**Tiny Plays for Ireland and America Playwriting Challenge**

**Official Submission Guidelines and Rules**

Important: Please read these rules before submitting an entry in the *Tiny Plays for Ireland and America* Playwriting Challenge (the “Challenge”). By submitting an entry, you agree to be bound by these Official Submission Guidelines and Rules and represent that you have read and understood all requirements set forth below.

1. Playwrights must live in the United States.

2. All plays must somehow comment on the themes of John F. Kennedy’s presidency or his legacy. Suggested topics may include a significant event that occurred during Kennedy’s presidency and its rewards/repercussions or a contemporary social or political issue.

3. Submitted scripts must be written in English; scripts written in other languages will not be accepted.

4. All entries must be 500 words or less and be performable by a cast of no more than 3 actors. Stage directions are included in the 500-word count. Character names are NOT included in the word count.

5. Plays must be original, unproduced, and unpublished at the time of submission. Scripts with previous readings or workshops are acceptable, as long as they were not produced for a paying audience and have not been publicly reviewed. All submissions must be exclusive to the Challenge through May 31, 2016, regardless of whether a play is selected for performance.

6. All information may be submitted electronically via the online form (note, requires creation of a Submittable account) or paper application. All submissions should be accompanied by a headshot of the playwright which may be used for promoting the Challenge via any and all media.

7. Scripts must be submitted in a standard format and should follow these formatting guidelines:
   
   a. Include a cover sheet listing the title of the play and the cast list. **Do not show your name, address, or any identifying information on the cover or any page of your entry.**
   
   b. List page numbers on each page of the script (not counting the cover sheet)

8. Playwrights may submit only one script, whether under his or her name or a pseudonym.

9. Plays must only have one playwright. No coauthored works, please.

10. If a play includes any material that is copyrighted or otherwise owned or controlled by someone other than the playwright (including but not limited to, poetry, music and/or lyrics, characters originally created by others in any medium, and/or stories based on real people and/or other people’s lives, other than public figures, such as JFK) the playwright shall provide proof of written permission to include such material in the script.
11. All submissions should be complete plays which can stand on their own; structurally, each play should have a beginning, middle and end and not be an excerpt from a longer work. Excerpts from longer works will not be accepted.

12. Playwrights are encouraged to write multi-character dialogue, not a monologue, although monologues will be accepted.

13. By submitting a play, playwrights (and/or their parents and/or guardians) agree that the Kennedy Center, Fishamble, the Irish Arts Center, and any sponsors or other supporters of the Tiny Plays for Ireland and America project may use the playwright’s name, image and all or a portion of the submitted play to promote the Challenge, regardless of whether the play entered is selected for performance.

14. All selected playwrights will be required to complete a certificate of eligibility, provide headshots or other photographs, and agree to allow themselves to be interviewed on and off camera for use by the Kennedy Center, Fishamble, and the Irish Arts Center in promoting the performances of the winning plays and for other educational and institutional purposes. Playwrights who are under the age of 18 must have the permission of their parent or guardian to submit their work and be interviewed.

15. Employees of the Kennedy Center, Fishamble, the Irish Arts Center and other sponsors and participants in the IRELAND 100 festival any of their respective entities, subsidiaries, and immediate families (spouses, parents, children, and siblings and their spouses) and/or persons living in the same households as such persons of each are not eligible to enter as part of the age-based call for entries, but may enter as part of the “Kennedy Center Family” category.

16. All applicable federal, state, and local laws and regulations apply. The Challenge and these rules will be governed, construed and interpreted under the laws of the District of Columbia. By entering, you agree to be bound by these rules and by the decisions of the Kennedy Center and other participating organizations, which are final and binding in all respects. The Kennedy Center reserves the right to change these rules at any time, and in its sole discretion, and to suspend, cancel, postpone or extend the Challenge. Individuals who violate or fail to comply with these rules, violate any law, rule or regulation in connection with participation in the application process, tamper with the operation of the entry process, or engage in any conduct that is detrimental or unfair to the Kennedy Center, the application process, any other applicants (in each case as determined in the Kennedy Center’s sole discretion), are subject to disqualification.

17. Selected playwrights will be solely responsible for all food, baggage, ground transportation and other expenses related to their travel and attendance at any events, as well as any taxes applicable to any aspect of the awards provided hereunder.

Questions? E-mail them to dl@kennedy-center.org. All selected playwrights’ names will be posted on the Kennedy Center website, http://www.kennedy-center.org/ireland100, no later than April 15, 2016.