#### Hello High School Coaches!

What better way to celebrate my birthday than by hosting the Third Annual *Big Wave Dave's Birthday Bash Alt Event Extravaganza!* Please accept our cordial invitation and join us at Claremont High School (*Home of the Wolfpack and Bargain Belt Invitationals*) on Saturday, April 18, 2020 for a fun day of competition. This tournament is only open to students in the 9<sup>th</sup>-12<sup>th</sup> grade. Which Alt events you ask? We will have an interesting blend of CHSSA, NSDA, and random events to help you warm up for both State and NSDA, including supplemental events. We will feature Big Questions Debate (1 person), World Schools Debate (3-5 person teams), Spontaneous Argument (SPAR), Informative Speaking (NSDA), Program Oral Interpretation (CHSSA/NSDA is the same now!), Original Advocacy (CHSSA), Original Prose & Poetry (CHSSA), Oratorical Interpretation (CHSSA), Poetry (NSDA), Prose (NSDA), Storytelling (NSDA), and Extemp Debate (NSDA with a twist). If you have any questions, please contact me via email at: chamberlainofchs@gmail.com. *We are pleased to be able to provide complementary lunch, dinner, and birthday cake with ice cream for all competitors, coaches, and active judges in attendance.* (That's right, these are provided FREEE!) Additional snack food items will be available for purchase at our snack bar.

#### **Events and Divisions**

We will offer 2 patterns. Students may enter up to three events; one event in pattern A and two events in pattern B. Pattern A will feature Big Questions and World Schools Debate and Pattern B will feature SPAR, POI, Informative, Original Advocacy, Original Prose & Poetry, Oratorical Interpretation, Poetry, Prose, Storytelling, and Extemp Debate. All debate entrants are guaranteed five rounds of competition. The pattern B speech events will enjoy three rounds of competition with a hidden finals.

- **1.** <u>Big Questions Debate (Pattern A):</u> We will utilize the 1-person team format on the 2019-20 topic, "*Resolved: Objective Morality exists*". We will follow NSDA rules, a competition manual can be found here: <a href="https://www.speechanddebate.org/wp-content/uploads/Big-Questions-Format-Manual.pdf">https://www.speechanddebate.org/wp-content/uploads/Big-Questions-Format-Manual.pdf</a>
- **2.** <u>World Schools Debate (Pattern A):</u> Teams may consist of 3-5 members, however only three persons may speak in a given round. Prepared topics and Impromptu topic areas will be released on March 1<sup>st</sup>. We will follow the NSDA rules, which are found here: <a href="https://www.speechanddebate.org/wp-content/uploads/USWSDI-Manual-2018-2019.pdf">https://www.speechanddebate.org/wp-content/uploads/USWSDI-Manual-2018-2019.pdf</a>
- **3.** Spontaneous Argument SPAR (Pattern B): We will use the Stanford format and guidelines for SPAR. A guide can be found here: https://drive.google.com/file/d/1j607z-yc8RFjR lRJ-towAB8cQTYBwHK/view
- **4.** <u>Informative Speaking Info (Pattern B):</u> Informative Speaking is a maximum 10 minute prepared/memorized speech which is informative in nature. Props may be used but are not required. We will use the NSDA rules. Here is a link to more information: <a href="https://www.speechanddebate.org/wp-content/uploads/What-to-Expect-Competing-in-Informative-Speaking.pdf">https://www.speechanddebate.org/wp-content/uploads/What-to-Expect-Competing-in-Informative-Speaking.pdf</a>
- **5.** <u>Program Oral Interpretation POI (Pattern B):</u> Program Oral Interpretation is a maximum 10 minute prepared/memorized performance around a central theme. Competitors use a variety of selections from prose, poetry and drama woven into a cohesive performance. We will use the NSDA rules. Here is a link to more information: <a href="https://www.speechanddebate.org/wp-content/uploads/Getting-Started-Guide-POI.pdf">https://www.speechanddebate.org/wp-content/uploads/Getting-Started-Guide-POI.pdf</a>
- **6.** <u>Original Advocacy OA (Pattern B):</u> Original Advocacy is a maximum 10 minute prepared/memorized performance. Competitors advocate for a specific legislative change. We will use the CHSSA rules. Here is a link to more information: <a href="https://docs.google.com/document/d/1YHzL-ea-FJeufatShEt9D9cqjvPf4tCT7OH9Mn1HRe4/edit#heading=h.23hjjbd574hh">https://docs.google.com/document/d/1YHzL-ea-FJeufatShEt9D9cqjvPf4tCT7OH9Mn1HRe4/edit#heading=h.23hjjbd574hh</a>

7. Original Prose & Poetry – OPP (Pattern B): Original Prose & Poetry is a maximum 10 minute prepared/memorized performance written by the student. Competitors can express this writing in any number of styles. We will use the CHSSA rules. Here is a link to more information: <a href="https://docs.google.com/document/d/1YHzL-ea-FJeufatShEt9D9cqjvPf4tCT7OH9Mn1HRe4/edit#heading=h.5xyd43j41xjq">https://docs.google.com/document/d/1YHzL-ea-FJeufatShEt9D9cqjvPf4tCT7OH9Mn1HRe4/edit#heading=h.5xyd43j41xjq</a>

- **8.** <u>Oratorical Interpretation OI (Pattern B):</u> Oratorical Interpretation is a maximum 10 minute prepared/memorized performance of a previously given speech. Competitors use famous speeches to convey meaningful topics. We will use the CHSSA rules. Here is a link to more information: <a href="https://docs.google.com/document/d/1YHzL-ea-FJeufatShEt9D9cqjvPf4tCT7OH9Mn1HRe4/edit#heading=h.v5n1xs1qth1q">https://docs.google.com/document/d/1YHzL-ea-FJeufatShEt9D9cqjvPf4tCT7OH9Mn1HRe4/edit#heading=h.v5n1xs1qth1q</a>
- **9.** <u>Poetry Poet (Pattern B):</u> Poetry is a maximum 10 minute prepared/memorized performance around a central theme. Competitors can use poems to weave a story, accessorized by the cute little binders. We will use the NSDA rules. Rules are on page 53 of the NSDA Unified Manual, available on the BWD tabroom page.
- **10.** <u>Prose Pros (Pattern B):</u> Just like poetry, except prose. Still with that little binder. We are using NSDA rules, starting on page 53.
- 11. <u>Storytelling Stor (Pattern B):</u> Who doesn't love a good story? We are using the NSDA rules found on page 56 to bring this event to Southern California.
- **12.** Extemp Debate ExtD (Pattern B): We are starting with the rules on page 54 of the NSDA Unified Manual. Then, we are twisting them. How? We are still messing with this concept. Watch for more information to be posted on this later.

## **Awards and Recognition**

Awards will be given to all students who advance to the final round of Speech events. The top 8 teams/competitors in each debate event will receive awards unless the entry field is fewer than 16. In this instance, we will award the top 4 in those events. There will be Individual Speaker Awards for the top 5 individual speakers in both the Big Questions and World Schools fields.

## **Entry Procedure and Fees**

All tournament entry will be handled through Tabroom.com. The deadline to add entries on the website will be Thursday, April 16<sup>th</sup> at 11:00 pm. Any "Adds" after this deadline may be considered via email (<a href="mailto:chamberlainofchs@gmail.com">chamberlainofchs@gmail.com</a>) or text (951-966-4417).

Drops may be made online without penalty until 11:00 pm Thursday, April 16th. At 11:00pm on Thursday April 16<sup>th</sup> the online system will be frozen and invoices will be locked. Schools are responsible for payment of all registered entries as of this time. Any drops after this deadline will still be charged the regular entry fee. Any changes after this deadline may be requested via email. (chamberlianofchs@gmail.com)

Entry fees must be paid in full at registration by the coach or official adult chaperone.

Make checks payable to: CHS-ASB

Each Student in Attendance: \$25.00 (Entry in up to 3 events, lunch, dinner and birthday cake & ice cream!)

### **Judges and Chaperones**

Schools/Programs must provide one judge for every two (2) entries in debate, and one judge for every five (5) entries in Speech. A single judge may cover both debate and speech entries, but this is a heavy workload! These judges must be prepared to judge all day and coaches should consider this carefully before double-booking your judges. Schools may choose to purchase judge commitments at a rate of \$50 per hired judge.

All schools and programs must have an identified and official adult chaperone on campus at all times. The adult chaperone will be the "Person of Record" and will be registered with the tournament as the chaperone on site for any and all issues which may arise. This "Person of Record" shall be identified and registered with the Tournament Director during the morning registration process. Students found to be on campus without an adult chaperone will be immediately dropped from the tournament.

#### **Directions**

To reach Claremont HS exit the 10 Fwy at Indian Hill Blvd. and travel North, passing through the Claremont Village. About two miles north, after crossing Foothill Blvd., Claremont HS will be on the left side. Or, exit the 210 Frwy at Baseline and travel west on Baseline to Indian Hill Blvd. Turn left on Indian Hill Blvd. The high school will be on the right side. There is adequate, but limited parking in the main lot. Registration will be in the teacher's lounge (800 Quad). Judges' room will be in the Library.

# Big Wave Dave's Birthday Bash Alt Event Extravaganza!

## **Tournament Schedule**

**Birthday Cake & Ice Cream (Free to all in attendance)** 

Saturday, April 18		
8:00am	Pattern A Round 1	BQ & Worlds
8:30am – 9:30am	Registration in Main Office for all events	
9:30am	Pattern A Round 2	BQ & Worlds
10:45am	Pattern B Round 1	SPAR/POI/Info
11:45am-12:15	Lunch (Free to ALL Competitors, Judges, Coaches)	
12:15pm	Pattern A Round 3	BQ & Worlds
1:30pm	Pattern B Round 2	SPAR/POI/Info
2:30pm	Pattern A Round 4	BQ & Worlds
3:45pm	Pattern B Round 3	SPAR/POI/Info
4:45pm	Pattern A Round 5	BQ & Worlds
6:00pm-6:30pm	Dinner (Free to ALL Competitors, Judges, Coaches)	
6:15pm	Pattern B	Speech Finals

**Awards** 

7:00pm

7:30pm