
   Name the Trick: Stoner Plaza

   Learning to Skateboard: Aaron Snyder

   Troy Story

   Old Man Skateboarding

Part II. The Professional World

4. Professional Street Skateboarding

   The Skate Plaza at Stoner Park

   Career Stoners

   June 9th, 2015

   Shorty’s and Darkstar: Aaron Snyder

   Behind the Scenes at Street League Skateboarding

   Street League Re-Visited: October 2, 2016

   Skateboarding and the Subculture Career

   The Street Not Taken: Robbie McKinley

5. The Production of Skateboarding Tricks

   The Skater

   The Photographer

   The Filmer

   RB Umali: The Filmer’s Toolkit

   The Skateboard Team

6. Skateboarding as a Career
The City and the Subculture Career
Subcultural Enclaves
The Model of Subculture Profitability
The Ethnographic Imagination
Subculture Media and the Digital Turn
The Vulnerable Careerists

Part III. Skate Spots

7. Skateboarding and Architecture
   Skaters’ Response to Defensive Design
   Resisting Arrest
   DIY Urban Design
   DIY Skate Spots
   DIY Skate Spots: From the Ground Up

8. Landmark Achievements: The Creation of Subcultural Landmarks
   Urban Public Space
   Spot Progression
   Profitable Spots
   Defensible Space

Part IV. Resistance

9. Skateboard Activism
“The Courthouse”: A History

Legalized Skateboarding: Day 1

Courthouse 2.0, Day 2

Go Skateboarding Day 2015

10. Matt Gottwig: Circle Complete

Coda

Appendix: Interview with Alec Beck Transworld Magazine

Glossary

Notes

References

About the Author