## Contents

Foreword: Before and After

---

**CRUISING UTOPIA**

Acknowledgments

Introduction: Feeling Utopia

1. Queerness as Horizon: Utopian Hermeneutics in the Face of Gay Pragmatism

2. Ghosts of Public Sex: Utopian Longings, Queer Memories

3. The Future Is in the Present: Sexual Avant-Gardes and the Performance of Utopia

4. Gesture, Ephemera, and Queer Feeling: Approaching Kevin Aviance

5. Cruising the Toilet: LeRoi Jones/Amiri Baraka, Radical Black Traditions, and Queer Futurity

6. Stages: Queers, Punks, and the Utopian Performative

7. Utopia’s Seating Chart: Ray Johnson, Jill Johnston, and Queer Intermedia as System

8. Just Like Heaven: Queer Utopian Art and the Aesthetic Dimension

9. A Jeté Out the Window: Fred Herko’s Incandescent Illumination

10. After Jack: Queer Failure, Queer Virtuosity

   Conclusion: “Take Ecstasy with Me”
TWO ADDITIONAL ESSAYS

Race, Sex, and the Incommensurate: Gary Fisher with Eve Kosofsky Sedgwick 193

Hope in the Face of Heartbreak 207

Notes 215

Bibliography 235

Index 245

About the Author 253

Color illustrations appear as an insert following page 130.