CONTENTS

CORPSE
  BLOOD
  KIDNEY

INTRODUCTION: PARTS/PARTURITION 1

LYMPHOCYTES

1. HOW A CRITICAL BIOPOLITICAL STUDIES LENS ALTERS THE QUESTIONS WE ASK VIS-À-VIS RACE 39

TEETH

2. THE ASIATIC, ACROBATIC, AND ALEATORY BIOLOGIES OF CHENG-Chieh Yu's Dance Theater 66

FEET

GAMETE

VAGINA

3. PUSSY BALLISTICS AND PERISTALTIC FEMINISM 97

GI TRACT

PARASITE

4. EVERYBODY'S NOVEL PROTIST: CHIMERACOLOGICAL ENTANGLEMENTS IN AMITAV GHOSH'S FICTION 126

CHROMOSOME

HEAD

5. A SIDWAYS APPROACH TO MENTAL DISABILITIES: INCARCERATION, KINESTHECTS, AFFECT, AND ETHICS 161

BREASTS

SKIN

6. ALLOTROPIC CONCLUSIONS: PROPOSITIONS ON RACE AND THE EXQUISITE CORPSE 210

TISSUE CULTURE

TAIL PIECE 245

NOTES 259

BIBLIOGRAPHY 295

INDEX 313

ABOUT THE AUTHOR 325

AN INSERT OF COLOR IMAGES FOLLOWS PAGE 138.