CONTENTS

List of Figures ix
Acknowledgments xi
Author’s Note xvii
Introduction: Phonograph Religion 1
5. A New Preacher for a New Negro: Phonograph Religion and the New Black Social Authority 125
6. “Say Good-Bye to Chain Stores!”: Recorded Sermons and Protest 150
Conclusion: Let the Record Play! Communication and Continuity in African American Religion and Culture 169
Notes 175
Bibliography 215
Index 233
About the Author 243