

# HOWL YES! Tournament 2019 - #balanceforbetter

03.8.19 --- 03.9.19

[Arkansas State University Debate & Forensics](http://Arkansas State University Debate & Forensics)

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## \*\*\*\*\*PLEASE REVIEW THESE IMPORTANT ANNOUNCEMENTS\*\*\*\*\*

1. The HOWL YES! Tournament is a “dress-down” tournament. What this means is simply that no competitor will be penalized for choosing to not wear suits or other formal clothing. All judges should refrain from judging competitors’ physical appearance and focus on executing an objective evaluation of competitors’ arguments, performances, and rhetoric.
2. T-Shirts embracing the new tournament theme will be sold at the tournament. Prices and pre-order forms will be available soon.
3. Please consider entering the unique events offered at the HOWL YES! Tournament: a) Argument and Advocacy in Art, Spoken-Word & Slam Poetry, and DDL Parli-Limited. See below for descriptions and information.

On behalf of Arkansas State University & the A-State Debate and Forensics Team, I am excited to invite you back to Northeast Arkansas for another HOWL of a tournament! The Third Annual HOWL YES! Tournament will take place **Friday, March 8th & Saturday, March 9th** on the Arkansas State University campus in Jonesboro, AR. As usual, our schedule is packed with more events, more cross-entry options, more hardware, and more great competition!

For rule changes or other information, visit [www.ACTAA.net](http://www.ACTAA.net) and [www.NIETOC.com](http://www.NIETOC.com)

HOWL YES! 2019 is a qualifying tournament for the 2019 ACTAA State Tournament of Champions and the 2019 NIETOC.

## \*\*\*\*\* REGISTER AT [tabroom.com](http://tabroom.com) ASAP \*\*\*\*\*

The deadline for entries is 3:00pm on Monday, March 4th, 2019.

First and last names should be on each entry. All entries must be specified upon registration.

NO ENTRIES WILL BE ALLOWED after the deadline.

HY19 is going to be jam PACKED with events! By necessity, WE WILL BE MERCILESS in keeping the schedule. All draws, pairings, resolutions, modifications to the schedule, etc. will be centrally announced and posted in various places. It is the responsibility of the competitor to check regularly for updates and to be on time to all events. If handled correctly, competitors should be able to compete in multiple events; as always, this is done at the competitor’s own risk. Judges will not wait for excessively late competitors.

## TENTATIVE SCHEDULE

FRIDAY	4PM	5PM	6PM	7PM	8PM	
	IPDA 1	PTRN A	IPDA 2	PTRN B	IPDA 3	
	PF 1		PF 2		PF 3	
	LD 1		LD 2		LD 3	
SATURDAY	8AM	9AM	10AM	11AM	12PM	1PM
	IPDA QF	PARLI 1	IPDA SIM	PARLI 2	IPDA FIN	PARLI 3
	LD QF		LD SIM		LD FIN	
	PF QF		PF SIM		PF FIN	
	STUCO 1			STUCO 2		
		PTRN A SEMI		PTRN B SEMI	A/B FIN	
						AWARDS

Pattern A: DIMP, HI, IMP, INF, POE, POI, STO  
Pattern B: DI, DUO, EX, OO, PRO, SWS

**\*\*\*\*\*HOTELS\*\*\*\*\***

There are several options in and around Jonesboro. Here are a few that come to mind:

Holiday Inn: <https://www.ihg.com/holidayinn/hotels/us/en/jonesboro/jbrst/hoteldetail>

Hilton Garden Inn: <https://hiltongardeninn3.hilton.com/en/hotels/arkansas/hilton-garden-inn-jonesboro-JBRJBGI/index.html>

Courtyard (NEW): <https://www.marriott.com/hotels/travel/jbrcy-courtyard-jonesboro/?scid=bb1a189a-fec3-4d19-a255-54ba596febe2>

**\*\*\*\*\*JUDGES & COACHES\*\*\*\*\***

As always, your judges are welcome and greatly appreciated. However, in an effort to grow community support for debate and forensics, A-State has chosen to incorporate basic judge training into the curriculum for a selection of our Argumentation & Oral Com classes. Several of our students and some faculty will be available to judge the tournament, lowering your typical judge commitment.

**\*\*\*\*\*FOOD\*\*\*\*\***

We will provide a hospitality room and refreshments for traveling coaches and judges both days of the tournament. Vending machines are available, but campus restaurants are typically closed by 4:00pm on Friday. We will let you know if any food servicers end up scheduling extended hours for the event, but no guarantees. If campus food services are unable to remain open later than normal on Friday, you will need to make arrangements to feed your students.

**\*\*\*\*\*BUILDING RULES\*\*\*\*\***

- Food is not allowed in any classroom. Drinks without lids are not allowed in any classroom.
- Classrooms are for rounds only; no loitering in classrooms between rounds.
- DO NOT move furniture in rooms. If you need something moved, you MUST ask a tournament staff member to help.
- ALL rooms must be put back in order after each round.
- Please do not use trashcans in classrooms; only throw trash away in large receptacles outside the classrooms.

**\*\*\*\*\*A-STATE SPECIAL COMPETITION EVENTS\*\*\*\*\***

In keeping with our established tradition, A-State is offering a selection of alternative events for competition. This year, the Delta Debate League (DDL) will sponsor their 3<sup>rd</sup> annual Dennis White parli tournament and the A-State Performance Rhetoric and Oratory Society (PROS) will host their 2<sup>nd</sup> annual Spoken-Word / Slam Poetry competition. Moreover, PROS is sponsoring A-State's first ever "Argument and Advocacy in Art" competition. Details below... BUT FIRST: OUR TOURNAMENT THEME!

Sincerely,

Michael J Gray  
Director of Debate & Forensics  
Arkansas State University-Jonesboro

[Michael J Gray | text: 870-761-2042 | mgray@astate.edu](mailto:mgray@astate.edu)

**\*\*\*\*\*TOURNAMENT THEME\*\*\*\*\***

Beginning in 2019, the HOWL YES! Tournament will mirror the official theme of International Women's Day.

Additionally, several of our debate resolutions, our official t-shirts, and some other aspects of the tournament will be similarly themed.

We hope you appreciate the new direction we're taking and embrace the theme with us.

**The 2019 International Women's Day theme is:  
#BALANCE FOR BETTER**

**From the International Women's Day 2019 website:**

**"The first International Women's Day occurred in 1911, supported by over one million people. Today, IWD belongs to all groups collectively everywhere. IWD is not country, group or organization specific."**

**"Collective action and shared responsibility for driving a gender-balanced world is key. International Women's Day is a global day celebrating the social, economic, cultural and political achievements of women - while also marking a call to action for accelerating gender balance."**

# \*\*\*\*\*3<sup>rd</sup> Annual DDL Parli-Limited Tournament\*\*\*\*\*

Although A-State Debate Team trains and competes in various forms of debate, Parliamentary Debate is what we focus on most. The National Parliamentary Debate Association is the largest intercollegiate debate organization in the United States, with hundreds of participating colleges and universities; it's very likely that some of your students will attend one of them.

**Here's an opportunity for your students to try their hand at a more traditional parli-esque style of debate, get direct feedback from A-State Debate Team members, & bring home some nice hardware. Here are the basics & updates:**

1. Entries may be individual (maverick) or teams of 2.
2. Resolutions are typically interpreted either as hypothetical policy actions in an alternate reality or as metaphors/analogies linked to real-world circumstances.
3. Structured argumentation is the norm in PL, but at a slower pace and with more stylistic license than is typically seen in LD or CX. NOTE: humor, poetry, and pros have all been used successfully in PL.
4. Speed limits are in place. Competitors are expected to keep their rate of speech below 275 words per minute (150 to 225 wpm is optimal for this event). Failure to respond to a legitimate speed call will be accounted for in the judging process. Clarity is expected. Competitors are expected to maintain a clear rate of speech. Failure to respond to legitimate clear calls will be accounted for in the judging process.
5. Flex time has been added. Flex time may be used for anything the competitor/team wants. They may sit quietly, ask their opponents questions, prepare arguments, flip a pen, organize their notes, go to the bathroom, etc. (road maps do not use flex time; road maps do not use speech time). NOTE: FLEX TIME IS NOT INTENDED TO REPLACE POINTS OF INFORMATION.
6. As always, no printed evidence is allowed in round. Additional Judging criteria/expectations & format specifics will be provided upon request.
7. New speech times are
  - 5 minute Prime Minister constructive
  - 7 minute Leader of Opposition constructive
  - 6 minute Member of Government constructive
  - 6 minute Member of Opposition constructive
  - 3 minute Leader of Opposition rebuttal
  - 5 minute Prime Minister rebuttal
8. Each side has a total of 3 minutes flex time to use at their discretion. Flex time may be used by any individual/team immediately preceding their speech.
9. Additional information available upon request.

**STUDENTS WHO COMPETE IN PARLI-LIMITED AND MEET ONE OF THE FOLLOWING CONDITIONS WILL BE AWARDED A MEMBERSHIP IN THE DELTA DEBATE LEAGUE:**

1. **Student wins Tournament Champion in any debate event**
2. **Student competes in the final round of Parli-Limited or other A-State-specific debate event.**
3. **Student competes and finishes in the top 50% of the Parli-Limited field for 2 consecutive tournament seasons.**

**INDIVIDUALS AWARDED MEMBERSHIP IN THE DELTA DEBATE LEAGUE WILL RECEIVE AN EMBROIDERED GRADUATE STOLE, CERTIFICATE, AND WILL HAVE THEIR NAMES INCLUDED ON A MEMBERSHIP PLAQUE.**

**DDL MEMBERS ARE DEDICATED SUPPORTERS OF DEBATE EVENTS IN THE SOUTH AND ESPECIALLY THROUGHOUT THE GREATER DELTA REGION. SOME DDL MEMBERS CONTINUE TO COMPETE PROFESSIONALLY AFTER GRADUATING.**

## \*\*\*\*\*PROS Poetry\*\*\*\*\*

The performance Rhetoric & Spoken-word Society of A-State is proud to host our 2<sup>nd</sup> annual Spoken-Word / Slam poetry competition!

### \*\*\*\*\*HY19 SW/S RULES\*\*\*\*\*

1. Entries may be individual, duos, or teams three.
2. Students should avoid any content that may be reasonably deemed inappropriate; the safe bet is that if it would be inappropriate for a traditional IE, it should not be included in this event.
3. Poems may be on any subject & performed in any style, as long as rule #1 is not violated.
4. Each poet must perform their own or their team's original work.
5. Poets are NOT required to perform the same piece each round, but no piece that is not approved by their supervising teacher/coach may be performed.
6. No musical instruments, singing, or pre-recorded music. No costumes are allowed. No other props allowed.
7. Performances, whether solo or team, should be between 2:50 and 3:10 minutes in total. Judges should stop any performance that exceeds 3:30 minutes by saying, "Your time is up. Thank you."
8. All performances, whether solo or team, will be given 1 score, which will be determined using a rubric provided by the tournament director.

### \*\*\*\*\*HY19 Prelim Round Order of events\*\*\*\*\*

1. Optimally, there will be 3 rounds: 1 preliminary elimination with up to 18 competitors, 1 semi-final elimination with up to 9 competitors, and 1 final round with 3 competitors (determined by a composite of R1 & R2 scores). Rounds will be adjusted based on number of entries.
2. When competitors enter the round, they should check-in with the judge(s) and provide their name and the title of their piece. There will be 1 judge in each prelim round and 3 judges in each round after that.
3. Cross-entered competitors should make every effort to request preferential order, based on their schedule needs, before the round begins.
4. Judges will announce the competitor(s) name(s) and the title of their piece – competitors should be ready to take the stage when called. Competition for each round will end at the appointed time.
5. At the end of each round, judges will fill out their ballots and return them to the ballot table.

### \*\*\*\*\*Argument & Advocacy in Art Competition\*\*\*\*\*

The A-State Performance Rhetoric and Oratory Society is proud to host our first ever Argument & Advocacy in Art competition! Please see entry rules/information below.

**THE EVENT IS FREE TO ENTER**  
DONATIONS TO PROS ARE APPRECIATED

1. Pre-registration for this event is not necessary. The event is free.
2. All submissions must be turned in at the tournament site by 8:30am on Saturday, March 9<sup>th</sup>; all art will remain on display until the awards ceremony. Additional information will be provided at tournament check-in.
3. Entries must be a single original artwork, designed and produced by an eligible student competitor.
4. Entries embracing the tournament theme will be given preference.
5. Entries must include a separate sheet with the following information/items:
  - I. Title, artist name, classification, & school
  - II. Teacher/coach name & contact information
  - III. One-paragraph summary/explanation (50 word limit)
6. Entries must meet the following criteria:
  - I. Submissions may be any artwork (painting, photo, sculpture, etc.) no larger than 24" x 24" x 24".
  - II. Submissions must be able to be evaluated from one forward-facing direction.
  - III. Submissions must communicate a discernable argument and/or advocacy; this should be explained in the accompanying summary/explanation.
7. Entries will be scored by A-State students & faculty; awards will go to the top 3 competitors.