CONTENTS

Chapters by Topic (Medium) vii

Introduction: Toward a Disability Media Studies 1
    Elizabeth Ellcessor, Mack Hagood, and Bill Kirkpatrick

PART I. ACCESS AND MEDIA PRODUCTION

1. Kickstarting Community: Disability, Access, and Participation in My Gimpy Life 31
    Elizabeth Ellcessor

2. After School Special Education: Sex, Tolerance, and Rehabilitative Television 52
    Julie Passanante Elman

PART II. DISABILITY AND RACE

3. Throw Yo’ Voice Out: Disability as a Desirable Practice in Hip-Hop Vocal Performance 87
    Alex S. Porco

4. How to Stare at Your Television: The Ethics of Consuming Race and Disability on Freakshow 107
    Lori Kido Lopez

PART III. DISABILITY AND GENDER

5. Prosthetic Heroes: Curing Disabled Veterans in Iron Man 3 and Beyond 129
    Ellen Samuels

6. “It’s Not Just Sexism”: Feminization and (Ab)Normalization in the Commercialization of Anxiety Disorders 152
    D. Travers Scott and Meagan Bates
PART IV. DISABILITY AND CELEBRITY CULTURE

7. One of Us?: Disability Drag and the Gaga Enfreakment of Fandom
   Krystal Cleary

8. Disability, Global Popular Media, and Injustice in the Trial of Oscar Pistorius
   Katie Ellis and Gerard Goggin

9. Autism in Translation: Temple Grandin as the Autistic Subject
   Tasha Oren

PART V. DISABILITY AND TEMPORALITY

10. How to Get through the Day with Pain and Sadness: Temporality and Disability in Graphic Novels
    Shoshana Magnet and Amanda Watson

11. Any Day Now: Queerness, Disability, and the Trouble with Homonormativity
    Robert McRuer

PART VI. DISABILITY AND TECHNOLOGY

12. The Price of the Popular Media Is Paid by the Effluent Citizen
    Toby Miller

13. Disability and Biomediation: Tinnitus as Phantom Disability
    Mack Hagood

    Bill Kirkpatrick

AFTERWORDS

15. Afterword I: Disability in Disability Media Studies
    Rachel Adams

16. Afterword II: Dismediation—Three Proposals, Six Tactics
    Mara Mills and Jonathan Sterne

Bibliography

379

About the Contributors

407

Index

413
CHAPTERS BY TOPIC (MEDIUM)

FILM
Prosthetic Heroes: Curing Disabled Veterans in Iron Man 3 and Beyond  
Ellen Samuels  
129

Autism in Translation: Temple Grandin as the Autistic Subject  
Tasha Oren  
222

Any Day Now: Queerness, Disability, and the Trouble with Homonormativity  
Robert McRuer  
272

SOUND MEDIA
Throw Yo’ Voice Out: Disability as a Desirable Practice in Hip-Hop Vocal Performance  
Alex S. Porco  
87

Disability and Biomediation: Tinnitus as Phantom Disability  
Mack Hagood  
311

“A Blessed Boon”: Radio, Disability, Governmentality, and the Discourse of the “Shut-In,” 1920–1930  
Bill Kirkpatrick  
330

TELEVISION
After School Special Education: Sex, Tolerance, and Rehabilitative Television  
Julie Passanante Elman  
52

How to Stare at Your Television: The Ethics of Consuming Race and Disability on Freakshow  
Lori Kido Lopez  
107
“It’s Not Just Sexism”: Feminization and (Ab)Normalization in the Commercialization of Anxiety Disorders 152
   D. Travers Scott and Meagan Bates

The Price of the Popular Media Is Paid by the Effluent Citizen 295
   Toby Miller

TRANSMEDIA AND NEW MEDIA

Kickstarting Community: Disability, Access, and Participation in My Gimpy Life 31
   Elizabeth Ellcessor

One of Us?: Disability Drag and the Gaga Enfreakment of Fandom 177
   Krystal Cleary

Disability, Global Popular Media, and Injustice in the Trial of Oscar Pistorius 197
   Katie Ellis and Gerard Goggin

How to Get Through the Day with Pain and Sadness: Temporality and Disability in Graphic Novels 247
   Shoshana Magnet and Amanda Watson