

WESTERN HERITAGE

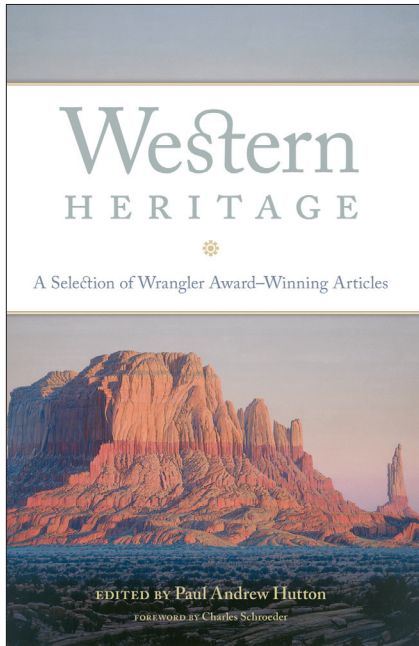


A Selection of Wrangler Award–Winning Articles

Edited by Paul Andrew Hutton

Foreword by Charles P. Schroeder

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WESTERN HISTORY



A lively sample of western American history by some of its best writers

The enduring fascination of the American West marks this collection of essays by distinguished historians, investigative reporters, a novelist, and a celebrated screenwriter. All of these articles have won Wrangler Awards—the western equivalent of the Oscars—presented annually by the National Cowboy & Western Heritage Museum in Oklahoma City.

Exciting storytelling, a hallmark of western writing, shapes every selection. C. L. Sonnichsen’s 1986 revisionist account of Geronimo’s life foreshadows the work of younger historians who continue to deepen our understanding of American Indian history. Jeffrey Pearson’s story of the death of Crazy Horse and Greg Michno’s novelistic rendering of the Lakota view of the Battle of the Little Bighorn represent history as practiced by scholars who are also powerful writers.

Journalist-screenwriter William Broyles’s narrative of the King family and ranch is a Texas saga as captivating as anything by Larry McMurtry. The renowned novelist Oakley Hall writes with a historian’s precision about Wyoming, setting for *The Virginian* and site of the Teapot Dome scandal and the Johnson County range war. Focusing on Charles M. Russell, Raphael Cristy establishes the western artist’s importance as a writer who overturned stereotypes about American Indians.

Environmental studies are showcased in Dan Flores’s essays on the demise of the great buffalo herds and the history of the horse trade. And no overview of the West would be complete without military and law enforcement history, amply represented by Robert M. Utey’s work on the Texas Rangers, Paul Hutton’s panoramic recounting of the Alamo, and Sally Denton’s new look at the controversial Mountain Meadows Massacre, incorporating the latest forensic evidence. In what serves as a fitting coda to the violent yet inspiring history of the American West, Hutton offers a stirring account of Teddy Roosevelt’s leadership at the Battle of San Juan Hill.

Paul Andrew Hutton is Distinguished Professor of History at the University of New Mexico, Albuquerque and Executive Director of Western Writers of America. He is the author of *Phil Sheridan and His Army* and the editor of *The Custer Reader* and coeditor of *Soldiers West: Biographies from the Military Frontier, Second Edition*. **Charles P. Schroeder** is Executive Director of the National Cowboy & Western Heritage Museum.

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