Contents

List of Illustrations ix
Acknowledgments xi

Introduction: Race, Writing, Architecture: American Patterns 1

1 Cottage Desire: The Bondwoman’s Narrative and the Politics of Antebellum Space 33

2 Piazza Tales: Architecture, Race, and Memory in Charles Chesnutt’s Conjure Stories 67

3 Imperial Bungalow: Structures of Empire in Richard Harding Davis and Olga Beatriz Torres 105

4 Keyless Rooms: Frank Lloyd Wright and Charlie Chan 149
Coda: Black Cabin, White House 189

Notes 207
Bibliography 241
Index 259
About the Author 271