CONTENTS

List of Illustrations vii

Acknowledgments ix

Introduction: Black Inclusion / Chinese Exclusion: Toward a Cultural History of Comparative Racialization 1

1. “Cosa de Cuba!”: American Literary Travels, Empire, and the Contract Coolie 17

2. From Emancipation to Exclusion: Racial Analogy in Afro-Asian Periodical Print Culture 69

3. American Futures Past: The Counterfactual Histories of Chinese Invasion 124


Conclusion: Against Historicism: James D. Corrothers and Speculations on Our Racial Futures 224

Notes 239

Index 279

About the Author 293