

**Arkansas Communication and Theatre Arts Association
Humorous Interpretation – Comment Ballot**

Performer _____ **School #** _____

Title of Selection _____ **Round** 1 2 S F **Section** _____

Length of Performance _____ **Rank (Circle)** 1 2 3 4 5 6 7 8 9 10

Rules: (If a rule is broken, judge should lower the performer one ranking.)

*Selections should be drawn from published, printed: novels, short stories, plays, poetry, or other printed, published works as well as limited online works from the following approved list: <https://www.speechanddebate.org/approved-websites/>

*No props or costuming may be used during the performance.

*Adaptations to material may only be used for the purpose of transition. The gender stated by the author must be honored; however, a female contestant may play a male role, and a male contestant may play a female role.

* Monologues are acceptable in Humorous Interpretation.

*Scene must be presented from memory.

* In Humorous Interpretation, use of focal points and/or direct contact with the audience should be determined by the requirements of the literature being interpreted.

*An introduction should be presented containing information necessary to understand character(s) and scene. Title and author should be presented in introduction.

*Time limit, inclusive of introduction, is 10 minutes with a 30 second grace period. (If the performer goes beyond the 30 second grace period, the performer may not be ranked first.) There is no time minimum.

* Note: It is the expectation that performances are the artistic creation of the performer(s). It is plagiarism to copy a performance in detail from a video online. If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director. The tournament director will then consult with the coach of the performer(s) concerning consequences, which may result in their disqualification from the tournament.

Criteria For Evaluation:

Selection: Has literary merit and universal appeal.
Appropriate for performer and audience.

Introduction: Title and author are presented in introduction. The mood is set. The information is relevant to and sufficient for the scene.

Insight and Understanding: Displays an understanding of the author's theme, point of view and intent.

Characterizations: Creates mood, reinforces the emotional and intellectual complexities of the piece.
Portrays distinct, well-defined character(s) with consistency, as motivated by the literature.

Voice and Diction: Uses vocal accents and tone which define the age and status of the character(s). If more than one character, different voices are used to enliven the presentation. Character voices are distinct and consistent.
Uses proper vocal techniques including: projection, articulation, rate/fluency and inflection.

Bodily Action: Uses appropriate gestures and facial expressions. Avoids distracting and unmotivated movement.
Portrays movement and posture of character(s) appropriate to age, health, purpose and state of mind. If more than one character, focal points are used to aid audience in differentiating between characters during interpretation.
Focal points are clear and consistent.

General Effectiveness: Presentation is fresh, thoughtful or entertaining. Performer exhibits good energy level, passion and movement. Performer holds audience's attention, establishing emotional and mental rapport.

Judge's Remarks:

Judge's Signature _____ **School #** _____

**Arkansas Communication and Theatre Arts Association
Dramatic Interpretation – Comment Ballot**

Performer _____ **School #** _____

Title of Selection _____ **Round** 1 2 S F **Section** _____

Length of Performance _____ **Rank (Circle)** 1 2 3 4 5 6 7 8 9 10

Rules: (If a rule is broken, judge should lower the performer one ranking.)

*Selections should be drawn from published, printed: novels, short stories, plays, poetry, or other printed, published works as well as limited online works from the following approved list: <https://www.speechanddebate.org/approved-websites/>

*No props or costuming may be used during the performance.

*Adaptations to material may only be used for the purpose of transition. The gender stated by the author must be honored; however, a female contestant may play a male role, and a male contestant may play a female role.

* Monologues are acceptable in Dramatic Interpretation.

*Scene must be presented from memory.

* In Dramatic Interpretation, use of focal points and/or direct contact with the audience should be determined by the requirements of the literature being interpreted.

*An introduction should be presented containing information necessary to understand character(s) and scene. Title and author should be presented in introduction.

*Time limit, inclusive of introduction, is 10 minutes with a 30 second grace period. (If the performer goes beyond the 30 second grace period, the performer may not be ranked first.) There is no time minimum.

* Note: It is the expectation that performances are the artistic creation of the performer(s). It is plagiarism to copy a performance in detail from a video online. If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director. The tournament director will then consult with the coach of the performer(s) concerning consequences, which may result in their disqualification from the tournament.

Criteria For Evaluation:

Selection: Has literary merit and universal appeal.
Appropriate for performer and audience.

Introduction: Title and author are presented in introduction. The mood is set. The information is relevant to and sufficient for the scene.

Insight and Understanding: Displays an understanding of the author's theme, point of view and intent.

Characterizations: Creates mood, reinforces the emotional and intellectual complexities of the piece.
Portrays distinct, well-defined character(s) with consistency, as motivated by the literature.

Voice and Diction: Uses vocal accents and tone which define the age and status of the character(s). If more than one character, different voices are used to enliven the presentation. Character voices are distinct and consistent.
Uses proper vocal techniques including: projection, articulation, rate/fluency and inflection.

Bodily Action: Uses appropriate gestures and facial expressions. Avoids distracting and unmotivated movement.
Portrays movement and posture of character(s) appropriate to age, health, purpose and state of mind. If more than one character, focal points are used to aid audience in differentiating between characters during interpretation.
Focal points are clear and consistent.

General Effectiveness: Presentation is fresh, thoughtful or entertaining. Performer exhibits good energy level, passion and movement. Performer holds audience's attention, establishing emotional and mental rapport.

Judge's Remarks:

Judge's Signature _____ **School #** _____

**Arkansas Communication and Theatre Arts Association
Duo Interpretation – Comment Ballot**

Performers _____ **School #** _____

Title of Selection _____ **Round** 1 2 S F **Section** _____

Length of Performance _____ **Rank (Circle)** 1 2 3 4 5 6 7 8 9 10

Rules: (If a rule is broken, judge should lower the performer one ranking.)

*Selections should be drawn from published, printed: novels, short stories, plays, poetry, or other printed, published works as well as limited online works from the following approved list: <https://www.speechanddebate.org/approved-websites/>

*No props or costuming may be used during the performance.

*Adaptations to material may only be used for the purpose of transition. The gender stated by the author must be honored; however, a female contestant may play a male role, and a male contestant may play a female role.

*Each of the two performers may play one or more characters so long as performance responsibility in the cutting remains as balanced as possible.

*Scene must be presented from memory.

*Focus may be direct during the introduction (the performers may look at each other), but the focus must be indirect (off-stage) during the performance itself.

*An introduction should be presented containing information necessary to understand character(s) and scene. Title and author should be presented in introduction.

*Time limit, inclusive of introduction, is 10 minutes with a 30 second grace period. (If the performer goes beyond the 30 second grace period, the performer may not be ranked first.) There is no time minimum.

*Note: It is the expectation that performances are the artistic creation of the performer(s). It is plagiarism to copy a performance in detail from a video online. If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director. The tournament director will then consult with the coach of the performer(s) concerning consequences, which may result in their disqualification from the tournament.

Criteria For Evaluation:

Judge's Remarks:

Selection: Has literary merit. Selection moves, entertains, instructs and/or provokes the audience to thought. Selection has a clear beginning, middle, end, climax and resolution. Selection meets time requirement. Contains an introduction with title and author.

Vocal Qualities: Uses vocal accents and tone which define the age and status of the character(s). Uses proper vocal techniques including: projection, articulation, rate/fluency and inflection.

Acting Skills: Uses appropriate gestures and facial expressions. Transitions smoothly between character(s) and scene(s). Portrays movement and posture of character(s) appropriate to age, health, purpose and state of mind. Demonstrates synchronization of movements, balancing participation between competitors.

Overall Effect: Performance is fresh, thoughtful or entertaining. Performers exhibit good energy level, passion and movement. Performers effectively create scenes in the mind of the audience. Performers hold audience's attention, establishing emotional and mental rapport. Performers demonstrate poise and appropriate personal appearance.

Judge's Signature _____ **School #** _____

**Arkansas Communication and Theatre Arts Association
Impromptu Speaking – Comment Ballot**

Performer _____ School # _____

Topic _____ Round 1 2 S F Section _____

Length of Performance _____ Rank (Circle) 1 2 3 4 5 6 7 8 9 10

Rules: (If a rule is broken, judge should lower the speaker one ranking.)

***Based on a selection of one of three written statements, phrases or objects, the speaker will prepare a speech that lasts for at least two minutes.**

***Speaker is given a TOTAL of 7 minutes with a 30 second grace period to PREPARE and DELIVER his/her speech.**

***Prep time begins once a student tells judge what topic they choose.**

***Minute by minute time signals must be given to contestant.**

***Judge calls contestant to choose a number associated with a group of 3 topics. Contestant chooses topic. That group of topics is now eliminated from being chosen by other contestants. Time begins. Contestant has 7 minutes (30 second grace) to prepare and deliver speech. When contestant is ready to speak, he/she goes to front of room and begins speech. TIME NEVER STOPS UNTIL CONTESTANT FINISHES SPEAKING.**

Criteria For Evaluation:

Judge's Remarks:

Organization: Speech is organized with introduction, body and conclusion evident. Introduction contains an attention device and thesis statement. Body has at least three main points. Conclusion contains a repeat of main points and an ending statement.

Analysis and Content: Speaker shows credibility and understanding of speech topic. Speaker uses logic and reasoning when presenting main points. Speaker uses supporting examples within speech.

Oral Presentation: Transitions are used and flow smoothly. Speaker uses appropriate emotions for topic and speech. Speaker uses fluid speech with good projection, articulation and clear diction. Speaker uses appropriate word choice.

Physical Presentation: Speaker uses appropriate body language and movement. Speaker uses appropriate gestures. Speaker uses appropriate eye contact with audience. No nervous habits are evident during speech presentation.

Judge's Signature _____ School # _____

**Arkansas Communication and Theatre Arts Association
Informative Speaking – Comment Ballot**

Performer _____ School # _____

Title _____ Round 1 2 S F Section _____

Length of Performance _____ Rank (Circle) 1 2 3 4 5 6 7 8 9 10

Rules: If a rule is broken, judge should lower performers one ranking and rating

**Speaker does not use a script*

**Speaker may move during presentation.*

**Speech is an original speech designed to explain, define, describe, or illustrate a particular subject. Effective speeches provide new information or perspectives on a topic.*

**The use of a visual aid is optional. If a speaker uses a visual aid it is to supplement and reinforce the message. NO ELECTRONIC EQUIPMENT IS PERMITTED. See the NSDA Unified Manual for a complete explanation of what can't be used as a visual aid.*

** Time limit, inclusive of introduction, is 10 minutes with a 30 second grace period. (If the performer goes beyond the 30 second grace period, the performer may not be ranked first.) There is no time minimum.*

** Note: It is the expectation that performances are the artistic creation of the performer(s). It is plagiarism to copy a performance in detail from a video online. If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director. The tournament director will then consult with the coach of the performer(s) concerning consequences, which may result in their disqualification from the tournament.*

Criteria For Evaluation:

Judge's Remarks:

Organization: Speech is organized with introduction, body and conclusion evident. Introduction contains an attention device and thesis statement. Body has at least three main points. Conclusion contains a repeat of main points and an ending statement.

Analysis and Content: Speaker shows credibility and understanding of speech topic. Speaker uses logic and reasoning when presenting main points. Speaker uses factual data within speech. Speaker cites creditable sources within speech. Topic is original. Topic is appropriate for speaker and audience.

Oral Presentation: Transitions are used and flow smoothly. Speaker uses appropriate emotions for topic and speech. Speaker uses fluid speech with good projection, articulation and clear diction. Speaker uses appropriate word choice.

Physical Presentation: Speaker uses appropriate body language and movement (optional). Speaker uses appropriate gestures. Speaker uses appropriate eye contact with audience. No nervous habits are evident during speech presentation.

Judge's Signature _____ School # _____

**Arkansas Communication and Theatre Arts Association
Original Oratory – Comment Ballot**

Performer _____ School # _____

Title _____ Round 1 2 S F Section _____

Length of Performance _____ Rank (Circle) 1 2 3 4 5 6 7 8 9 10

Rules: If a rule is broken, judge should lower performer one ranking and rating

**The general purpose of the speech is to persuade. Any other purpose such as to inform or entertain shall be secondary.*

**Speech should be well researched and organized with evidence, logic, emotional appeals, and sometimes humor to convey a message*

**The content of the speech should be the original work of the speaker with no more than 150 direct quoted words. Extensive paraphrasing from other sources is prohibited.*

**The speech must be completely memorized and delivered without a manuscript.*

**No visual aids are permitted.*

**The time limit is 10 minutes with a 30 second "grace period." Should a student go beyond the grace period, the student may not be ranked 1st. No minimum time is mandated.*

**Movement is optional.*

** Note: It is the expectation that performances are the artistic creation of the performer(s). It is plagiarism to copy a performance in detail from a video online. If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director. The tournament director will then consult with the coach of the performer(s) concerning consequences, which may result in their disqualification from the tournament.*

Criteria For Evaluation:

Judge's Remarks:

Organization: Speech is organized with introduction, body and conclusion evident. Introduction contains an attention device and thesis statement. Body has at least three main points. Conclusion contains a repeat of main points and an ending statement.

Analysis and Content: Speaker shows credibility and understanding of speech topic. Speaker uses logic and reasoning when presenting main points. Speaker uses factual data within speech. Speaker cites creditable sources within speech. Topic is original. Topic is appropriate for speaker and audience.

Oral Presentation: Transitions are used and flow smoothly. Speaker uses appropriate emotions for topic and speech. Speaker uses fluid speech with good projection, articulation and clear diction. Speaker uses appropriate word choice.

Physical Presentation: Speaker uses appropriate body language and movement (optional). Speaker uses appropriate gestures. Speaker uses appropriate eye contact with audience. No nervous habits are evident during speech presentation.

Judge's Signature _____ School # _____

**Arkansas Communication and Theatre Arts Association
Program Oral Interpretation – Comment Ballot**

Performer _____ School # _____

Title(s)/Author(s) of Selection _____ Round 1 2 S F Section _____

Length of Performance _____ Rank (Circle) 1 2 3 4 5 6 7 8 9 10

Rules: If a rule is broken, judge should lower performers one ranking and rating

*Script must be two or more genres such as prose, poetry, or drama.

*Use of script is mandatory.

*Visual aids are not permitted.

*Introduction and Transitional material may be memorized

*Speakers are allowed to move

*An introduction should be presented in a creative manner

*Title(s) and author(s) must be stated in the introduction.

*Time limit, inclusive of introduction, is 10 minutes with a 30 second grace period. (If the performer goes beyond the 30 second grace period, the performer may not be ranked first.) There is no time minimum.

*Note: It is the expectation that performances are the artistic creation of the performer(s). It is plagiarism to copy a performance in detail from a video online. If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director. The tournament director will then consult with the coach of the performer(s) concerning consequences, which may result in their disqualification from the tournament.

Criteria For Evaluation:

Judge's Remarks:

Programming: Speaker effectively creates a compelling performance centered around a theme or idea while drawing upon literature from at least two different genres.

Blocking: Movements utilized by the speaker are effective at conveying space, emotion, and action. Movement enhances the overall performance. Movements are motivated by either internal or external factors. Speaker maintains control of manuscript at all times.

Characterizations: Speaker reveals the various personalities of characters introduced through the delivery, vocal, and facial expressions. Each piece of literature has unique and engaging characters that can be distinguished one from the other.

Voice and Diction: Pronunciation is acceptable. Rate, pitch and volume are appropriate for characters and space. Vocal variety is adequate.

Overall Effectiveness: The total effect of the performance is believable and pleasing. The overall performance moves the audience.

Judge's Signature _____ School # _____

Duet Musical
 Courtesy of the R. David Ray Invitational Forensics Tournament

Title of Selection _____ School Number _____

Judge _____ Time of Performance _____

Type of Round:	Prelim	Semis	Finals	
Ranking in Round: (No Ties with Ranking.)	1 st	2 nd	3 rd	4 th
				5 th
				6 th
				7 th
				8 th
				9 th
Rating of Performance:	Superior	Excellent	Good	Fair
				Poor

Rules: *If a rule is broken, judge should lower performer one ranking and rating.*

- *The performance should be a cutting from a musical that has been published for the stage and is within legal copyright parameters.
- *The selection should be a continuous cutting from the original published script. Cutting should consist of "one scene/one song."
- *An introduction should be presented containing information necessary to understand characters and scene. Title and author should be presented in introduction.
- *Only one chair per actor may be used in the performance.
- *No props, costumes or makeup are allowed.
- *Recorded accompaniment should contain no vocals. (A cappella or live accompaniment is optional.)
- *Time limit is a maximum of 8 minutes.

Criteria	Not Evident	Needs Improvement	Basic	Proficient	Advanced
Choice of script is appropriate for actors and audience.					
Character is emotionally and physically believable.					
Actor commits to choices and uses tactics intended for an objective and promptly reacts to real or implied partners.					
Consistently on pitch, using appropriate articulation and pace					
Precise rhythm and varied projection are appropriate					
Skillful phrasings and strong mechanical skills proven by breath support/control, tone, placement, and use of range.					
Integrates voice, lyrics, and music to communicate and portray a believable character through emotions and subtext.					
Gestures and facial expressions consistently communicate appropriate character emotions and their meanings.					
Blocking and movement/choreography are varied, purposeful, and reflect the character's emotion and subtext					
Concentration and commitment to moment-to-moment choices are sustained throughout					
Integration of singing, movement/choreography, and acting create a believable character/relationship that tells a story.					
Selection is memorized.					
Actors display confidence and professionalism during presentation.					
Actors enter/exit presentation area / round in a professional manner.					

Strengths / Weaknesses:

 Judge's Signature

Solo Musical
Courtesy of the R. David Ray Invitational Forensics Tournament

Title of Selection _____ School Number _____

Judge _____ Time of Performance _____

Type of Round: Prelim Semis Finals

Ranking in Round: 1st 2nd 3rd 4th 5th 6th 7th 8th 9th

(No Ties with Ranking.)

Rating of Performance: Superior Excellent Good Fair Poor

Rules: If a rule is broken, judge should lower performer one ranking and rating.

- *The performance should be a cutting from a musical that has been published for the stage and is within legal copyright parameters.
- *The selection should be a continuous cutting from the original published script. Cutting should consist of "one scene/one song."
- *An introduction should be presented containing information necessary to understand characters and scene. Title and author should be presented in introduction.
- *Only one chair per actor may be used in the performance.
- *No props, costumes or makeup are allowed.
- *Recorded accompaniment should contain no vocals. (A cappella or live accompaniment is optional.)
- *Time limit is a maximum of 8 minutes.

Criteria	Not Evident	Needs Improvement	Basic	Proficient	Advanced
Choice of script is appropriate for actors and audience.					
Character is emotionally and physically believable.					
Actor commits to choices and uses tactics intended for an objective and promptly reacts to real or implied partners.					
Consistently on pitch, using appropriate articulation and pace					
Precise rhythm and varied projection are appropriate					
Skillful phrasings and strong mechanical skills proven by breath support/control, tone, placement, and use of range.					
Integrates voice, lyrics, and music to communicate and portray a believable character through emotions and subtext.					
Gestures and facial expressions consistently communicate appropriate character emotions and their meanings.					
Blocking and movement/choreography are varied, purposeful, and reflect the character's emotion and subtext					
Concentration and commitment to moment-to-moment choices are sustained throughout					
Integration of singing, movement/choreography, and acting create a believable character/relationship that tells a story.					
Selection is memorized.					
Actors display confidence and professionalism during presentation.					
Actors enter/exit presentation area / round in a professional manner.					

Strengths / Weaknesses:

 Judge's Signature

**Arkansas Communication and Theatre Arts Association
Poetry Interpretation – Comment Ballot**

Performer _____ School # _____

Title of Selection(s) _____ Round 1 2 S F Section _____

Length of Performance _____ Rank (Circle) 1 2 3 4 5 6 7 8 9 10

Rules: If a rule is broken, judge should lower performers one ranking and rating

*The selection should be poetic in form and have quality and aesthetic value.

*If the reader chooses two or more short poems, they should have a common theme or author. The performer may present the poems one after the other OR may choose to weave them together into a program of poetry. If a program is created the selections must be presented in a chronological manner as they appear in the original poems.

*The performer must use script, which should be in a performance notebook.

*An introduction should be presented in a creative manner explaining poem or linking poems together.

*Title(s) and author(s) must be stated in the introduction.

*The performer may choose to incorporate limited movement into their presentation.

*Time limit, inclusive of introduction, is 5 minutes with a 30 second "grace period". Should the performer go beyond the grace period they may not be ranked 1st.

* Note: It is the expectation that performances are the artistic creation of the performer(s). It is plagiarism to copy a performance in detail from a video online. If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director. The tournament director will then consult with the coach of the performer(s) concerning consequences, which may result in their disqualification from the tournament.

Criteria For Evaluation:

Judge's Remarks:

Selection: Does the material have literary merit? Is it appropriate for the speaker/audience?

Introduction: Is the information relevant to and sufficient for the performance? Are the title(s) and author(s) clearly stated? Does speaker provide proper transition between intro and selection?

Insight and Understanding: Does the speaker display an understanding of the author's theme, point of view, and intent?

Interpretation: Characterization is presented suggestively and not literally. Reader conveys his/her understanding of the material.

Vocal Qualities: A wide variety of attitudes and voices are used to enliven the presentation. Articulation and diction are clear. Projection of voice is appropriate for audience and space. Appropriate rate changes, phrasing and pauses are used during performance. Inflection and voice flexibility are evident.

Bodily Action: Speaker does not show heavy dependence on script, giving appropriate eye contact to audience. Speaker handles manuscript in a way that is not distracting. Appropriate facial expressions are used to enhance performance.

Overall Effect: Speaker displays confidence and professionalism. Speaker is poised during presentation. If more than one poem is used, speaker provides proper transitions between poems or creates a cohesive program of poetry.

Judge's Signature _____ School # _____

**Arkansas Communication and Theatre Arts Association
Prose Interpretation – Comment Ballot**

Performer _____ **School #** _____

Title of Selection _____ **Round** 1 2 S F **Section** _____

Length of Performance _____ **Rank (Circle)** 1 2 3 4 5 6 7 8 9 10

Rules: If a rule is broken, judge should lower performers one ranking and rating

**The selection should be a single prose form that has quality and aesthetic value. (Reader may cut or edit but may not use multiple prose sources.)*

**The performer must use script, which should be in a performance notebook.*

**An introduction should be presented in a creative manner explaining necessary background of character(s) and selection.*

**Title and author must be stated in the introduction.*

**The performer may choose to incorporate limited movement into their presentation.*

**Time limit, inclusive of introduction, is 5 minutes with a 30 second "grace period". Should the performer go beyond the grace period they may not be ranked 1st.*

** Note: It is the expectation that performances are the artistic creation of the performer(s). It is plagiarism to copy a performance in detail from a video online. If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director. The tournament director will then consult with the coach of the performer(s) concerning consequences, which may result in their disqualification from the tournament.*

Criteria For Evaluation:

Judge's Remarks:

Selection: Does the material have literary merit? Is it appropriate for the speaker/audience?

Introduction: Is the information relevant to and sufficient for the scene? Are the title and author clearly stated? Does speaker provide proper transition between intro and selection?

Insight and Understanding: Does the speaker display an understanding of the author's theme, point of view, and intent?

Interpretation: Characterization is presented suggestively and not literally. Speaker conveys his/her understanding of the material.

Vocal Qualities: A wide variety of attitudes and voices are used for various characters to enliven the presentation. Articulation and diction are clear. Projection of voice is appropriate for audience and space. Appropriate rate changes, phrasing and pauses are used during performance. Inflection and voice flexibility are evident.

Bodily Action: Speaker does not show heavy dependence on script, giving appropriate eye contact to audience. Speaker handles manuscript in a way that is not distracting. Focal points are used for characters. Appropriate facial expressions are used to enhance characterization.

Overall Effect: Speaker displays confidence and professionalism. Speaker is poised during presentation.

Judge's Signature _____ **School #** _____

**Arkansas Communication and Theatre Arts Association
Storytelling – Comment Ballot**

Performer _____ **School #** _____

Title of Selection _____ **Round** 1 2 S F **Section** _____

Length of Performance _____ **Rank (Circle)** 1 2 3 4 5 6 7 8 9 10

Rules: If a rule is broken, judge should lower performer one ranking and rating.

**Selection should have quality and aesthetic value and be appropriate for an audience of children.*

**No props, costumes or makeup may be used during performance. (Only one chair may be used by the performer.)*

**An introduction should be presented containing information necessary to understand story.*

**Title and author should be presented in the introduction.*

**Time limit, inclusive of introduction, is 5 minutes with a 30 second "grace period". Should the performer go beyond the grace period they may not be ranked 1st.*

**Note: It is the expectation that performances are the artistic creation of the performer(s). It is plagiarism to copy a performance in detail from a video online. If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director. The tournament director will then consult with the coach of the performer(s) concerning consequences, which may result in their disqualification from the tournament.*

Criteria For Evaluation:

Judge's Remarks:

Introduction: Provides essential information to set up story and characters. Title and author are presented.

Blocking: Performer incorporates various activities. Motivation is evident and appropriate for story and characters.

Vocal Qualities: Articulation and diction are clear. Projection of voice is appropriate for audience and space. Actor uses character voices that are clear and consistent.

Acting Skills: Demonstrates a variety of emotions and reactions. Demonstrates appropriate body language and gestures for story and characters. Actor demonstrates a variety of emotions and reactions to fit story and characters and uses appropriate energy and intensity for the story. Characterization is fully defined, consistent and believable.

Overall Effect: Story is memorized. Actor demonstrates enthusiasm. Actor demonstrates confidence and professionalism.

Judge's Signature _____ **School #** _____

Arkansas Communication and Theatre Arts Association
Duet Improvisation – Comment Ballot

Performers _____ **School #** _____

Topic _____ **Round** **1** **2** **S** **F** **Section** _____

Length of Performance _____ **Rank (Circle)** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10**

Rules: (If a rule is broken, judge should lower the performer one ranking.)

*In the presence of their judge, performers will draw three topics and choose one topic for performance.

*Performers shall have a maximum time limit of 7 minutes with a 30-second "grace period," which includes both preparation and performance.

*Performers should present topic slip to judge before performing.

*No costumes, props or makeup may be used during the performance. (Only one chair per performer may be used.)

* Performers must present an introduction containing the topic, characters and necessary background.

* Note: It is the expectation that performances are the artistic creation of the performer(s). It is plagiarism to copy a performance in detail from a video online. If there is suspicion of plagiarism, please be prepared to cite the source that was copied and consult with the tournament director. The tournament director will then consult with the coach of the performer(s) concerning consequences, which may result in their disqualification from the tournament.

Criteria For Evaluation:

Judge's Remarks:

Introduction: Presented in an original and creative manner.

Scene: Follows a definite storyline with rising action, climax and resolution. Imagination and creativity are used in developing storyline. Scene is fluid with no inappropriate pausing. Actors use good taste in content and language.

Blocking: Motivation is evident and appropriate for scene and characters.

Vocal Qualities: Articulation and diction are clear.
Projection of voice is appropriate for audience and space.

Acting Skills: Pantomiming is relevant, clear and consistent. Actors demonstrate appropriate body language and gestures for scene and characters. Actors demonstrate a variety of emotions and reactions to fit scene and characters and use appropriate energy and intensity for the scene. Characterization is fully defined, consistent and believable.

Overall Effect: Actors work well as a team. Actors display confidence and professionalism.

Judge's Signature _____ **School #** _____

**Arkansas Communication and Theatre Arts Association
United States Extemporaneous Speaking – Comment Ballot**

Performer _____ **School #** _____

Topic _____ **Round** 1 2 S F **Section** _____

Length of Performance _____ **Rank (Circle)** 1 2 3 4 5 6 7 8 9 10

Rules: *If a rule is broken, judge should lower performers one ranking and rating.*

***Speaker will draw three topics and choose one topic to present.**

***Speaker will have 30 minutes to prepare speech.**

***Speaker must prepare speech in Extemp prep room.**

***Speaker will be present and ready to deliver speech within 30 minute prep time.**

***Topic slip must be given to judge prior to speech delivery.**

***Speaker may NOT use any notes or note card during speech presentation.**

***Movement is optional.**

***Internet access is allowed in speech prep to access research stored online and actively research during preparation.**

Internet access is not guaranteed.

***The time limit is 7 minutes with a 30 second "grace period. Should a student go beyond the grace period, the student may not be ranked 1st. No minimum time is mandated.**

Criteria For Evaluation:

Judge's Remarks:

Organization: Speech is organized with introduction, body and conclusion evident. Introduction contains an attention device and thesis statement. Body has at least three main points. Conclusion contains a repeat of main points and an ending statement.

Analysis and Content: Speaker shows credibility and understanding of speech topic. Speaker uses logic and reasoning when presenting main points. Speaker uses factual data within speech. Speaker cites sources within speech.

Oral Presentation: Transitions are used and flow smoothly. Speaker uses appropriate emotions for topic and speech. Speaker uses fluid speech with good projection, articulation and clear diction. Speaker uses appropriate word choice.

Physical Presentation: Speaker uses appropriate body language and movement (optional). Speaker uses appropriate gestures. Speaker uses appropriate eye contact with audience. No nervous habits are evident during speech presentation.

Judge's Signature _____ **School #** _____

**Arkansas Communication and Theatre Arts Association
International Extemporaneous Speaking – Comment Ballot**

Performer _____ **School #** _____

Topic _____ **Round** 1 2 S F **Section** _____

Length of Performance _____ **Rank (Circle)** 1 2 3 4 5 6 7 8 9 10

RULES: If a rule is broken, judge should lower performers one ranking and rating.

*Speaker will draw three topics and choose one topic to present.

*Speaker will have 30 minutes to prepare speech.

*Speaker must prepare speech in Extemp prep room.

*Speaker will be present and ready to deliver speech within 30 minute prep time.

*Topic slip must be given to judge prior to speech delivery.

*Speaker may NOT use any notes or note card during speech presentation.

*Movement is optional.

*Internet access is allowed in speech prep to access research stored online and actively research during preparation.

Internet access is not guaranteed.

*The time limit is 7 minutes with a 30 second "grace period. Should a student go beyond the grace period, the student may not be ranked 1st. There is no other prescribed penalty for going over the grace period. No minimum time is mandated.

Criteria For Evaluation:

Judge's Remarks:

Organization: Speech is organized with introduction, body and conclusion evident. Introduction contains an attention device and thesis statement. Body has at least three main points. Conclusion contains a repeat of main points and an ending statement.

Analysis and Content: Speaker shows credibility and understanding of speech topic. Speaker uses logic and reasoning when presenting main points. Speaker uses factual data within speech. Speaker cites sources within speech.

Oral Presentation: Transitions are used and flow smoothly. Speaker uses appropriate emotions for topic and speech. Speaker uses fluid speech with good projection, articulation and clear diction. Speaker uses appropriate word choice.

Physical Presentation: Speaker uses appropriate body language and movement (optional). Speaker uses appropriate gestures. Speaker uses appropriate eye contact with audience. No nervous habits are evident during speech presentation.

Judge's Signature _____ **School #** _____