



This refers to the two letters in front of the student's name on your master ballot

Length of Performance: 9:58

Contestant Name: Karl Jones

Title Name & Author: The Color Gray By Various Authors

- Presentation shall be **SCRIPTED**. Use of a binder for selection(s) is acceptable, but props or costumes are not allowed.
- The POI is a program of thematically-linked selections chosen from two or three genres: prose, poetry, drama (plays). At least two pieces of literature that represent at least two separate genres must be used.
- This is to be regarded as a speaking situation. Speaker should remain in a general upright position. Speaker may portray one or several characters.
- Time limit is ten minutes. Overtime should affect score at judge's discretion.

The following areas for comments are offered to assist the judge in making a well-informed and complete decision. Written comments for the competitor are very important to assist the competitor in their continued educational experience. Use the back of this ballot to provide additional comments.

<p><u>Programming:</u> Were at least two of the three genres of literature (Poetry/Prose/Drama) used in the program? Did all of the literature contribute to the theme or argument? Did the flow of the performance make sense? Was there a balance among genres in the performance?</p>	<p>S E G NI</p>	<p>Naming all the works used in your introduction was very helpful</p> <p>Loved your use of Dear Evan Hansen, really added to performance</p> <p>Your pacing throughout performance helped highlight and build to your climax</p>
<p><u>Blocking:</u> Can you tell what the performer was doing in each scene? Was it clear what selection the performer was using in each section? Did the performer maintain control of the manuscript at all times? Was the movement motivated in the performance?</p>	<p>S E G NI</p>	<p>Good that your piece memorized, but make sure you make use of your binder</p> <p>Make sure not to pace while speaking unless intentional for character</p>
<p><u>Characterization:</u> Did each selection have distinct and engaging characters? Did the performance match the genre (e.g., did the performer emphasize poetic elements when performing a Poetry selection)? Was the performance dynamic?</p>	<p>S E G NI</p>	<p>Vocal differentiations for characters were extremely strong</p> <p>Maybe work on different physical stances for each character</p>
<p><u>Overall Effect:</u> Is the reading effective and a good vehicle for interpretation?</p>	<p>Depression is a very important topic, and I am happy to see you using this platform to talk about what we can do to help those with this mental illness</p>	

RANK: 3 place. (Give one 1st, one 2nd, one 3rd, and all remaining speakers 4th)

RATING: 50 **48** 46 44 42 40 38 36 34 32 30
Superior (S) Excellent (E) Good (G) Needs Improvement (NI)

Judge Name (Please Print):

Affiliation: