# Contents

_Acknowledgments_ vii

1 Consuming Identities: Toward a Youth Culture–Centered Approach to West Indian Transnationalism 1

2 “Our Museum”: Mapping Race, Gender, and West Indian Transnationalism 41

3 Dual Citizenship in the Hip-Hop Nation: Gender and Authenticity in Black Youth Culture 103

4 “I Think They’re Looking for a Skinny Chick!”: Girls and Boys Consuming Racialized Beauty 135

5 Conclusion: Placing Gendered and Generational Notions of West Indian Success 183

_Notes_ 207

_Bibliography_ 215

_Index_ 227

_About the Author_ 240