CONTENTS

Acknowledgments vii
Introduction 1

1. Conflicting Feelings: Technology and Emotions from Colonial America to the New Age of Communication 33

2. Touching Images: Stereoscopy, Technocracy, and Popular Photographic Physicalism 71


4. Projecting Emotions: Motion Pictures, Social Science, and Emotional Self-Control 157

5. Connecting Centuries: The Legacies of Media Physicalism 197

Conclusion 239

Notes 249

Index 295

About the Author 309