CONTENTS

Acknowledgments vii

Introduction: Sexual Violence in the City 1
1. “The Hand of God”: DNA and Victim Subjectivity in Sexual Assault Intervention 37
3. On Truth and Disgust: Managing Emotion in the Forensic Intervention 76
4. Re/production: Articulating Paths to Healing and Justice 103
5. Facing Victims: Vision and Visage in the Forensic Exam 130
6. Documentary Agency: Institutional Dispositions toward Gender and Rape Myths 152
7. There Is No Place Like Home: Home, Harm, and Healing 176
8. Patient and Victim Compliance: Drugs, AIDS, and Local Geographies of Care 195

Conclusion: “We’re Not There for the Victim”: The Violence of Forensic Care 217

Notes 231
Bibliography 243
Index 267
About the Author 277