# CONTENTS

1. Women, State Terror, and Collective Memory 1
2. Telling Terror 40
3. Narrating the Body 83
4. Body, Survival, Resistance, and Memory 132
5. Transmitting Memory, Reclaiming Utopia 180
6. Conclusions and Implications 229

   Acknowledgments 255
   Notes 259
   Cited Testimonies 275
   References 279
   Index 305
   About the Author 325