CONTENTS

Introduction: On Moving Ground
Dana Luciano

PART I: ARCHIVES UNBOUND

1. Confederates in the Hispanic Attic: The Archive against Itself
   Rodrigo Lazo
   31

2. Historical Totality and the African American Archive
   Lloyd Pratt
   55

3. Race, Reenactment, and the “Natural-Born Citizen”
   Tavia Nyong’o
   76

4. Doing Justice to the Archive: Beyond Literature
   Shelley Streeby
   103

PART II: STATES OF EXCEPTION

5. Unsettled Life: Early Liberia’s Epistolary Equivocations
   David Kazanjian
   119

6. The News at the Ends of the Earth: Polar Periodicals
   Hester Blum
   158

7. Feeling Like a State: Writing the 1863 New York City Draft Riots
   Glenn Hendler
   189

8. Impersonating the State of Exception
   Jonathan Elmer
   232

>> v
PART III: SPECULATIVE SEXUALITIES

9. Eat, Sex, Race 245
   Kyla Wazana Tompkins

10. Connecticut Yankings: Mark Twain and the Masturbating Dude 275
    Elizabeth Freeman

11. What Came Before 298
    Peter Coviello

P.S.: A Coda 307
   Ivy G. Wilson

About the Contributors 315
Index 317