# CONTENTS

*List of Figures* ix  
*Acknowledgments* xi  
Introduction 1  

**PART I. COSMOPOLITAN DESIRES**  
1. *Salir Adelante*: Migration, Travel, and Aspirational Economies in the Central Andes 43  
2. Paper Fixes: The Making of Mobile Subjects in Peru’s Migration Industry 73

**PART II. TRANSCONTINENTAL SOCIALITIES**  
3. Remote Sensing: Structures of Feeling in Long-Distance Communication 105  
4. Unfortunate Visibilities: The Transnational Circulation of Image-Objects 141

**PART III. DISCREPANT PUBLICS**  
5. Enframing Peruvianess: Folkloric Citizenship and Immigrant Personhood 177  
6. Phantom Citizens in El Quinto Suyo 209  
   Conclusion 231  
   *Notes* 247  
   *Bibliography* 263  
   *Index* 293  
   *About the Author* 304