



GEORGIA FORENSIC COACHES ASSOCIATION DUO INTERPRETATION

School Code _____

This refers to the two letters
in front of the student's
name on your master ballot

Round 2 Section 3

Length of Performance 9:47

Contestant Names Smith/Jacobsen

Title Name & Author Jerry Finneegan's Sister by Jack Nearv

General Judging Instructions for the State Tournament:

- Presentation shall be from memory. Use of physical items or costumes is not allowed.
- The selection shall be chosen from short stories, novels, plays or poetry published in printed form.
- No touching or eye contact is allowed other than in the introduction and/or transitions. Contestants must remain in a general upright position. Movement is allowed.
- Time limit is ten minutes with a grace time of 30 seconds. Overtime should affect score at judge's discretion.

The following areas for comments are offered to assist the judge in making a well-informed and complete decision. Written comments for the competitor are very important to assist the competitor in their continued educational experience.

<u>Introduction:</u> Does the introduction give a title, author and necessary background for understanding the selection? Does it establish a mood that leads naturally into the interpretation?	S E G NI	Great introduction, it was funny and gave me a good look into the piece. Teaser was a bit short and the intro came kind of abruptly. Consider changing the cut there.
<u>Characterization:</u> Are the characters easy to identify and consistently presented? Is the relationship between characters clearly defined? Do the speakers react to each other appropriately?	S E G NI	Great physicalities from both of you. Great reactions from each other. Wonderfully facial expressions from Beth specifically. The focal point was different for both of you, make sure you're looking at the same spot.
<u>Delivery:</u> Is the communication clear and does it convey the mood or idea of the selection as a whole? Does the speaker demonstrate emotional involvement with the selection?	S E G NI	The character of Brain seemed to have way more line than Beth, it was unbalanced. The transitions were very effective. Pantomimes weren't very clean.
<u>Overall Effect:</u> Is the effect a good vehicle for interpretation? Do the speakers demonstrate emotional involvement with the selection?	S E G NI	Great piece. Consider tweaking your piece to make the transitions a little smoother. Characterization was very strong!

RANK: 1 _____ **place.** (Give one 1st, one 2nd, one 3rd, and all remaining speakers 4th)

RATING: 50 48 46 44 42 40 38 36 34 32 30
Superior (S) Excellent (E) Good (G) Needs Improvement (NI)

Judge Name (Please Print): _____

Affiliation: _____