

The Organ

The organ is Opus 85, built by the Martin Ott Pipe Organ Company of St. Louis, Missouri. It is a mechanical-action instrument constructed of and designed according to classic German organ-building principles. It consists of 22 stops and 27 ranks plus 1 extension of pipes, divided between two manuals and the pedal. The organ's 1396 pipes are formed from a variety of materials including tin, lead, oak, cherry, and pine. The manual keyboards have 56 notes; the natural keys are made of Grenadil, the sharp keys are of Grenadil covered with plastic. The pedal keyboard has 30 notes; the natural keys are of oak, the sharp keys of walnut. The case is constructed of white oak. The stop action is electric, with a computerized multi-level combination action, allowing for easy and rapid changes of registration.

The stop list (below) was developed by the organ committee of St. Mark's and its consultant, Mr. Scott Riedel, in collaboration with the builder.

This pipe organ was designed specifically for the acoustics of St. Mark's worship space. As with any well designed pipe organ, this instrument is unique both architecturally and tonally. Its main task will be to accompany the congregation and the choirs in the rich tradition of the Lutheran Church.

Hauptwerk:

Prinzipal 8'	56 pipes	75% tin
Rohrflöte 8'	56 pipes	40% tin
Oktave 4'	56 pipes	75% tin
Spitzflöte 4'	56 pipes	40% tin
Sesquialter II	112 pipes	50% tin
Oktave 2'	56 pipes	75% tin
Mixture IV	224 pipes	75% tin
Trompete 8'	56 pipes	75% tin
Tremulant		
Chimes		

Schwellwerk:

Viola 8'	1-12 from Gedackt 8'	44 pipes	50% tin
Viola Celeste 8' from TC		44 pipes	50% tin
Gedackt 8'		56 pipes	40% tin
Prinzipal 4'		56 pipes	50% tin
Gemsflöte 4'		56 pipes	40% tin
Blockflöte 2'		56 pipes	40% tin
Scharf III		168 pipes	75% tin
Dulzian 16'		56 pipes	mahogany
Oboe 8'		56 pipes	75% tin
Tremulant			