

# Christ Fellowship

Series: The Life of Christ  
The 2<sup>nd</sup> Advent of Jesus  
Lesson 53  
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## God's Design in the Greek Scriptures: Revelation

### The End Of The Beginning — The Original Hallelu-Yah Chorus!

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4) Rejoicing Over the Fall of Babylon (19:1-10)  
(Praise is a consistent theme of The Revelation of Jesus Christ! cf. 4:8, 11; 5:9-10, 12-14; 7:10, 12, 15-17; 11:15, 17-18; 15:3-4; 16:5-7)

Praise Yah! { Hallelu-yah! *Praise! Yah* } occurs at the end of Ps 104, 105, 115, 116, 117, at the beginning of Ps 106, 113, 135, 146. Its use, while not exclusive, is often associated with the glory and victory of the Lord, the punishment of the ungodly, and the establishment of His righteousness. E.g., The feasts of Passover and Tabernacles were the main occasions for singing Ps 104-109, the Great Hallel! The "Hallel of Egypt," Ps 113-118, frequently references the judgment and redemption from Egypt.

"Twenty-four elders and four living creatures" – each time either one or both of these groups sing in The Revelation (Rev 4:9, 11; 5:9-10, 11-12, 14; 7:11; 11:17-18), they focus of the heart of The Revelation, the Coming of God's Kingdom.

Six other blessings are mentioned in The Revelation (Rev 1:3; Rev 14:13; 16:15; 19:9; 20:6; 22:7; 22:14). The Revelation begins with a blessing (Rev 1:3) and ends with a blessing (Rev 22:7). Contrary to an often misguided focus, this is the greatest message of hope in the Word of God!