| <b>\$</b> | GEORGIA FORENSIC COACHES ASSOCIATION                    |  |  |  |  |  |  |  |  |
|-----------|---|--|--|--|--|--|--|--|--|
|           | GEORGIA FORENSIC COACHES ASSOCIATION IMPROMPTU SPEAKING |  |  |  |  |  |  |  |  |

| This refers to the two letters |  |
|--------------------------------|--|
| n front of the student's       |  |
|                                |  |

School Code

| Round           | Section | Length of Speech |  |  |  |  |
|-----------------|---------|------------------|--|--|--|--|
| Contestant Name |         |                  |  |  |  |  |
| Tania           |         |                  |  |  |  |  |

## General Judging Instructions for the State Tournament:

- Impromptu is an informative/clever speech that is created and chosen from a selection of topics by the contestant.
- Contestant draws three topics from the envelope, and chooses one. After choosing the topic, they have the option to use prep time.
- They have a total of 7 minutes of time no more than two minutes of this allotment can be used for prep time. Penalty for overtime determined by judge's discretion.

The following areas for comments are offered to assist the judge in making a well-informed and complete decision. Written comments for the competitor are very important to assist the competitor in their continued educational experience. Use the back of this ballot to provide additional comments.

| Thought Content: Does the speaker establish a central theme? Does the speaker demonstrate the importance of the topic?  |                   | Your connection between Wheaties and Michael<br>Jackson was strong yet could have been developed<br>more with specific examples of songs that related to<br>the cereal |
|---|-------------------|--|
| Organization: Is there an organized, logical expression of ideas? Are transitions smooth and easy to follow?  | S<br>E<br>G<br>NI | Walking in between points created a strong sense of transitions. The organization of points was not very intuitive without the use of chronological order              |
| Analysis/Creativity: Does the speaker use creativity when answering the topic chosen? How well do they analyze the topic?   | S<br>E<br>G<br>NI | Your Michael Jackson quotes added credibility and depth to the speech and showed your understanding of what you were discussing  |
| Delivery: Do fluency, enunciation and vocal quality enhance communication? Are movements and gestures natural and unobtrusive? Does vocal tone convey the meaning of the speaker? | S<br>E<br>G<br>NI | A few stutters and fluency breaks prevented you from fully capturing the attention of your audience  |

| RANK: <u>2</u> p | olace. (     | Give one       | e 1 <sup>st</sup> , one | e 2 <sup>nd</sup> , on | e 3 <sup>rd</sup> , an | d all rem | naining s | speakers       | 4 <sup>th</sup> ) |                 |                      |             |
|------------------|--------------|----------------|-------------------------|------------------------|------------------------|-----------|-----------|----------------|-------------------|-----------------|----------------------|-------------|
| RATING:          | <u>50</u>    | 48<br>Superior | 46                      | <mark>44</mark>        | 42<br>Excellent        | 40        | 38        | 36<br>Good (G) | 34                | 32<br>Needs Imp | 30<br>provement (NI) |             |
| Judge Name       | e (Plea<br>— | se Prin        | <b>t):</b> _Johr        | n Doe_                 |                        |           |           |                | _                 | Affil           | iation: High         | School Prep |