



FURMAN UNIVERSITY

The Furman Forensics team cordially invites you to the **Third Annual Furman Paladin Invitational** at **Furman University in Greenville, SC**. On **January 18th, 2020**, we will be hosting competition in the following events:

Debate Events

Congressional Debate (Varsity and JV)
Lincoln-Douglas Debate (Varsity and JV)
Public Forum Debate (Varsity and JV)
World Schools Debate

Public Speaking Events

Original Oratory
Informative Speaking
Extemporaneous Speaking
Impromptu Speaking
Declamation (9th and 10th Grade Only)

Interpretation Events

Humorous Interpretation
Dramatic Interpretation
Duo Interpretation
Program Oral Interpretation
Novice Reading
Storytelling

We reserve the right to cancel events or combine Varsity and JV divisions of debate events if there are not enough entries to warrant separate divisions.

Schedule for Registration and Events

Thursday, January 16th, 2020

5:00 p.m.—Last chance to add/drop students without penalty

Friday, January 17th, 2020

12:00 p.m.—Changes may not be made via Tabroom. Any changes after this time must be emailed or texted to JohnPaul Sleiman

Saturday, January 18th, 2020 (For all events but Congress and WSD)

7:30 a.m.-8:15 a.m.—Registration. Any drops the morning of the tournament will incur a \$25 drop fee. Substitutions will be taken without charge

8:30 a.m.—Extemp Draw for Round One

9:00 a.m.—Round One

10:30 a.m.—Extemp Draw for Round Two

11:00 a.m.—Round Two

12:30 p.m.—Extemp Draw for Round Three

1:00 p.m.—Round Three

2:30 p.m.—Extemp Draw for Round Four

3:00 p.m.—Round Four

5:00 p.m.—Final Round

6:30 p.m.—Awards Ceremony

Congress Schedule

8:30 a.m.—Congress Meeting

9:00 a.m.—Session One

1:00 p.m.—Session Two

6:30 p.m.—Awards Ceremony

World Schools Debate

9:00 a.m.—Round One

10:30 a.m.—Topic Release for Round Two

11:30 a.m.—Round Two

1:30 p.m.—Round Three

3:00 p.m.—Topic Release for Round Four

4:00 p.m.—Round Four

6:30 p.m.—Awards Ceremony

This schedule is tentative. All efforts will be made to proceed ahead of schedule.

Tournament Rules and Fees

Registration

To avoid errors in registration, we will not accept entries by phone, mail, fax, or email. All registration must be done through our Tabroom invitation. In order to make registration as easy as possible, and to ensure a quick start to our tournament, coaches must have their entire team on site before 8:15 a.m.

Multi-Entries

Multiple-Entries—No competitor in WSD, LD, PFD, or Congress may double- or triple-enter. Students competing in Extemporaneous Speaking may only double-enter. Any competitor not in those events is allowed to enter into up to three events.

All double- and triple-entered competitors should perform first in the round in which they are posted first. Students may not use the same piece of literature in more than one interpretation event. Students may not use the same speech or a version of the same speech in OO or IS.

Final Rounds

The Furman Paladin Invitational is proud to offer a final round in all events, except Congress and WSD. For interpretation and public speaking events, the top 6 competitors at the end of the preliminary rounds will advance to the final round. For Lincoln-Douglas Debate, the top 2 competitors at the end of the preliminary rounds will advance to the final round. For Public Forum Debate, the top 2 teams at the end of the preliminary rounds will advance to the final round.

Due to time constraints, there will not be a final round of World Schools Debate. The finalists of World Schools Debate will be the top six teams at the end of the preliminary rounds.

Due to time constraints, there will not be a final session of Congressional Debate. The finalists in each chamber will be the top 6 competitors at the end of the 2 preliminary sessions.

There will be no cross-examination in the Extemporaneous Speaking final round.

Each final round will have a panel of 3 judges.

Final placement of each competitor in interpretation and public speaking events will be determined based on their cumulative scores from the entire tournament. The champions of Lincoln-Douglas and Public Forum Debate will be the winners of the final round. Observers are allowed and highly encouraged in all final rounds.

Tournament Fees

\$30 per team in WSD

\$20 per team in PFD and Duo Interpretation

\$10 per entry in all other events

\$25 School Fee

Judge Requirements

Speech: One judge for every 6 entries (or fraction thereof)

Congress: One judge for every 6 entries (or fraction thereof)

Lincoln-Douglas: One judge for every 4 entries (or fraction thereof)

Public Forum: One judge for every 4 entries (or fraction thereof)

World Schools Debate: One judge for every 2 entries (or fraction thereof)

Hired Judges: All schools who fail to meet their judge obligations may hire a judge. Each hired judge will cost \$40.

Please make a note when a judge is qualified to be placed in multiple judging pools.

All judges are required to stay through the final round.

The names of your judges must be in our hands by noon on Friday, January 17, 2020 to guarantee that they are used in the computer program.

Changes

Changes in entries may be made without penalty until 5:00 p.m. on Thursday, January 16th, 2020.

Changes in registration may be made through the Tabroom website until 12:00 p.m. on Friday, January 17th, 2020, however. Changes made Friday afternoon and evening must be emailed or texted to JohnPaul Sleiman. Any drops made Saturday morning will incur a \$25 drop fee.

Substitutions may be made without fee. No adds may be made on Saturday morning.

Penalties

Schools that make changes between 5:00 p.m., Thursday, January 16th, 2020 and 12:00 p.m., Friday, January 17th, 2020 will forfeit their original entry fees.

Schools will be charged a \$25 drop fee for each drop made on Saturday, January 18th, 2020 in addition to their original entry fee.

Substitutions may be made at registration without penalty.

Awards

Awards will be presented to all finalists, including the top six competitors in Congressional Debate and World Schools Debate. Three overall Sweepstakes awards will be presented.

Event Rules

Congressional Debate (Varsity and JV)

See Congress section for specific rules and topics

Varsity Lincoln-Douglas Debate

From the NSDA: This style of debating features one person on each side. Propositions of value are debated with the emphasis on developing logical argumentation rather than an accumulation of information. You will learn values analysis, argumentation skills, sound and ethical uses of persuasion, and clear audience centered communication. You will have the opportunity to debate several topics during the school year.

Good debaters construct value-driven cases that are consistent, coherent, combine original analysis with carefully chosen evidence, and tackle the issues in the resolution head-on. Over the course of the debate, they thoroughly defend and expand their own arguments while meticulously deconstructing the arguments of their opponents.

In the spirit of the debates of Lincoln and Douglas, LD Debate should be a clash of ideas rather than personalities. Competitors are expected to be assertive rather than aggressive.

Specific timing information appears on the ballot.

Resolution: The January/February Lincoln Douglas Resolution will be announced on December 1st, 2019.

JV Lincoln-Douglas Debate

From the NSDA: JV Lincoln-Douglas Debate follows the same rules as Varsity Lincoln-Douglas Debate, but it is only open to competitors in their first or second year of LD Debate.

Resolution: The January/February Lincoln Douglas Resolution will be announced on December 1st, 2019.

Varsity Public Forum Debate

From the NSDA: Public Forum Debate is audience friendly debate. You and a partner will debate controversial issues that are "stripped" from the newspaper headlines. A Public Forum Debate round begins with a flip of a coin between the competing teams to determine your side and speaker position. Public Forum will test your skills in argumentation, cross-examination, and refutation.

This event is not sit-down Policy Debate or two-person LD. It should be far more accessible to the lay public than those events. Debaters should be rewarded for their ability to explain facts,

policies, ideas, and issues in clear, imaginative, and thoughtful ways. Excellent communication should be rewarded, as should team members' abilities to work together throughout the round. While clash and conflict are both expected and required, contestants must present their cases in a civil manner. Judges should award wins to the pair who demonstrates superior overall persuasiveness.

Resolution: The January Public Forum Resolution will be announced on December 1st, 2019.

JV Public Forum Debate

From the NSDA: JV Public Forum debate follows the same rules as Varsity Public Forum Debate, but it is only open to competitors in their first or second year of competition in high school speech and debate.

Resolution: The January Public Forum Resolution will be announced on December 1st, 2019.

World Schools Debate

See World Schools Debate section for specific rules and topics.

Original Oratory

From the NSDA: Since orations have been written by the contestants delivering them, the judges should consider thought, composition, and delivery. However, since this is a contest in speech rather than in essay writing, the emphasis should be placed on the speech phase. Thought and composition should be considered primarily in the way they are employed to make effective speaking possible.

The orator should not be expected to solve any of the great problems of the day. Any appropriate subject may be chosen, but the orator must be truthful. Any non-factual reference, especially a personal one, **MUST** be so identified.

Although many orations deal with a current problem and propose a solution, the judge is expressly reminded that this is not the only acceptable form of oratory. The oration may simply alert the audience to a threatening danger, strengthen its devotion to an accepted cause, or eulogize a person. The orator should be given free choice of subject and judged solely on the effectiveness of its development and presentation.

The composition should be considered carefully for its rhetoric and diction. The use of appropriate figures of speech, similes and metaphors, balanced sentences, allusions, and other rhetorical devices to make the oration more effective should be noted especially. Use of American English should be more than correct; it should reveal a discriminating choice of words and altogether fine literary qualities. It should be especially adapted to oral presentation.

Delivery should be judged for mastery of the usual mechanics of speech - poise, quality and use of voice, bodily expressiveness, and for the qualities of directness and sincerity which impress the oration upon the minds of the audience. No particular style of delivery is to be set up as the one correct style to which all contestants must conform. Rather, each contestant is to be judged upon the effectiveness of his/her particular oration.

Time Limit: 10 minutes, with a 30 second grace period. (Presentations that exceed the grace period may not receive first place in the round. Any other penalty is at the judge's discretion.)

Informative Speaking

From the NSDA: An informative speech is an original speech designed to explain, define, describe, or illustrate a particular subject. The general purpose of the speech is for the audience to gain understanding and/or knowledge of a topic. Any other purpose such as to entertain or to convince shall be secondary. The use of audio/visual aids is optional.

This contest comprises only memorized speeches composed by the contestants and not used by them during a previous contest season. While a student may convert a speech from one competition category to another from tournament to tournament (changing an exposition to an informative speech, for example), he or she may not use a variation of the same speech in two or more events at a single tournament.

Effective speeches provide new information or perspectives on a topic, including those that are widely known. The responsibility for choosing rests with the contestant. A fabricated topic may not be used. Any non-factual reference, including a personal reference, must be so identified. Audio/visual aids may or may not be used to supplement and reinforce the message. During the presentation, no electronic equipment is permitted. The use of live animals or any additional people as visual aids is not allowed during the speech. Audience interaction (having question and answer periods, asking for a show of hands, giving the audience a quiz, etc.) is likewise not allowed because it treats audience members as audio and visual aids. Food and drink are not permitted. Items of dress put on and removed during the course of the presentation are considered costumes and may not be part of the contestant's presentation. Visual aids may not violate law (weapons, drugs, etc.) The host school is not responsible for providing any facilities, equipment, or assistance in a contestant's use of visual aids. Expedient set up and take down of aids is expected. Students will have up to one minute of "prep time" to set up aids before the ten minutes of "speech time" begins. "Speech time" is continuous and will not stop for the student to adjust or take down aids. If a visual aid displays published pictorial material, the source must be included in the work-cited page but does not need to be cited orally.

Visual and audible aids are **optional**. They should be judged favorably only in so far as they help make good speaking possible. If a contestant chooses to use aids, he or she should select

materials appropriate to the speech, smoothly integrate such materials, and use them with restraint. Visual and audible aids should not be a distraction from—or a substitute for—good public speaking.

Time Limit: 10 minutes, with a 30 second grace period. (Presentations that exceed the grace period may not receive first place in the round. Any other penalty is at the judge's discretion.)

Extemporaneous Speaking

From the NSDA: A contestant draws three questions on a current events topic, selects one, then has 30 minutes to prepare an answer to the question. The contestant uses a set of files that he or she has built as a resource for answering the question. Only published materials may be used as resources (books, magazines, newspaper, and online resources).

The extempore speech should not be regarded as a memory test of the material contained in any one magazine article, but rather as an original synthesis by the speaker of the current fact and opinion on the designated topic as presented by numerous sources.

The contestant therefore should be held accountable for strict adherence to the precise statement of the topic drawn and discounted severely for shifting to some other phase of the topic on which he or she might prefer to speak. The information presented should be well-chosen, pertinent, and sufficient to support the central thought of the topic.

The material should be organized according to some logical plan to produce a complete speech within the time allowed. Delivery should be free from marked defects in the mechanics of speech - poise, quality and use of voice, enunciation, fluency, bodily expressiveness - and should be effective in enlisting and holding the interest of the audience.

The best extemporaneous speech combines clear thinking, good speaking, and interesting presentation to establish a definite thought with respect to the subject chosen.

Extemporaneous speaking contestants may use hard copy files and/or laptops for extemporaneous prep. **However, all computers must be powered by batteries. Power plug usage will not be allowed. No connectivity from contestants' computers of any kind is permitted inside the Extemporaneous Prep Room. This includes no Internet, no IM'ing, no outside servers, and no cell phone tethers. There will be no access to printers. Contestants are prohibited from accessing outlines and speeches prepared on computers prior to their draw times. Contestants may not use computers from the time they leave the Prep Room until they have completed their speeches. Furman University and the Furman Forensic team do not assume any liability for computers. Contestants, parents, and coaches should be aware that the contestants are bringing/using computers at their own risk. Any contestant using a computer must be prepared to show prep room or tournament staff what they are accessing at any time.**

Time Limit: 7 minutes, with a 30 second grace period. (Presentations that exceed the grace period may not receive first place in the round. Any other penalty is at the judge's discretion.)

Impromptu Speaking

From the NSDA: A contestant draws three prompts designed around a general topic, selects one, then has up to two minutes to prepare a speech on the topic. The Impromptu speech should be regarded as an original interpretation by the speaker of the designated topic as supported by varied materials and gives a contestant opportunity to be creative and imaginative. An impromptu speech should reveal the student's ability to organize his thoughts in a logical manner.

Time Limit: 7 minutes, with a 30 second grace period. (Presentations that exceed the grace period may not receive first place in the round. Any other penalty is at the judge's discretion.)

Declamation

From the CFL: The introduction must name the work and author, provide necessary background information and establish the mood. If using a teaser, or if lines from the selection are used in the introduction, the speakers must adhere to the rules of the event.

The speaker should convey the message in a sincere, honest and realistic attempt to recreate the spirit of the original presentation. Although the style of delivery chosen by the speaker should be judged in light of the purpose of the speech, artificiality is to be discredited. The message should be conveyed credibly and convincingly as if the words were the speaker's own. This event is an interpretation, not an impersonation.

The speaker should be articulate and fluent. The speaker should make use of contrast, making use of the elements of vocal variety: pitch, volume, rate, pausing, phrasing, stress, tone. The speaker should be conversational and concerned, passionate and pleasing. The speaker should be in control of the words and the emotions. The speaker should sound confident and self-assured and seem eager to enlighten the audience. The speaker should convey the message in a sincere, honest, and realistic style in an attempt to recreate the spirit of the original presentation.

The speaker should be physically open to the audience and use body language that invites the audience into the world of the declaimer. The speaker should vary facial expression to accentuate the natural flow of thoughts and feelings. The speaker should make eye contact with the audience. The speaker's stance should be erect and controlled, without distracting movements. Movement, if used, should be motivated by transitions in thought or mood. Gestures should be visible, effectively used for emphasis, and varied.

The speaker should project an understanding of the speech's message. The speaker should instill in the audience a concern for the speech's content. The original speaker's message should not

be overshadowed by the delivery. Consideration should be given to the oratorical merit of the selection.

Time Limit: 10 minutes, with a 30 second grace period. (Presentations that exceed the grace period may not receive first place in the round. Any other penalty is at the judge's discretion.)

Dramatic Interpretation

From the NSDA: This is an individual category in which the selections are dramatic in nature. Selections shall be cuttings from published-printed novels, short stories, plays, poetry, or any other printed-published materials. Presentations must not use props or costumes. Actors will utilize stationary blocking to enhance the interpretation.

The art of interpretation is regarded as recreating characters in the story presented and making them seem living and real to the audience.

A selection for interpretation must be a cutting from a single literary work: one novel, or one short story, or one play, or one or more poems (from the same published volume). Monologues are acceptable. The selection should be judged for its appropriateness as contest material and its suitability to the particular contestant(s) using it. The use of good literature should be noted favorably and a selection devoid of literary merit graded lowest.

Narrative, if included, should be vivid and animated so as to be an interesting and integral part of the story rather than just "filler" between portions of dialogue.

Contestants are evaluated on poise, quality and use of voice, inflections, emphasis, pronunciation, enunciation, physical expression, and especially the ability to interpret characters correctly and consistently.

The final test of good interpretation is the ability to use all these factors so successfully and unobtrusively that the hearer forgets that this is a contest and in a created atmosphere is carried away to the time and place of the story being unfolded.

Time Limit: 10 minutes, with a 30 second grace period. (Presentations that exceed the grace period may not receive first place in the round. Any other penalty is at the judge's discretion.)

Humorous Interpretation

From the NSDA: This is an individual category in which the selections are humorous in nature. All other rules are the same as Dramatic Interpretation.

Time Limit: 10 minutes, with a 30 second grace period. (Presentations that exceed the grace period may not receive first place in the round. Any other penalty is at the judge's discretion.)

Duo Interpretation

From the NSDA: This is a two-person category in which the selection may be either humorous or dramatic in nature. Each of the two performers may play one or more characters, so long as performance responsibility in the cutting remains as balanced as possible. If the selection is prose or poetry and contains narration, either or both of the performers may present the narration. Focus may be direct during the introduction (the performers may look at each other) but must be indirect (offstage) during the performance itself. Performers may not touch. All other rules are the same as Dramatic Interpretation.

Time Limit: 10 minutes, with a 30 second grace period. (Presentations that exceed the grace period may not receive first place in the round. Any other penalty is at the judge's discretion.)

Program Oral Interpretation

From the NSDA: POI is a program of oral interpretation of thematically linked selections chosen from two or three genres: prose, poetry, plays. A primary focus of this event should be on the development of the theme or argument through the use of narrative, story, language, and/or characterization. Competitors are encouraged to devote approximately equal time to each of the genres used in the program. At least two pieces of literature that represent at least two genres must be used. The use of a manuscript is required. An introduction should set the stage, enhancing the interpretation of the literature to the audience, providing information and analysis to the chosen theme. All selections must be verbally identified by title and author; however, where, when, and how these are accomplished are the speaker's decisions. The manuscript may be used by the contestant as a prop so long as it remains in the contestant's control at all times. No costumes or props other than the manuscript are permitted. Adaptations may be made only for the purposes of transition.

This is a contest in oral interpretation. The contestant should be evaluated on poise, quality, and use of voice, inflection, pronunciation, and the ability to interpret characters consistently. In developing a creative, thematic program, attention should be given to the design and organization of a cohesive and carefully conceived whole by linking authors and ideas inherent to the literature. The contestant must address the script; however, introduction and transitional materials may be memorized.

Time Limit: 10 minutes, with a 30 second grace period. (Presentations that exceed the grace period may not receive first place in the round. Any other penalty is at the judge's discretion.)

Novice Reading

From the NSDA: In this event for novices, the competitor reads from a manuscript a selection of prose or poetry. The reader may choose to perform a single story or poem, a work of

children's literature, an excerpt from a longer work, or a program of works. The selection should **not** be memorized, but the competitor should demonstrate clear familiarity with the piece.

Limited movement is allowed, and the speaker may depict characters in the work. However, emphasis should be placed on vocal performance and the effective use of narration. Excellent posture, evocative hand gestures, good eye contact, and the graceful handling of the manuscript are to be rewarded. The manuscript **may** be used as a prop, so long as it stays in the student's control at all times.

Time Limit: 10 minutes, with a 30 second grace period. (Presentations that exceed the grace period may not receive first place in the round. Any other penalty is at the judge's discretion.)

Storytelling

From the NSDA: A single published, printed story, anecdote, tale, myth, or legend must be retold without notes or props. Any theme/topic area may be used. The delivery must be extempore, not read. No book or script may be used. The story may be delivered standing or seated. Gestures, pantomime and characterization, may be used with restraint but the focus must be on the narrative. The retelling must be true to the original tale. The contestant may not add original material or materially change the content of the story.

Time Limit: 5 minutes, with a 30 second grace period. (Presentations that exceed the grace period may not receive first place in the round. Any other penalty is at the judge's discretion.)

Congressional Debate

Legislation

We will be using the **December** bills and resolutions provided by the NSDA.

Explanation

Congressional Debate is a simulation of a legislative day divided into 2 sessions of 3 hours each. At the beginning of each session a student gets elected by his fellow competitors to be the “presiding officer” (PO), and he or she calls on speakers fairly.

If a student wishing to speak stands and is chosen by the PO, the student has 3 minutes to give a speech about a bill or resolution at hand.

After each speech, the speaker will be “cross-examined” for 1 minute by his fellow competitors, selected by the PO. This cross-examination time is divided in 30 seconds segment per questioner, in which the questioner and the speaker will interact back and forth. The only exception to this format is the cross examination after the first Affirmative speech on each bill and the first Negative, for they will have 2 minutes of cross examination as opposed to just 1 minute as explained above.

While the PO will be judged based on his or her ability to effectively run the session, the speakers will be judged on their ability to effectively play the role of a Senator or House Representative, on the content of their speech, on their style of presentation, and on their activity and presence within the chamber. All students receive one score per speech from 1 to 6, 6 being the best.

At the end of each session, each judge will rank the top 6 competitors independently of their speech scores, and the lowest cumulative rank at the end of the day will place the highest. There is also a “Parliamentarian” that stays for the whole day and serves the dual function to resolve disputes within parliamentary motions and procedure, as well as breaking ties with his or her rank given at the end of the whole day. The Parliamentarian also collects votes at the end of the day to elect the “Best Presiding Officer Award”.

Rules

The Furman Paladin Invitational will assign specific pieces of legislation to be debated each session. These will include three “primary” pieces of legislation and two “back up” pieces. No back up bill or resolution may be debated until the chamber exhausts the three primary bills or resolutions up for debate in that session. Primary bills may be debated in any order during a session, with the docket able to be amended with a 2/3 majority of the chamber’s consent.

We will not allow tabling of legislation.

Each session of debate must have 2 different Presiding Officers. At the end of the first officer's time presiding, they will have 1 speech added to their precedence. Students may preside twice only if there are no other competitors in the chamber willing to preside.

We will be using the NSDA pilot rules that allow for internet access within the chamber. Competitors may access the internet for research purposes but may not use the internet to communicate with any other individual (coach, fellow competitor, etc.). Any competitor found to be using the internet in violation of this rule may face disqualification.

Due to time constraints, we will unfortunately not be able to have a final session of congressional debate. The 6 "finalists" will be the top 6 competitors in each chamber at the end of the preliminary sessions.

World Schools Debate

Topics

Please see the topics section for the prepared motions. You can use as much as time as you wish to prepare for these two topics. The impromptu motions teams will be debating at the tournament will be written by tournament officials and be released one-hour prior to the round beginning.

Explanation

World Schools Debate is a combination of British Parliamentary and Australia-Asian Parliamentary debate. Each debate is comprised of eight speeches given by two teams of three members each. One team represents the Proposition, the team in favor of the motion, and the other team represents the Opposition, the team against the motion.

The first six speeches of each round are eight minutes each, with the final two speeches being four minutes and given in reverse order (the Opposition reply speech is given before the Proposition reply speech). There is no designated preparation or cross-examination time.

During any of the first six speeches in the round, a debating member of the opposing team may offer a “Point of Information” to briefly interject a question or statement to which the speaker must respond. Speakers do not have to accept all Points of Information, but speakers are generally expected to accept two. If they do not accept any, the judge may mark them down. When delivering a Point of Information, the debater is expected to keep their point to 15 seconds or less. Points of Information may be offered during any of the first six speeches, barring the first and last minute (called Protected Time) and the two reply speeches (all four minutes of the reply speeches are under Protected Time).

Motions debated in World Schools Debate are meant to be accessible to the “average person.” As a result, emphasis in World Schools Debate is placed on providing sound logic and reasoning, rather than on large amounts of evidence (“cards”). While values and principles do play a role in World Schools Debate, debaters are not expected to go as in-depth as a traditional value debate, such as Lincoln-Douglas Debate, would require. As a result, debaters should focus on speaking conversationally, using common language (no “debate jargon”), and attempting to relate to the “average person.”

The roles of each speaker, as well as the order in which they speak, are as follows:

First Proposition Speaker

The role of the first proposition speaker is to open the debate for the Proposition team and to set the ground rules for the debate. This includes defining any terms or phrases used in the motion and setting a “burden” for the round (the ultimate goal of the debate and what each

team should want to achieve). So long as the first proposition speaker's definitions and burden are "reasonable," they are the framework under which the round will be debated. The first proposition speaker also presents the first two pieces of positive matter (arguments) for the Proposition team.

First Opposition Speaker

The role of the first opposition speaker is to open the debate for the Opposition team. If the Opposition team believes the Proposition team has given unreasonable definitions or burdens for the debate, it is the job of the first opposition speaker to challenge these definitions, explain why they are unreasonable, and provide new, reasonable definitions and/or burden for the debate. They also are responsible for beginning refutations of the Proposition team's case thus far and presenting the Opposition team's first two pieces of positive matter (arguments).

Second Proposition Speaker

The second proposition speaker's role is to refute the Opposition team's case thus far and present the third, and final, piece of positive matter for the Proposition team.

Second Opposition Speaker

The second opposition speaker's role is to refute the Proposition team's case thus far and the present the third, and final piece of positive matter for the Opposition team.

Third Proposition Speaker

The role of the third proposition speaker is to refute the Opposition team's case, primarily focusing on the key details of the arguments the Opposition team presented in their first two speeches. Additionally, the third speaker should respond to attacks made upon the Proposition team's case and explain why the attacks were wrong. Throughout this speech, the speaker should aim to delve deeper into the analysis that was begun in earlier speeches. The third proposition speech is the last time any new information can be presented on the Proposition team's side.

Third Opposition Speaker

The role of the third opposition speaker is to refute the Proposition team's case, primarily focusing on the key details of the arguments the Proposition team presented in their first two speeches. Additionally, the third speaker should respond to attacks made upon the Opposition team's case and explain why the attacks were wrong. Throughout this speech, the speaker should aim to delve deeper into the analysis that was begun in earlier speeches. The third proposition speech is the last time any new information can be presented on the Opposition team's side.

Opposition Reply Speaker

The opposition reply speech is given by either the first or second opposition speaker, but not the third. The reply speech is only four minutes long and is not meant to actively further the debate, but rather is a retrospective of the debate from the point of view of the Opposition team. The opposition reply speaker should aim to point out the one to three central points of clash around which the debate was centered, explain why they were important to the debate, and explain why the Opposition team won the debate. No new information may be presented in the reply speech. Notice that the Opposition team gives their reply speech before the Proposition team, in a reversal of the order up to this point in the debate.

Proposition Reply Speaker

The proposition reply speech is given by either the first or second proposition speaker, but not the third. The reply speech is only four minutes long and is not meant to actively further the debate, but rather is a retrospective of the debate from the point of view of the Proposition team. The proposition reply speaker should aim to point out the one to three central points of clash around which the debate was centered, explain why they were important to the debate, and explain why the Proposition team won the debate. No new information may be presented in the reply speech. Notice that the Proposition team gives their reply speech after the Opposition team, in a reversal of the order up to this point in the debate.

Rules

Each team may be composed of a minimum of three competitors and a maximum of five competitors. Only three competitors may speak in each debate.

At the beginning of each round, teams must declare the order in which the team members will be speaking before the debate begins. After the debate begins, each team member must speak in the position they were listed.

Competitors are allowed to time themselves while speaking. Judges are required to time every speech. The judge's time is the official time of the speech. If a competitor uses their phone to time themselves, their phone must be placed in airplane mode.

If a team has more than three members, all five members are allowed to prepare together for impromptu motions, but only three may participate in the debate. The team members not participating may observe the debate, if space permits, but may not communicate with their teammates in any way.

Teams may only have one almanac, one dictionary, blank paper, and pens/pencils in the impromptu motion preparation room. No other resources may be used during preparation time. If a team is found to be using any other resources (coaches, internet access, printed articles, etc.) they may be disqualified.

Special Novice and JV Notes

Definition of a Novice

A novice, in all events except LD Debate, is a student who has not competed in **high school speech and debate prior to the 2019-2020 school year**. Students who participated in Mock Trial, Youth-in-Government, middle school speech and debate, speech and debate workshops, or any other activity not connected to high school speech and debate may be considered a novice.

JV Lincoln-Douglas Debate

Any student in their first or second year of participation in Lincoln-Douglas Debate will be allowed to compete in JV Lincoln-Douglas Debate.

JV Public Forum Debate

Any student in their first or second year of competition in high school speech and debate may compete in JV Public Forum Debate. For a team to enter JV Public Forum Debate, both competitors must be in their first or second year of competition.

JV Congressional Debate

Any student in their first or second year of competition in high school speech and debate may compete in JV Congressional Debate.

Topics

Congress

We will be using the **December** legislation provided by the NSDA.

Public Forum Debate (Varsity and JV)

The January PFD topic will be released December 1st, 2019.

Lincoln-Douglas Debate (Varsity and JV)

The January/February LD topic will be released December 1st, 2019.

World Schools Debate

Round One: This House would stop sending humans into space.

Round Two: **Impromptu—Motion Released One Hour Prior to Round**

Round Three: This House regrets the War on Drugs.

Round Four: **Impromptu—Motion Released One Hour Prior to Round**

Extemporaneous Speaking

Round One: U.S.A. Federal Politics

Round Two: The Middle East and North Africa

Round Three: U.S.A. Social Issues

Round Four: China and Southeast Asia

Final Round: International Hot Spots

Impromptu Speaking

Round One: Song Lyrics

Round Two: Political Cartoons

Round Three: Celebrities

Round Four: Countries

Final Round: Fortune Cookies