

Chapter Select Showcase Regulations

Performance Regulations: Read carefully before submitting registration.

1. **General Information:** Invitations to Showcase or as Chapter Select are based on recommendations of the judges selected to adjudicate each troupe. No oral or written critiques will be provided to the troupe or its director prior to announcement of results.
2. **Schedule:** Attempts will be made to accommodate each school as requested, However, circumstances may make it difficult to meet everyone's needs. Final and official scheduling will be done on a first-come, first-served basis as registrations are received.
3. **Registration:** Your performance will not be officially scheduled on the program until your school's registration forms and fees are received. Registration will be available online.
Royalties: Under no circumstance will any troupe be allowed on stage without a performance license on file. Your production will not appear in the festival program if documented proof of license to perform is not on file by designated registration deadline.

The following are some guidelines regarding royalties:

Schools producing **published material** must secure written permission from the publisher for presentation at the festival during festival dates. **Performing schools are responsible for payment of royalties at the Regionals and State Festival.**

Schools producing **original works** must have a written statement of originality from the author/playwright (even if it's you or one of your students--it's a legal issue) on file with the Chapter Director.

Schools producing **works that have been translated from another language** must have written permission from the publisher of that translation. Written proof of performance royalty must be submitted with the registration materials.

Cuttings: Directors must secure written permission to present a cutting from a play from the play publisher and the statement of permission must be attached to the registration materials.

Pre-performance: Performing groups will not be allocated rehearsal time or space prior to the scheduled performance time. Performers and directors are *not* allowed on stage until called to the stage by the one act coordinator. Groups should report to the dressing rooms no sooner than the allocated time.

Flyers and Promotional Material: Schools may prepare and distribute flyers promoting their production. There will be NO printing or copying at the host school. The troupe must provide 2 students to hand out flyers at the theatre doors. DO NOT post flyers on the walls (inside or out) of the theatre or any other campus building. That school is responsible for the cleanup of all programs during the same 5 minute STRIKE allowed for actors and tech students involved in the production.

Special Effects: If your production contains a **gunshot or other loud noise**, you **must** indicate this on the registration. It must also be listed on the program (if applies) and stated during the introduction before the start of your show. Absolutely no pyro effects of ANY kind may be used.

Flagged Material: Must be indicated on the registration form and stated in the introduction as well as program (if applicable) prior to the performance, out of respect to the audience as well as the adjudicators. No exceptions.

Sets: All **set props, set pieces, costumes and hand props** must be provided by each school.

Lights/ Sound: General lighting and basic sound equipment will be provided by the host school. A backstage mic, and /or a follow spotlight will be provided if necessary but **MUST** be requested on the registration. Nothing will be provided on site that was not requested on the registration. Note the 5 minute **STRIKE** also applies of all technical equipment after the performance. *(For more specific technical information see **TECH FOR ONE ACTS** on the arkansasthespians.org webpage.)*

Liability Statement: It is understood that the Regional and State Thespian Festival Association, the Arkansas Thespian Board, officers, directors, host school or employees, shall not be responsible or liable for injury to any person or persons, or for loss of, or damage to, any property belonging to any troupe and/or individuals assisting a troupe with their production.

Photography: No cameras are allowed in the theatre. The only exception to this is the official Festival Photographer. No videotaping will be allowed.