

Contents

Foreword: Before and After	ix
CRUISING UTOPIA	
Acknowledgments	xix
Introduction: Feeling Utopia	1
1. Queerness as Horizon: Utopian Hermeneutics in the Face of Gay Pragmatism	19
2. Ghosts of Public Sex: Utopian Longings, Queer Memories	33
3. The Future Is in the Present: Sexual Avant-Gardes and the Performance of Utopia	49
4. Gesture, Ephemera, and Queer Feeling: Approaching Kevin Aviance	65
5. Cruising the Toilet: LeRoi Jones/Amiri Baraka, Radical Black Traditions, and Queer Futurity	83
6. Stages: Queers, Punks, and the Utopian Performative	97
7. Utopia's Seating Chart: Ray Johnson, Jill Johnston, and Queer Intermedia as System	115
8. Just Like Heaven: Queer Utopian Art and the Aesthetic Dimension	131
9. A Jeté Out the Window: Fred Herko's Incandescent Illumination	147
10. After Jack: Queer Failure, Queer Virtuosity	169
Conclusion: "Take Ecstasy with Me"	185

TWO ADDITIONAL ESSAYS

Race, Sex, and the Incommensurate: Gary Fisher with Eve Kosofsky Sedgwick	193
Hope in the Face of Heartbreak	207
Notes	215
Bibliography	235
Index	245
About the Author	253

Color illustrations appear as an insert following page 130.