from published plays, screenplays, fictional or non-fictional work that is dramatic in nature. **Manuscripts will not be allowed in the 2021 Forum.** Time Limit: 10 minutes, inclusive of introduction and transitions, with a 30-second grace period for going over time. The cutting should not have been used by the contestant prior to the 2020-2021 school year.

No Dramatic Interpretation contestant will be eliminated before performing five times. Those reaching the final exhibition round will have performed eight times.

* Any contestant whose material is challenged and who cannot **produce** an appropriate bibliographic reference and a manuscript is subject to disqualification. The Barkley Forum strongly discourages anyone making an unfounded challenge. The Barkley Forum stresses education over unfettered competition.

Humorous Interpretation

This is an individual category in which the selections are humorous in nature. All other rules are the same as Dramatic Interpretation.

Oral Interpretation of Literature

Contestants shall present readings from selections of both prose and poetry. **Students will alternate between prose and poetry. Round 1 will begin with poetry, alternating throughout the tournament until the final exhibition, which will be prose.**

Poetry is writing which expresses ideas, experience, or emotion through the creative arrangement of words according to their sound, their rhythm, and their meaning. Poetry may rely on verse and stanza form. Prose expresses thought through language recorded in sentences and paragraphs: fiction (short stories, novels) and non-fiction (articles, essays, journals, biographies). Only published, printed works may be used. No plays or other dramatic materials may be used.

Time Limit: 10 minutes, inclusive of introduction and transitions, with a 30-second grace period for going over time. The cutting should not have been used by the contestant prior to the 2020-2021 school year.

No props of any kind are permitted with the exception of the speaker's manuscript. Manipulating articles of clothing, the manuscript, or other objects is not allowed. Speakers should keep gesture and bodily movement to a minimum. The selection must be delivered from center stage. Movement and gestures, if used, should be appropriate to the selection. Walking is not permitted. They should emphasize vocal variety and facial expression to enhance the literary interpretation. Any singing must be limited to a maximum of thirty (30)

seconds total within the presentation. Speakers may use a persona, and they may use character voices, but they are not necessary.

* Any contestant whose material is challenged and who cannot **produce** an appropriate bibliographic reference will be subject to disqualification. The Barkley Forum strongly discourages anyone from issuing a frivolous or unfounded challenge. The Barkley Forum stresses the value of education over unfettered competition.

Program Oral Interpretation

1. **Purpose:** POI is a program of oral interpretation of thematically-linked selections chosen from two or three genres: prose, poetry, drama (plays). At least two pieces of literature that represent at least two separate genres must be used. Unlike the other interpretation events, Program Oral Interpretation may use multiple sources for the program. The title and author of all selections must be verbally identified in either the introduction and/or transitional phrases. Competitors are encouraged to devote approximately equal times to each of the genres used in the program. This distinction pertains to these two or three genres as a whole, not types of literature within a genre (such as fiction/nonfiction). Prose expresses thought through language recorded in sentences and paragraphs: fiction (short stories, novels) and non-fiction (articles, essays, journals, biographies). Poetry is writing which expresses ideas, experience, or emotion through the creative arrangement of words according to their sound, their rhythm, their meaning. Poetry may rely on verse and stanza form. The piece should not have been used by the contestant prior to the 2020-2021 school year.
2. **Contest:** The use of a manuscript during the performance is required. Common practices include the use of a binder or folder. Reading from a book or magazine is not permitted. The intact manuscript may be used by the contestant as a prop, so long as it remains in the contestant's control at all times. No costumes or props other than the manuscript are permitted. The contestant must address the script; however, introduction and transitional material may be memorized.
3. **Length:** The time limit is 10 minutes with a 30-second "grace period." If there are multiple judges in the round, all must agree that the student has gone beyond the grace period. Should a student go beyond the grace period, the student may not be ranked 1st. There is no other prescribed penalty for going over the grace period. The ranking is up to each individual judge's discretion. Judges who choose to time are to use accurate (stopwatch function) timing devices. No minimum time is mandated.
4. **Publication Rules:** All literature performed must meet the publication rules of the NSDA. Any contestant whose material is challenged and who cannot **produce** an appropriate bibliographic reference will be subject to disqualification. The Barkley Forum strongly discourages anyone from issuing a frivolous or unfounded challenge. The Barkley Forum stresses the value of education over unfettered competition.
5. **Adaptations** may be used only for the purpose of transition. Any word changes (to eliminate profane language) and/or additions (for transition) must be indicated clearly in ink. Failure to clearly indicate the addition of words will be subject to disqualification. Changes to the script may only be used for the purpose of transition or to eliminate profane language. Transitions may be used to clarify the logical sequence of ideas. They are not to be used for the purpose of embellishing the humorous or dramatic effect of the literature.

Original Oratory

All oratory must be written by the contestant. Oratory is an event of polished speech art and persuasion. A message should be conveyed by the speaker. Oratory for persuasion with a solution, such as that intended for

civic groups, is the intention of this contest. Judges will be instructed to favor the subtle approach. No visual aids are permitted.

Not more than 150 words of the oration may be direct quotation from any other speech or writing and such quotations must be identified in a printed copy of the oration supplied prior to registration. Extensive paraphrasing from other sources is prohibited.

The orator's script must identify the quoted materials, state the number of quoted words, include a work cited page in APA or MLA format, and both the orator and the coach must attest by signature that the oration is the original work of the contestant. It is the responsibility of the contestant to have a script ready upon request should the speech be challenged.

The speech must be memorized. It should not have been used by the contestant prior to the 2020-2021 school year. The speech must be no more than ten minutes in length with a 30-second grace period for going over time. No orator will be eliminated before performing five times (see section about cumulative scoring). Those reaching the final exhibition round will have performed eight times.

Extemporaneous Speaking

Speakers will draw current interest news topics. They will have a choice of three topics in each round. Topics in each round will, generally, revolve around a theme or topic area. Themes for the 2021 tournament will be released at a later date.

Speakers will be given thirty (30) minutes of total preparation time before presentation before a single judge. Speakers will be graded not only on speaking qualities, but also on their aptitude for outlining new ideas and interpretations of current events. They should demonstrate knowledge of contemporary history.

The contestant should receive no coaching help in the preparation time before his or her speech. No pre-written speeches or notes will be allowed in the preparation room.

The tournament will follow the National Speech and Debate Association rules concerning the use of electronic retrieval devices.

Each speech must be a maximum of seven minutes with a 30-second grace period for going over the time limits. A speaker will be penalized for failing to observe time limits, although individual judges have absolute discretion on the quantity of the penalty. No contestant will be eliminated before performing five times.

Those selected for the final exhibition round will perform eight times. Those selected for the final exhibition round will also be subject to cross-examination by another round participant for three (3) minutes after completing their speech.

Informative Speaking

1. **Purpose:** An informative speech is an original speech designed to explain, define, describe, or illustrate a particular subject. The general purpose of the speech is for the audience to gain understanding and/or knowledge of a topic. Any other purpose such as to entertain or to convince shall be secondary. The use of audio/visual aids is optional. (See # 4 on Aids.)

2. **Contest:** This contest comprises only memorized speeches composed by the contestants, and speech should not have been used by the contestant prior to the 2020-2021 school year. No participant will be eliminated before performing five times (see section on cumulative scoring). Those reaching the final exhibition round will have performed eight times.
3. **Subject:** Effective speeches provide new information or perspectives on a topic, including those that are widely known. The responsibility for choosing a worthwhile topic rests with the contestant. A fabricated topic may not be used. Any non-factual reference, including a personal reference, must be so identified.
4. **Aids:** Audio/visual aids may or may not be used to supplement and reinforce the message. If used, the audio/visual aids should enhance or support the message rather than distract from the overall effectiveness of the presentation. During the presentation, no electronic equipment is permitted. Electronic equipment is defined as any object requiring an electrical cord, battery, or solar power to operate it (projectors, cell phones, radios, iPads, computers, etc.) The use of live animals or any additional people as visual aids is not allowed during the speech. Items of dress put on and/or removed for illustration during the course of the presentation are considered costumes and may not be part of the contestant's presentation. Visual aids may not violate policies as dictated by local and state law (weapons, drugs, etc.). Contestants may not distribute items to the judges or audience before, during, or after the round. This includes but is not limited to food, objects, handouts, flyers, and promotional merchandise. The Barkley Forum is not responsible for providing any facilities, equipment, including tables, chairs, or easels, or assistance in a contestant's use of visual aids. Expedient set up and take down of aids is expected. If a visual aid displays published pictorial material, the source must be included in the work-cited page but does not need to be cited orally.
5. **Length:** The time limit is 10 minutes with a 30-second "grace period." If there are multiple judges in the round, all must agree that the student has gone beyond the grace period. Should a student go beyond the grace period, the student may not be ranked 1st. There is no other prescribed penalty for going over the grace period. The ranking is up to each individual judge's discretion. Judges who choose to time are to use accurate (stopwatch function) timing devices. No minimum time is mandated.
6. **Quotation:** Not more than 150 words of the speech may be direct quotation and such quotations must be identified orally and in a printed copy of the speech supplied prior to registration.
7. **Script:** Manuscripts must be available in the event of a protest. The script must identify the quoted materials, state the number of quoted words, include a work-cited page in APA or MLA format, and both the speaker and the coach must attest by signature that the speech is the original work of the contestant.

2020 RESULTS

65th Annual Barkley Forum for High Schools Tournament 2020 Listing of Silver Key Winners*

2020 Silver Key Award Recipients:

Pelham Debates Champions: Aden Barton & Sam Meacham, *Montgomery Bell Academy*

Pelham Debates Speaker: *Aden Barton, Montgomery Bell Academy*

Congressional Debate Champion: *Danny Tang, Katy Taylor*

Lincoln Douglas Champion: *Rex Evans, Santa Monica*

Public Forum Champions: *Anuraag Routray & Aatreya Tewary, Cinco Ranch*

Public Forum Speaker: *Adriana Kim, Durham*

Dramatic Interpretation: *Jacob Foster, Comeaux*

Duo Interpretation: *Jacob Foster & Rashon Leday, Comeaux*

Extemporaneous Speaking: *Mukta Dharmapurikar, Durham*

Humorous Interpretation: *Matthew Gutowski, Grapevine*

Informative Speaking: *Maria Duran, Cypress Bay*

Original Oratory: *Cory Wurtenberger, Cypress Bay*

Program Oral Interpretation: *Rashon Leday, Comeaux*

**for full listing of results, view them on tabroom.com*