



**You are cordially invited to Wilson Middle School on Sunday, December 2, for the Al Hamra/Wilson “Welcome to Winter” Festival. This regular tournament is open to your team (grades 6, 7, & 8). 22 Rutledge Road, Natick MA 01760.**

**There is no limit to the number of students that any one school may enter. Single entry. However, each school must provide one judge per five entries or fraction thereof. Parents, teachers, or other interested adults may serve as judges. High school students who have experience in speech are also welcome to judge. There will be 1 JUDGE per round.**

**The deadline for registration will be **Wednesday, November 28 at 9:00 PM**. We look forward to hearing from you, and we hope to see you and your students on the 2<sup>nd</sup> of December!**

**Sincerely,**

Nadia Amrani, Padmaja Sayed, Tim Brainerd, and the speechies and families of Al Hamra Academy and of the Wilson Middle School



## **Tentative Schedule**

**8:00 – 8:45 Check-in inside the main entrance (facing the athletic fields). Go to the Cafeteria. Doughnuts and cider await your TEAM.**

**8:45 Student/Judges' ORIENTATIONS.**

**9:30 Round I**

**10:30 Round II**

**11:30 Round III**

**12:30 Food and drinks on sale for lunch and snacks.**

**2:00 Final Round**

**3:15 Awards Assembly**

**4:00-ish Departure**

### *Registration:*

Enter team data into [tabroom.com](http://tabroom.com) by 9 PM on the 28th.

Please email your final roster and judge list to [craig.powers@gmail.com](mailto:craig.powers@gmail.com).

Please indicate if your judges are (S or P) siblings or parents of any students.

Fees: \$7 per individual student entry/\$14 per duo. Check payable to "Wilson MS Speech".

**If you have DROPS, please text or call Craig Powers, League Vice President at 574-309-6799 by 8:30AM Sunday 12/2.**



## **MMSSL EVENT DESCRIPTIONS 2018-2019**

### **Updated at the September 2018 Coach Meeting:**

**Children's Literature:** A story appropriate for children delivered by a single student from a readily accessible, required text using no props or costumes. Students should strive to bring the material to life using voice, facial expressions, body and gestures. Students are required to provide brief introductory remarks at some point, which must at least identify the title and author of the work.

**Time limit: 7 minutes with a 30-second grace period. Judges should offer to provide visual time signals. Note: the required text need not be in a binder. As an example, an electronic manuscript on a tablet might be used.**

**Declamation:** An event in which the student delivers a readily accessible spoken speech, from text or memory, which was originally written and given as a public address by another speaker. The student should effectively convey the message of the original speaker in a sincere and realistic style--imitation is not the goal. The presentation must include an introduction (author, place, and date of delivery) and any other relevant information about the author, oration or its historical significance at some point. Note: Do not critique the content of the message presented, as it is not the work of the individual student. Evaluate the student's presentation regardless of your own opinion on the subject matter.)

**Time limit: 7 minutes with a 30-second grace period. Judges should offer to provide visual time signals.**

**Demonstration:** The speaker will demonstrate something to the audience, which may include background and/or clarifying information. The presentation, on any topic, may be humorous or serious in nature, but the speaker should strive to provide an organized, step-by-step demonstration in a natural and realistic way. The speaker must refer to an object(s) or visual aid(s) during the presentation. No materials dangerous to the health or safety of the participant or the audience may be used. (i.e. dangerous chemicals, live animals, laser pointers.) Materials are not to be passed around the room to audience members or to the judge(s) before or during the demonstration. These materials must be transportable by the individual student only. The student may deliver the demonstration from memory or from notes.

**Time limit, including set up: 7 minutes with a 30-second grace period. Judges should offer to provide visual time signals.**

**Dramatic Performance:** A readily accessible story line from a single play, prose, movie or TV script (monologue or multi-character) delivered by a single student, from text or memory, using no props or costumes. Students should embody character(s) in stance, gesture, movement, facial expressions and vocal quality; striving for believable portrayals. Students are required to provide brief introductory remarks at some point, which at the least must identify the title and author of the work.

**Time limit: 7 minutes with a 30-second grace period. Judges should offer to provide visual time signals.**

**Duo:** A story line from a readily accessible single play, prose, movie or TV script, which challenges two performers (each portraying one or more characters) to create a dynamic story and setting using no props or costumes, from text or memory. The performers should effectively utilize voice, facial expressions, body, gestures, movement, and interaction between them. As a unit, the two performers will vocally and physically respond to each other's verbal and non-verbal cues without eye contact or physical contact (except during the introduction). Both students are required to provide brief introductory remarks at some point, which at the least must identify the title and author of the work.

**Time limit: 7 minutes with a 30-second grace period. Judges should offer to provide visual time signals.**

**Free Verse/Poetry:** A readily accessible selection of poetry or song lyrics; rhyming or not, delivered by a single performer from a required text (either from a single poem or a collection of poems, frequently referred to as a program). Poems combined in a program should be unified by some central element (e.g. author, subject, style or form). Poems or programs may feature rhyme, blank or free verse. Students should strive to bring the material to life using voice, facial expressions, body and gestures. Students are required to provide brief introductory remarks at some point, which must at least identify the title(s) and author of the work(s).

**Time limit: 7 minutes with a 30-second grace period. Judges should offer to provide visual time signals.**

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**Impromptu:** A student will pull three prompts at random, select one and have seven minutes in which to prepare and present a short, well-organized talk inspired by the chosen “jump start.” Students **MUST** adhere to chosen prompt. The speech should have a logical beginning, middle and end. Students may speak with or without the assistance of a 3x5 index card. **Please note:** In this category, it is vital to comment upon both the content and the delivery of the student's message; however, evaluate the student's presentation regardless of your own opinion on the subject matter. Used prompts should be discarded, the other two should be returned to the envelope for the next speakers.

**Total preparation and presentation time limit: 7 minutes with a 30-second grace period. Judges should provide verbal time signals during the preparation time and visual time signals once the speaker begins speaking.**

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**Original Oratory/Persuasive:** An original, persuasive speech on any topic of concern to the student, delivered from text or memory. The speech may be humorous or serious in nature, but the speaker should strive to identify a specific problem or concern and provide possible strategies and/or solutions in a natural and realistic way. The speaker should be held accountable for substantiating and supporting main positions with a variety of effective supporting material from qualified sources. There should be a clear structure that helps the listener follow the speech's flow and appreciate the use of supporting material. There is a maximum of 150 directly quoted words. **Please note:** In this category, it is vital to comment upon both the writing and the delivery of the student's message; however, evaluate the student's presentation regardless of your own opinion on the subject matter.

**Time limit: 7 minutes with a 30-second grace period. Judges should offer to provide visual time signals.**

**Prose:** An excerpt from a readily accessible novel, short story, letter, diary or essay; fiction or non-fiction, delivered by a single student from a required text using no props or costumes. Students should strive to bring the material to life in a natural and realistic way using voice, facial expressions, body and gestures. Students are required to provide brief introductory remarks at some point, which at the least must identify the title and author of the work.

**Time limit: 7 minutes with a 30-second grace period. Judges should offer to provide visual time signals.**

**Storytelling:** *Students use a single, readily accessible story, anecdote, tale, myth or legend that must be retold from text or memory without costumes or props. Students will use their own words to convey the story's plot, however the retelling must be true to the original content. Movement is allowed, and one chair may be used, or the speaker may choose to stand. Students should strive to bring the material to life using voice, facial expression, body, movement and gesture. The student is required to provide brief introductory remarks at some point, which at the least must identify the title and author of the work.*

**Time limit: 7 minutes with a 30-second grace period. Judges should offer to provide visual time signals.**