

POEMS FROM THE RÍO GRANDE

By Rudolfo Anaya

Foreword by Robert Con Davis-Undiano

 UNIVERSITY OF
OKLAHOMA PRESS

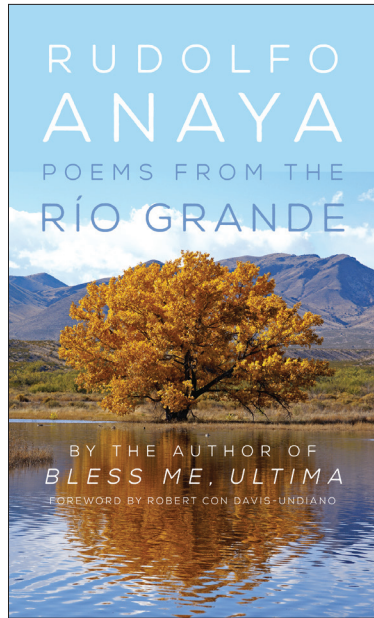
AUGUST 2015

\$16.95 PAPER 978-0-8061-4866-3

128 PAGES, 5.25 X 8.75

POETRY

VOLUME 14 IN THE CHICANA
AND CHICANO VISIONS OF THE
AMERICAS SERIES



*An exploration of Chicano
identity through twenty-eight lyrical poems*

Readers of Rudolfo Anaya's fiction know the lyricism of his prose, but most do not know him as a poet. In this, his first collection of poetry, Anaya presents twenty-eight of his best poems, most of which have never before been published. Featuring works written in English and Spanish over the course of three decades, *Poems from the Río Grande* offers readers a full body of work showcasing Anaya's literary and poetic imagination.

Although the poems gathered here take a variety of forms—haiku, elegy, epic—all are imbued with the same lyrical and satirical styles that underlie Anaya's fiction. Together they make a fascinating complement to the novels, stories, and plays for which he is well known. In verse, Anaya explores every aspect of Chicano identity, beginning with memories of his childhood in a small New Mexico village and ending with mature reflections on being a Chicano who considers himself connected to all peoples. The collection articulates themes at the heart of all Anaya's work: nostalgia for the landscape and customs of his boyhood in rural New Mexico, a deep connection to the Río Grande, the politics of Chicanismo and satire aimed at it, and the use of myth and history as metaphor.

Anaya also illustrates his familiarity with world traditions of poetry, invoking Walt Whitman, Homer, and the Bible. The poem to Isis that concludes the collection honors Anaya's wife, Patricia, and reflects his increasing identification with spiritual traditions across the globe.

Both *profeta* and *vato*, seer and homeboy, Anaya as author is a citizen of the world. *Poems from the Río Grande* offers readers a glimpse into his development as a poet and as one of the most celebrated Chicano authors of our time.

Rudolfo Anaya is Professor Emeritus of English at the University of New Mexico and author of numerous books, including *The Old Man's Love Story*. Robert Con Davis-Undiano is Executive Director of *World Literature Today* magazine and Neustadt Professor of Comparative Literature at the University of Oklahoma.

ORDER

POEMS FROM THE RÍO GRANDE

By Rudolfo Anaya

Foreword by Robert Con Davis-Undiano

| PRICE EACH | QTY | SUBTOTAL |
|---------------|-----|----------|
| \$16.95 Paper | | |

SHIPPING & HANDLING* _____

TAX _____

TOTAL _____

UNIVERSITY OF OKLAHOMA PRESS • 2800 VENTURE DRIVE • NORMAN, OK 73069-8216

OR CALL: (800) 627-7377 OR (405) 325-2000 • FAX: (800) 735-0476 OR (405) 364-5798 • ORDER ONLINE AT OUPRESS.COM

NAME _____

ENCLOSED IS MY

☐ MONEY ORDER

☐ CHECK (TO OU PRESS)

ADDRESS _____

PLEASE CHARGE MY



CARD NO. _____

EXPIRATION DATE _____

DAYTIME PHONE _____

SIGNATURE _____

*PAYMENT MUST ACCOMPANY ORDERS FROM INDIVIDUALS. FOR DOMESTIC ORDERS, PLEASE ADD \$5.00 USPS SHIPPING FOR THE FIRST BOOK AND \$1.50 FOR EACH ADDITIONAL BOOK. FOR UPS/PRIORITY SHIPPING, ADD \$8.00 FOR THE FIRST BOOK, AND \$2.00 FOR EACH ADDITIONAL BOOK. INTERNATIONAL ORDERS, INCLUDING CANADA, ADD \$15.00 USPS SHIPPING FOR THE FIRST BOOK, AND \$10.00 FOR EACH ADDITIONAL BOOK. RESIDENTS OF OKLAHOMA MUST INCLUDE 8.25% SALES TAX. CANADIAN ORDERS ADD 5% GST. WE ACCEPT CHECKS, MONEY ORDERS, VISA, MASTERCARD, DISCOVER, AND AMERICAN EXPRESS. PRICES AND AVAILABILITY SUBJECT TO CHANGE WITHOUT NOTICE.

THE UNIVERSITY OF OKLAHOMA IS AN EQUAL-OPPORTUNITY EMPLOYER. WWW.OU.EDU/EOE

UNIVERSITY OF OKLAHOMA PRESS OUPRESS.COM

