**The F.O.M.O and 1st Annual Fleming Island Golden Eagle Invitational Fleming Island High School**

**Fleming Island, Florida**

September 7-8, 2018

Dear Coaches and Forensics Participants:

Thank you for taking an interest in the Fleming Island Golden Eagle Invitational (a.k.a., The 2018 FOMO Speech & Debate Early Bird Tournament). We are extremely pleased that you have considered joining us this year. The tournament will be held at Fleming Island with competition taking place on Friday, September 7 and Saturday, September 8, 2018.

We will offer: Policy Debate, World's Debate, Lincoln Douglas Debate, Congressional Debate, Public Forum, Mixed Extemporaneous Speaking (with Cross Examination in the Final Round Only), Informative Speaking, Impromptu Speaking, Duo Interpretation, Original Oratory, Declamation, Dramatic Performance (NCFL rules), Oral Interpretation (NCFL Rules), Program Oral Interpretation (NSDA Rules).

Middle School competitors may enter any High School open division speaking event, and when participating in those events, will pay the same entry fee as an open division high school student. On Saturday, we will offer “Middle School Only Events” (at a reduced Middle School entry fee) in the following categories: “The Daily Show” (a.k.a., Extemp Commentary), “Just Talk (a.k.a., Expository Speaking), and Reader’s Theater (3-5 players, with a 10-minute max time performance limit). High school students may not compete in or advance in the Middle School Only events. The top five non-advancing middle school competitors in the open division of Impromptu Speaking will compete in their own Middle School Break Out Final Round.

Novice Break Out Rounds: If entries do not allow stand-alone Novice divisions in Policy & Lincoln Douglas debate, a Novice Semi Final Break Out Round will be held. Competitors may not participate in both Novice Break Out Rounds and the Open Elimination Bracket in the same event.

Policy, World’s and Public Forum Debaters may double enter in Congressional Debate **OR** Impromptu Speaking, **BUT NOT** both (nor any other events). Other competitors in multiple events must be independently responsible for check in and competition in all of their rounds (i.e., if double entered, students must get to all events in the time allotted for the round).

Student Congress Bills must be received by the Tournament Director ([mweston@ufl.edu](mailto:mweston@ufl.edu)) by 5:00pm, Tuesday, August 28, 2018. This is a hard deadline, as Congress Packets will be sent via email to all schools on Friday, August 31, prior to the Labor Day holiday weekend.

Individual Events: As this is an Early Bird Tournament (with an emphasis on Novice development), notecards in Extemp and scripts in individual events will be allowed. Judges may, however, consider how the use of notes and/or scripts affects the outcome of round rankings, and may give preference to students without notecards, and/or scripts, at their discretion. The use of notecards and/or scripts in any events shall not automatically equate to the lowest ranking in the round at this tournament.

We hope you and your team will be able to join us for what promises to be a fantastic weekend on the beautiful campus of this year’s “FOMO” tournament host, Fleming Island High School, coached by Benita Saunders.

Sincerely,

Marna R. Weston, Tournament Director                                  Benita Saunders, Tournament Host

Moderator, St. Augustine Catholic Forensics League              Director of Forensics, Fleming Island High

Director of Forensics, Oak Hall School

**TOURNAMENT SCHEDULE**

The 2018 Fleming Island Golden Eagle Invitational in conjunction with the fifth ever-scheduled F.O.M.O. will be held at Fleming Island (FL) High School on Friday, September 7 & Saturday, September 8, 2018. The school address is 2233 Village Square Parkway, Fleming Island, Florida, 32003.

**Friday, September 7, 2018**

Registration: Fleming Island High Media Center, 2:00pm to 3:30pm

Policy Debate, Worlds Debate, LD & PF

Round 1 -3:45pm

Round 2 -6:30pm

Congressional Debate

Session 1--3:45pm to 6:15pm

Session 2--7:15pm to 8:45pm

Individual Events

Extemp Draw- 3:30pm

4:00pm Round 1 Flight A: Declamation, Dramatic Performance, Extemp, Informative, Oral Interp

5:30pm Round 1 Flight B: Duo Interp, Impromptu Speaking, Original Oratory, Program Oral Interp

Extemp Draw: 6:30 pm

7:00pm Round 2 Flight A

8:00pm Round 2 Flight B

**Saturday, September 8, 2018**

Middle School Only Events: Just Talk, Reader’s Theater, & Daily Show

8:15am Daily Show Topic Draw

8:30am Round 1 Middle School Only Events

9:15am Daily Show Topic Draw

9:30am Round 2 Middle School Only Events

10:15am Daily Show Topic Draw

10:30am Round 3 Middle School Only Events

Policy Debate, Worlds Debate, LD & PF

7:45am Round 3

10:00am Round 4

12:30pm Novice Break Out & Open Division Elimination Rounds Start

Remaining Elims: TBA 

Congressional Debate

Session III-7:45am-11:45am

Final Session-2:45pm-4:15pm

Individual Events

Extemp Draw- 8:00am

8:30am Round 3 Flight A: Declamation, Dramatic Performance, Extemp, Informative, Oral Interp

10:00am Round 3 Flight B: Duo Interp, Impromptu Speaking, Original Oratory, Program Oral Interp

Extemp Draw: 12:30 pm

**1:00pm Individual Events Elimination Rounds**

**AWARDS CEREMONY for ALL Events—6:00pm or as soon as possible, Saturday, Sept. 8th, Location TBA**

**Tournament Fees:**

Policy $50.00 per team

World’s $50.00 per team

PF $25.00 per team

LD $25.00 per debater

Congress $15.00 per debater

Individual Events $10.00 per student, per event (i.e. a duo is two students, $20.00)

Middle School Only” Event $5.00 per student, per event

Hired Judge Fees  [if schools do not provide judges to cover entries—we want your judges, not your money!]

Debate Judge $100.00 (One judge covers for up to 2 teams)

IE Judge $80.00 (One judge for up to 4 entries)

“Middle School Only” $40.00 (One judge for up to 5 entries)

Partial judges are not allowed. Judges must be available through finals. Questions please email [mweston@ufl.edu](mailto:mweston@ufl.edu)

**Judging Formula:**

IE judges

One judge per each 4 Congress or Individual Events or Middle School Only entries, or portion of. (For Example, 4 entries equals 1 IE judge. 6 entries equals 2 IE judges).

Debate Judges

Policy Debate-1 judge per 2 teams, or portion of 2 teams.

LD-1 judge per 2 teams, or portion of 2 teams.

PF-1 judge per 2 teams, or portion of 2 teams.

World’s-1 judge per 2 teams, or portion of 2 teams.

**Congressional Debate Open Chamber Philosophy**

Registered students are strongly encouraged to participate in Congress for the entirety of the scheduled proceedings. The chambers should remain in session so that students across multiple events may have ample opportunity to speak (See Chamber Schedule for details).

**Entry Instructions**

Entries are via tabroom.com by August 31, Friday. Questions to [mweston@ufl.edu](mailto:mweston@ufl.edu). Also during tournament text 352-219-7514. Begin text with: FOMO, date, time, and then message.

Late entries are those received after 3:00pm EST on September 3 and as such, will be assessed a $25.00 late fee in addition to other fees.

“Day of The Tournament” entries shall be billed an additional $50.00 late fee.

Drops will be accepted without additional penalty up to 3:00pm, Monday, September 3, 2018. Any drops or adds after 5:00pm Wednesday, September 5th, 2018 shall be subject to the original entry fees, the late fee, plus an additional fee of $25.00 per entry.

**Meals:**

Snacks will be available for purchase throughout the weekend. We believe the judges will enjoy our coaches’ hospitality lounge. For students, on Friday night we will have “pizza on the go” and a vegetarian option at the cost of $5.00 per student. Coaches can inform us of how many Friday meals are needed on Tabroom or by contacting Marna Weston (mweston@ufl.edu). Lunches on Saturday are available for purchase at the cost of $10.00 per student. It will be a box deli lunch with a ham, turkey, or veggie option. Please indicate meal preference and number of lunches with the entry. Coaches will receive meal tickets at registration. Please encourage your students to treat meal tickets as cash.

**Lodging:**

There is no tournament hotel. Call or email if you need recommendations for lodging. Your best deals will come from Expedia, Orbitz, or other readily available web discount travel sites.

**Awards:**

Top Novice in each open division event will be recognized. A Triathlon Award will recognize top finishers in Individual Events who excel in a minimum of three open division IE events. A Triple Crown Award will recognize top finishers in Debate & Speech Events who excel in a minimum of three open division events, where at least 1event is a debate event, and at least one event is a prepared individual event (thus excluding Extemp or Impromptu).

**Interpretation and Speech Event Descriptions:**

Dramatic Performance - Students present selections from published plays, screenplays, fictional or non-fictional work that are either serious or humorous in nature. The selections must be memorized with a maximum length of ten minutes.

[Duo Interpretation of Literature](http://ncfl.org/node/17) - A presentation by two participants of a single selection of literature. Each performer may present one or more characters. Each character should be sufficiently developed and should interact meaningfully with the other characters. The sections must be memorized. Movement should be limited and suggested rather than exaggerated. The maximum length is ten minutes.

[Extemporaneous Speaking](http://ncfl.org/node/18) - Each student draws three topics on current issues; chooses one and has thirty minutes to prepare a speech of a maximum length of seven minutes. Any periodical or other published material is permitted in the preparation room. Students may not refer to any written notes during the speech.

[Oral Interpretation of Literature](http://ncfl.org/node/19) - Students present selections in two categories -- prose and poetry. Each selection must be a maximum of ten minutes in length. The student must hold a manuscript and appear to be reading. The students alternate between rounds of prose and rounds of poetry.

[Oratorical Declamation](http://ncfl.org/node/20) - Open to students in the ninth or tenth grades only. Students must use a speech or portion of a speech previously given by another person. The speech must be memorized with a maximum length of ten minutes.

[Original Oratory](http://ncfl.org/node/21) - Students prepare original orations, usually persuasive or informative on a current topic. Any topic is permissible and any form of oration is permitted. The presentation must be memorized, with a maximum length of ten minutes.

Program Oral Interpretation - Using selections from Prose, Poetry and Drama students create a ten-minute performance around a central theme. Program Oral Interpretation is designed to test a student’s ability to inter spliced multiple types of literature into a single, cohesive performance. A manuscript is required and may be used as a prop within the performance if the performer maintains control of the manuscript at all times. Performances can also include an introduction written by the student to contextualize the performance and state the title and the author of each selection

Informative Speaking - Students author and deliver a ten-minute speech on a topic of their choosing. Competitors create the speech to educate the audience on a particular topic. All topics must be informative in nature; the goal is to educate, not to advocate. Visual aids are permitted, but not required. The speech is delivered from memory

**Debate Events—Description/Rules:**

Policy Debate will use an 8-3-5 format with 8 minutes of prep.

Lincoln Douglas Students will debate on the September/October topic and must follow all National Speech & Debate Association (formerly NFL) rules. 4 minutes prep.

Public Forum Students will debate on the September/October topic and must follow all National Speech & Debate Association (formerly NFL) rules, except debate team sides will alternate in preliminary rounds. 2 minutes prep.

[Lincoln-Douglas Debate](http://ncfl.org/node/22) – Individual students debating issues of values and philosophy. The NCFL Grand National Resolution is used for this competition only.

[Public Forum Debate](http://ncfl.org/node/23) - A team event that advocates or rejects a position posed by the resolution. The focus of the debate is a clash of ideas in a persuasive manner that can be understood by a “lay” judge. Good debaters should display logic and analysis. They should use evidence when needed. They should win their case and refute that of their opponents. They should communicate effectively, using the fundamentals of good speaking. There are no burdens on either side.

[Policy Debate](http://ncfl.org/node/24) – Two person teams using the 8-3-5 switch side format debating issues of policy. The National Resolution is used.

[Student Congress](http://ncfl.org/node/25) - Permits students to participate in parliamentary debate. Legislation is prepared by the students in advance in the areas of Domestic, Economic, and Foreign Affairs. Students debate the merits of the legislation presented.

**Middle School Only Events:**

The Daily Show: Middle school students will receive a topic or theme. They have up to 15 minutes to prepare a 5 minute commentary on the topic or theme presented during the draw. The commentary will be delivered while seated and may cover the subject in any manner. Judges may reward humor and originality.

Just Talk: The student will deliver a 4-6 minute speech to entertain, persuade, or inform. The speech may be read or memorized and judges make take these factors into consideration when assigning final rankings. Speeches will be strictly timed for minimum and maximum time adherence. Speeches of less than 3:30 or more than 6:30 cannot receive a placing of 1st or 2nd in the round. Speeches under 1 minute or over 7 minutes may not receive a ranking higher than 5th place.

Reader’s Theater - A group activity (3-5 students) in which a piece of literature is communicated from manuscript to an audience through the oral interpretation approach of vocal and physical suggestions. The main focus is the vocal performance of the work. The selection of material for Readers Theater may be humorous or dramatic and must be adapted from a published play, screenplay, a short story, a novel or poetry.   Rules: There should be an introduction to the performance with title, author, and setting. Group may present with or without chairs (one chair per reader). Minimal movement. Focus outward towards the audience. No costumes or props.  Only the script work. No eye contact between performers. Maximum time is ten minutes. The starting, ending, and total time should be marked on each ballot. There is a 15-second grace period.