



Updated with a new foreword by Martin Scorsese

A Pipe for February

A Novel

By Charles H. Red Corn

Foreword by Martin Scorsese

“*A Pipe for February* is an extraordinary novel: evocative, riveting, moving. Charles Red Corn illuminates what the Osage people went through during the 1920s, when oil profits had made them fabulously wealthy and when they began to die under mysterious circumstances—systematically targeted for their money. This novel, exquisitely written and filled with revelations, will hold you in its grip and never let you go.”

David Grann, author of *New York Times* Bestseller *Killers of the Flower Moon*

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At the turn of the twentieth century, the Osage Indians owned Oklahoma’s most valuable oil reserves and became members of the world’s first wealthy oil population. Osage children and grandchildren continued to respect the old customs and ways, but now they also had lives of leisure: purchasing large homes, expensive cars, eating in fancy restaurants, and traveling to faraway places. In the 1920s, they also found themselves immersed in a series of murders. Charles H. Red Corn sets *A Pipe for February* against this turbulent, exhilarating background.

Tracing the experiences of John Grayeagle, the story’s main character, Red Corn describes the Osage murders from the perspective of a traditional Osage. Other books on the notorious crimes have focused on the greed of government officials and businessmen to increase their oil wealth. Red Corn focuses on the character of the Osage people, drawing on his own experiences and insights as a member of the Osage Nation.

Charles H. Red Corn (1936–2017) was an independent writer who lived in Norman, Oklahoma, and is a member of the Tzi-zhu-wash-ta-ghi (Peace) Clan of the Osage Nation. Renowned motion picture director and producer **Martin Scorsese** cowrote the screenplay for, coproduced, and directed the movie *Killers of the Flower Moon*.