

TEATRO MAYOR

JULIO MARIO SANTO DOMINGO

BOGOTÁ ES BARROCO

BACH HÄNDEL VIVALDI

5TH BOGOTÁ'S INTERNATIONAL
CLASSICAL MUSIC FESTIVAL

NOVEMBER 12-15 2021

FESTIVAL ALLIES



PROJECT SUPPORTED BY THE MINISTRY OF CULTURE
NATIONAL CONCERTATION PROGRAM



BOGOTÁ ES BARROCO | BACH HÄNDEL VIVALDI

5TH BOGOTÁ'S INTERNATIONAL
CLASSICAL MUSIC FESTIVAL

NOVEMBER 12-15 2021

The 5th edition of Bogotá's International Classical Music Festival will take place on November 12-15, 2021. To commemorate this event, the Teatro Mayor Julio Mario Santo Domingo has chosen a theme that will entice many different audiences from around the Colombian capital.

This year, the 5th edition of the Festival will be dedicated to Baroque music. Johann Sebastian Bach, one of the greatest Baroque composers of all time, will be featured along with Georg Friedrich Händel and Antonio Vivaldi.

The works of these three renowned composers will allow the audience to become immersed in the richness and unique characteristics of Baroque masters—both in the sacred and secular repertoire.

Given Teatro Mayor's constant search for excellence, it is both a pleasure and obligation to offer a repertoire represented by such distinguished artists. Audiences will be thrilled to experience the timeless works of these Baroque masters.

During this year's edition, we will be also celebrating the 300th anniversary of Bach's marriage to Anna Magdalena, his second wife, his faithful helper, and the love of his life. Therefore, the festival will commemorate this date with a concert that includes some of the pieces that Bach composed and dedicated to her.

In addition to the composer's second wedding, 1721 was also the year in which the Brandenburg Concertos and Leipzig's masterpieces were published. This important event will be commemorated during the festival as well. "Bogota is Baroque" will be a unique opportunity to listen to a work by this composer which was discovered back in 2005 by the current director of the Bach Festival of Leipzig, Dr. Michael Maul, who will introduce the concert.

The 5th edition of Bogotá's International Classical Music Festival—"Bogotá is Baroque: Bach, Händel, Vivaldi"—will once again give the audience the extraordinary chance to revel in the magic of the major composers of this historic period.

• **31** •  **9** •
CONCERTS FREE OF CHARGE

• **3** •
COMPOSERS

Johann Sebastian Bach (1685-1750) • Georg Friedrich Händel (1685-1759) • Antonio Vivaldi (1678-1741)

• **5** •
ORCHESTRAS

lautten compagney BERLIN
Germany

Bogotá Philharmonic Orchestra Colombia • Colombian National Symphony Orchestra Colombia • Youth Philharmonic of Colombia Colombia
Youth Chamber Philharmonic Orchestra Colombia

• **4** •
ORCHESTRA CONDUCTORS

Wolfgang Katschner Germany • Adrián Chamorro Colombia
Jürgen Wolf Germany • Roger Díaz-Cajamarca Colombia

• **3** •
CHOIRS

Youth Philharmonic Choir Colombia • Sociedad Coral Santa Cecilia Colombia • Chamber Choir of the Faculty of Arts Pontificia Universidad Javeriana Colombia

• 3 •

CHORUS MASTERS

Paola Ávila
Colombia

Bárbara de Martiis
Colombia

Ana Paulina Álvarez Sandoval
Colombia

• 6 •

ENSEMBLES

IL Convito
France

Ensamble Barroco de Bogotá
Colombia

Spicata
Colombia

Julia Boucaut · France
Extempore · Colombia

Música Amable
Colombia

Wind and String Ensemble
of the National
Symphony Orchestra
Colombia

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ENSEMBLE CONDUCTORS

Maude Gratton
France

Leila Schayegh
Switzerland

Julien Faure
France

• 7 •

INTERNATIONAL SOLOISTS

Pierre Hantai
Harpsichord · France

Sergey Malov
Violin and
violoncello da spalla · Russia

Leila Schayegh
Violin · Switzerland

Maude Gratton
Organ and harpsichord · France

Jürgen Wolf
Organ · Germany

Tamás Balla
Oboe · Hungary

Julia Boucaut
Trumpet · France

12

NATIONAL SOLOISTS

- Diego Salamanca
Lute
- Eleonora Rueda
Harpsichord
- Manuel Arango
Piano
- Ana María Ospina
Organ and harpsichord
- Camilo Giraldo
Guitar
- Santiago Medina
Violín
- Leonidas Cáceres
Violín
- Rafael Aponte
Flute
- Brayan Ruíz
Mandolin
- Juan David Arias
Flute and Piccolo
- Giovanni Scarpetta Díaz
Trombone and Sackbut
- Germán Díaz Guerrero
Trombone and Sackbut

5

INTERNATIONAL SINGERS

- Verónica Cangemi
Soprano · Argentina
- Cornelia Horak
Soprano · Austria
- Eric Jurenas
Countertenor · United States
- Benedikt Kristjánsson
Tenor · Iceland
- Stephan Heinemann
Baritone · Germany

3

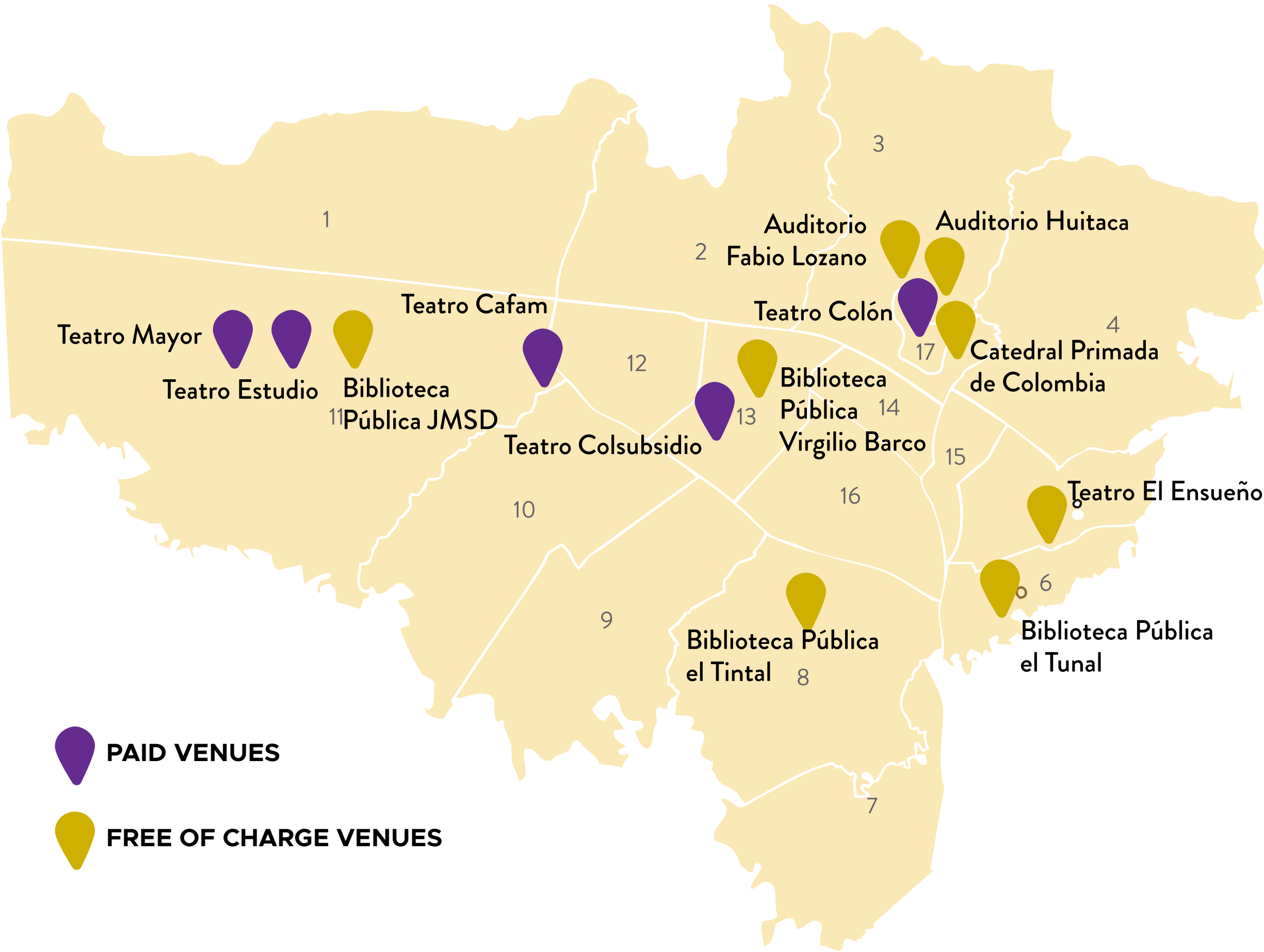
COLOMBIAN SINGERS

- María Paula Gómez
Soprano
- Andrea Niño
Mezzosoprano
- Andrés Silva
Tenor

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PRE-CONCERT TALKS

- Clemens Birnbaum
Director of the Händel
Festival Halle · Germany
- Michael Maul
Artistic Director/Intendant
of the annual
Leipzig Bachfest · Germany
- Yalilé Cardona Alonso
Co-director of the Bogotá's
International Classical Music Festival



PAID VENUES



FREE OF CHARGE VENUES



PAID VENUES

1. Teatro Mayor Julio Mario Santo Domingo
Avenida Calle 170 n° 67-51
2. Teatro Estudio Julio Mario Santo Domingo
Avenida Calle 170 n° 67-51
3. Teatro Colón
Calle 10 n° 5-32, La Candelaria
4. Teatro Colsubsidio Roberto Arias Pérez
Calle 26 n° 25-40
5. Teatro Cafam
Av Cra 68 n° 90-88



FREE OF CHARGE VENUES

6. Teatro el Ensueño
Transversal 70 D n° 60-90 Sur
7. Auditorio Huitaca
Alcaldía Mayor de Bogotá
Carrera 8 n° 10-65
8. Catedral Primada de Colombia
Cra. 7 n° 11-10
9. Biblioteca Pública El Tunal
Calle 48B Sur n° 21-13
10. Biblioteca Pública El Tintal
Carrera 86 n° 6c-09
11. Biblioteca Pública Virgilio Barco
Avenida 60 n° 57-60
12. Biblioteca Pública Julio Mario Santo Domingo
Avenida Calle 170 n° 67-51
13. Auditorio Fabio Lozano
Carrera 4 # 22-61



LOCATIONS

1. Suba
2. La Candelaria
3. Teusaquillo
4. Barrios Unidos
5. Ciudad Bolívar
6. Tunjuelito
7. Kennedy

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COMPOSERS

Johann Sebastian Bach • Germany
Georg Friedrich Händel • Germany
Antonio Vivaldi • Italy



JOHANN SEBASTIAN BACH

GERMANY

The main representative of Baroque music and one of the pillars of Western music, Johann Sebastian Bach, was born on March 21, 1685 in Eisenach, Germany and died on July 28, 1750 in Leipzig, Germany. His interpretation of the organ aroused admiration, as well as his ability to improvise.

He worked in the courts of Weimar and Cöthen, and much of his life was spent in Leipzig as a cantor of the Church of St. Thomas. His work consisted of supervising the musical activity of the four main churches of the city, organizing and preparing choirs, composing music for religious services in the liturgical year and for special events, as well as directing the Collegium musicum, an ensemble founded by Telemann who developed an important musical activity in the city.

Although he never left Germany, he knew and mastered French, Italian and English music that stimulated his genius. His more than 1,100 works comprehend all musical forms of his time, except opera, and make up an invaluable contribution to the history of music.



GEORG FRIEDRICH HÄNDEL

GERMANY

Georg Friedrich Händel was born on February 23, 1685 in Halle, Germany and died on April 14, 1759 in London, England.

He had a successful international career in Germany, Italy and England where he lived since he was 26 years old. With more than 40 titles, he became one of the most important composers of italian-style opera, as well as an entrepreneur.

In the last stage of his life he cultivated the oratorio, a drama without staging, with soloists and a choir that represents biblical stories. The most important was ‘El Mesías’, which is one of the most admired and performed sacred works of all time.

Beyond opera and oratorio, Händel made important contributions to all the vocal and instrumental genres of his time with marvelous works of exuberant beauty. His concerts, cantatas and keyboard works are proof of this.

The ‘Water music’ and ‘Music for the Real Fireworks’ are his most famous orchestral suites and an example of baroque splendor.



ANTONIO VIVALDI

ITALY

Antonio Vivaldi was born on March 4, 1678 in Venice and died on July 28, 1741 in Vienna, Austria.

Venetian violinist, composer and priest, he worked for a long time as a music teacher at the Ospedale della Pietá, a school for orphan girls for which he wrote most of his compositions. Thanks to his work, the institution's orchestra became a benchmark of musical life in Europe.

He contributed to the consolidation of the concert form and played a fundamental role in the evolution of the violin technique. Bach admired Vivaldi and transcribed several of his concertos for different instruments.

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INTERNATIONAL ORCHESTRA

lautten compagney **BERLIN** • Germany



lautten compagney BERLIN

GERMANY



lautten compagney BERLIN is one of the most renowned and creative baroque orchestras in Germany. Under the artistic direction of Wolfgang Katschner, they have fascinated audiences for more than three decades. Whether playing chamber music or accompanying an opera, the ensemble continues to transcend boundaries with contagious joy and innovative programming in their quest to discover new sounds and engage with other art forms.

The album *Timeless*, music of the early Baroque paired with works of Philip Glass, earned the Echo Classic in 2010. The 2012 Rheingau Music Prize also honored the lautten compagney's original concert programming. Two additional crossover albums appeared in 2018: *Misterio*, with music from Astor Piazzolla and H.I.F. Biber; and *War & Peace*, which combined pieces from the Thirty-Years' War with chansons by Hanns Eisler and Friedrich Hollaender.

The ensemble was awarded the Opus for Best Ensemble/Orchestra for War & Peace in 2019. The lautten compagney is the only German baroque ensemble dedicated to historical stagecraft. They have performed as an opera ensemble at the Handel Festival Halle every year since 2004. In 2011, they presented Handel's *Rinaldo* in a production featuring Compagnia Marionettistica Carlo Colla & Figli, which was released on DVD by Arthaus Musik in 2015. Following Händel's *Parnasso in Festa* with staging by Sigrid T'Hooft in 2018, the lautten compagney presented Haydn's *Lo Speciale* with staging by Nils Niemann in 2019, and Händel's *Alcina* directed by Niels Badenhop at the Händel Festival Halle. The ensemble looks back on 35 exceptionally rich and intense years during which the musicians have repeatedly demonstrated their versatility at the highest artistic level. Their latest explorations delve into groundbreaking repertoire combinations and unique concerts that join music with spoken text.

In this regard, the lautten compagney represents the avant-garde of the classical music business: instead of contemporary music performances which often seem forced, the lautten compagney BERLIN invites their audiences to overcome preconceived notions of "classical music" by experiencing the works in a new way.

3

NATIONAL ORCHESTRAS

Bogotá Philharmonic Orchestra • Colombia
Colombian National Symphony Orchestra • Colombia
Youth Philharmonic of Colombia • Colombia
Youth Chamber Philharmonic Orchestra • Colombia



Photography © Kike Barona - OFB

BOGOTÁ PHILHARMONIC ORCHESTRA

COLOMBIA

For 54 years, the Bogotá Philharmonic Orchestra has developed an exceptional work democratizing the musical culture, promoting chamber music practice, spreading symphonic music and witnessing the conjunctures of the country and of Bogotá. Due to its excellence, the Orchestra is part of the cultural heritage of Colombia and its capital city.

Among many awards and prizes, the Bogotá Philharmonic Orchestra won a Latin Grammy Award in 2008 for Best Instrumental Album 40 años. In 2021, it was nominated for the Latin American Music Awards with Juanes in the Best Virtual Concert category.

Since 2013 the Orchestra took a definite step to consolidate itself as a System of Orchestras. Today there are more than seven groups in which, in addition to the main Orchestra, the Youth Chamber, the Women's Philharmonic, the Colombian Music Philharmonic and many others stand out. Its current principal conductor is Joachim Gustafsson (Sweden), who has great renown in Colombia and in the world.



Photography © Andrés Gómez

COLOMBIAN NATIONAL SYMPHONY ORCHESTRA

COLOMBIA

The beginnings of the Orquesta Sinfónica Nacional de Colombia (OSNC) date back to 1846 when it was created as the emblematic group of the National Academy of Music. With the purpose of spreading and stimulating the enjoyment of symphonic music in the country, it performs more than 70 concerts a year. The OSNC safeguards the national symphonic musical heritage and stimu-

lates the work of contemporary Colombian composers.

The OSNC has performed under the baton of great directors, such as; Stravinsky, Khachaturian, Hindemith, and recently, Orozco-Estrada, Milanov, and Dudamel. It is contemporary, risky and flexible, and delivers the emotion and beauty of its performances across all genres, to their audience.

YOUTH PHILHARMONIC OF COLOMBIA

COLOMBIA

Photographs © Orchestra registry

The Filarmónica Joven de Colombia was born in 2010 as an initiative from la Fundación Bolívar Davivienda. Since 2014, they have built links with the Houston Symphony Orchestra, Mahler Chamber Orchestra, Wiener Philharmoniker, hr-Sinfonieorchester Frankfurt, Tonhalle-Orchester Zürich and la Escuela Superior de Música Reina Sofía from Madrid.

The orchestra has performed in Brazil, the United States, Costa Rica, El Salvador, Switzerland, Austria and Germany. In Europe, they received recognition from international critics and the specialized press as one of the best youth symphonic music orchestras in South America.



The young scholarship recipients are the spokespersons for thousands of Colombian children and youth, as they give an account of the efforts of the organizations that work for the musical and social development of the country.



Photography © Kike Barona - OFB

YOUTH CHAMBER PHILHARMONIC ORCHESTRA

COLOMBIA

The Youth Chamber Philharmonic Orchestra is made up of 20 young musicians who cover a string orchestra all-time repertoire. Its interpretation of the complete cycles of Arcangelo Corelli's concerti grossi, and of pieces by Francesco Geminiani, Antonio Vivaldi, Georg Friedrich Händel and Georg Philipp Telemann are some of their most outstanding works.

The Orchestra has premiered pieces by Colombian and Latin American composers such as Fernando León Rengifo's Three Colombian Dances, Jorge Andrés Arbeláez's Trilogy of Andean Dances, Jorge Cardoso's Fantasy for Classical Guitar and Lucas Saboya's Concert for Tiple.

It has been under the baton of great musicians such as Krzysztof Penderecki, Maxim Novikov, Gianluca Marcianó, Gabriel Ahumada, Simón Gollo, Leonard Elschenbroich, Alexandre Da Costa and Óscar Colomina from whom the orchestra received praise for its artistic quality. Since its creation in 2014, it has been directed by Leonardo Federico Hoyos.

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ORCHESTRA CONDUCTORS

Wolfgang Katschner • Germany

Adrián Chamorro • Colombia

Jürgen Wolf • Germany

Roger Díaz-Cajamarca • Colombia



WOLFGANG KATSCHNER

GERMANY

Wolfgang Katschner studied classical guitar at the Hanns Eisler School for Music in Berlin and lute at the School for Music and Performing Arts in Frankfurt am Main. In 1984, he founded the *lautten compagney* BERLIN together with Hans-Werner Apel in former East Berlin. Today, the ensemble is one of the leading and most innovative German musical groups following historically informed performance practice. They support a broad international presence from their base in Berlin.

Wolfgang Katschner develops project concepts and concert programming featuring historical repertoire for the *lautten compagney*, and guides their creative working process. This requires considerable preparation and research. The results of these complex and work-intensive studies constitute the *lautten compagney's* defining sound and uniquely diverse set

of programs and projects. Aside from his work for the *lautten compagney*, Wolfgang Katschner has established himself as a successful guest conductor in German opera houses. From 2012 to 2016 he was the musical director of the Festival Winter in Schetzingen. Following guest performances in Bonn (Händel's *Rinaldo* and *Giulio Cesare*) and Oldenburg (Hasse's *Siroe*), he has led three opera productions at the State Theater of Nuremberg since 2018: Monteverdi's *Ulissee* at the end of the 2017/2018 season and Händel's *Serse* in November 2018, as well as the widely acclaimed premiere of Cavalli's *La Calisto* at the end of 2019.

During the 2020/2021 season he will conduct Monteverdi's *L'Orfeo* at the Semperoper in Dresden. Wolfgang Katschner is also committed to training the next generation of artists. He has been a guest professor at the Hanns Eisler School for Music in Berlin and at the SingFest in Hong Kong; an artist in residence at BarockVokal in Mainz; worked with singers at the Franz Liszt School for Music in Weimar from 2018-2019. In 2020 he conducted the student production of Händel's *Alcina* at the Carl Maria von Weber School for Music in Dresden.

ADRIÁN CHAMORRO

COLOMBIA

Adrián is a Colombian violinist who studied with his aunt Olga Chamorro in Bogotá, and with Boris Bielinky at the Tchaikovsky Conservatory, where he graduated as a soloist and as a teacher in 1982. Later, he studied orchestral conducting with the Finnish Jorma Pánula.

In 1983 he joined the movement known today as “historical performance practice” and also founded the Turner Quartet with which he recorded works by Mozart, Brahms, Stephan



Krehl and the entire Opus 18 by Beethoven. In 1991, he founded, together with Philippe Herreweghe and Ageet Zweistra, the Orchester des Champs-Élysées.

With students of his, he created, among others, the Orquesta Barroca de Colombia, with which he recorded the Bach's and Vivaldi's concerts for violin.

He was the Chief conductor of the Cali Philharmonic Orchestra between 2015 and 2017.

JÜRGEN WOLF

GERMANY



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Jürgen Wolf was born and raised in Germany. In Heidelberg, he studied organ and musicology, worked on organ building and completed his conducting studies with Sergiu Celibidache. His bond with Eugen Jochum, and later in Leipzig with Heinz Rögner, brought him closer to the symphonic repertoire.

In Vienna he studied with Alfred Mitterhofer and graduated with a specialization in Evangelical Religious Music with excellence. From 1993 to 2019, he was Cantor and Organist of the Church of St. Nicholas in Leipzig.

As a guest conductor, he conducted different ensembles and orchestras such as the Telemann Academy and the Kansai Philharmonic Orchestra of Japan, the Baroque ensemble of Drottningholm, the Mendelssohn chamber orchestra of Leipzig and the Baltic Philharmonic of Danzig, with whom he currently dedicates to the symphonic repertoire.



ROGER DÍAZ-CAJAMARCA

COLOMBIA



Photographs © Bence Kollar

Roger Díaz-Cajamarca, colombian conductor based in Vienna, born in Bogotá. He is the Chorus Master at Theater an der Wien and Arnold Schönberg Chor's principal assistant since 2017. He has conducted performances at the Musikverein Vienna, Theater an der Wien, Kammeroper and the Hainburger Haydn-gesellschaft. His exciting career combines orchestral conducting with extensive knowledge of choral repertoire and vast experience in opera productions. He has conducted stage productions such as

Monteverdi's *L'incoronazione di Poppea*, Massenet's *Werther*, and Vivaldi's *Bajazet*. Under his baton have been the Austrian Radio Orchestra RSO-ORF, NDR Elbphilharmonie Orchester, Bach Consort Wien, Capella Savaria of Hungary and the mdw Chamber Orchestra. His musical education has been influenced, among others, by figures such as Clarita Correa, Amalia Samper, Uros Lajovic, Johannes Wildner, Erwin Ortner and Nikolaus Harnoncourt.

5

CHOIRS

Youth Philharmonic Choir • Colombia
Sociedad Coral Santa Cecilia • Colombia
Chamber Choir of the Faculty of Arts
Pontificia Universidad Javeriana • Colombia



YOUTH PHILHARMONIC CHOIR

COLOMBIA

The Coro Filarmónico Juvenil (Youth Philharmonic Choir) is conformed by 40 young singers who perform a wide and varied repertoire that includes traditional Latin American and Colombian music.

Their voices have accompanied the Bogotá Philharmonic Orchestra in large-format productions, such as Britten's War Requiem, Verdi's Requiem, Orff's Carmina Burana and Puccini's Madama Butterfly, among other noted works.

The artistic and performing quality of the Coro Filarmónico Juvenil has allowed it to perform in operas such as Rise and Fall of the city of Mahagonny and The Knight of the Rose. The choir has performed as well Beethoven's Ninth Symphony with the Wiener Akademie Orchestra.

They sang in Pope Francis' I mass in 2017 in Bogotá.



Photography © Choir registry

SOCIEDAD CORAL SANTA CECILIA

COLOMBIA

Sociedad Coral Santa Cecilia was founded in 1922 and has stood out among the professional-level choirs in the country ever since. Winner of the 2001 Choral Excellence award granted by the Ministry of Culture, it has been repeatedly acclaimed for its sound, musicality, clarity of articulation, and ability to address a wide repertoire of different periods and styles.

The choir has participated in the III Cartagena Music Festival, the interpretation of the Second Symphony by Gustav Mahler with the Simón Bolívar Symphony Orchestra of Venezuela under the baton of Gustavo Dudamel and the presentation of the Mass in C minor by Mozart with the Ballet from Leipzig, among other holdings. In addition, the choir sang at the Eucharist that Pope Francis officiated at the Simón Bolívar Park in Bogotá.



Photography © Choir registry

CHAMBER CHOIR OF THE FACULTY OF ARTS PONTIFICIA UNIVERSIDAD JAVERIANA

COLOMBIA

Founded in 1990 as one of the axes of practice of the musical studies minor at the Universidad Javeriana.

The choir regularly works with orchestras such as the Bogota Philharmonic Orchestra and the National Symphony of Colombia. They have worked on the assemblages of the Requiem and the Mass in C minor by Mozart, Dido and

Aeneas by Purcell, Gloria by Vivaldi, Requiem by Fauré, Magnificat by Bach, Requiem by Duruflé, Polovtsian Dances by Prince Igor de Borodin and Christmas Oratorio by Heinrich Schütz, among others.

In 2019, the choir was part of the Classical Music Festival Bogotá es Brahms, Schubert Schumann. Ana Paulina Álvarez currently conducts it.

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CHORUS MASTERS

Paola Ávila • Colombia

Bárbara de Martiis • Colombia

Ana Paulina Álvarez Sandoval • Colombia



PAOLA ÁVILA

COLOMBIA

Orchestral and choral director, passionate about education and social transformation through music. She works as a Theory Teacher at the Juan N Corpas University Foundation and in the Music Department of the Universidad de los Andes.

Paola won the Orchestral Conducting Fellowship with the Chicago Sinfonietta during the 2018-2019 season. She also earned a Conducting Fellow with the Miami Symphony Orchestra and Lead Conductor in OrchKids, an educatio-

nal program of the Baltimore Symphony Orchestra in the United States.

She did her Master's in Orchestral Conducting at the Peabody Conservatory - Johns Hopkins University, under the mentorship of Marin Alsop. Paola worked with directors Paavo Järvi, Neeme Järvi, Gennady Rozhdestvensky, Cristi Maccellaru and Markus Stenz, among others. Paola is currently serving as conductor of the Youth Philharmonic Choir of the Bogotá Philharmonic Orchestra.



Photography © Artist registry

BÁRBARA DE MARTIIS

COLOMBIA

Bárbara de Martiis is a musician from the Pontificia Universidad Javeriana with an emphasis on Choral Conducting. Since its foundation in 2011, Barbara has been the artistic director of the Schola Cantorum de la Catedral de Bogotá, a group which she has performed numerous concerts on different stages with. Additionally, they won the Young Interpreters prize of the Banco de la República

for four consecutive years. After the death of Alejandro Zuleta, her colleague and husband, she assumed the direction of the Sociedad Coral Santa Cecilia. Since then, they have interpreted Mozart's Requiem, Benjamin Britten's War Requiem, Carl Orff's *Carmina Burana*, Haydn's Creation and music from the ballet Zorba, the Greek by Mikis Theodorakis.

ANA PAULINA ÁLVAREZ SANDOVAL

COLOMBIA

She studied Choir Conducting at the Pontificia Universidad Javeriana. Later, she did a Master's degree at the University of Victoria, Canada, under the supervision of Dr. Gerald King and a Ph.D. at the University of Toronto under the supervision of Dr. Hilary Apfelstadt.

She was selected as one of eight Conducting Fellows, thanks to which she made her debut at Carnegie Hall in New York in February 2012. She was nominated for the 2014 Leslie Bell Prize for Choral Conducting awarded by the Leslie Bell Scholarship Fund and the Ontario Arts Council.

She currently teaches at the Department of Music of the Faculty of Arts, Pontificia Universidad Javeriana and leads the Coro de Cámara Javeriano as well as the Coroncoro Vocal Ensemble.



Photography © Artist registry

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ENSEMBLES

IL Convito • France

Ensamble Barroco de Bogotá • Colombia

Spicata • Colombia

Julia Boucaut & Extempore • France/Colombia

Música Amable • Colombia

**Wind and String Ensemble of the
National Symphony Orchestra** • Colombia



Photography © Guillaume Heraud

il Convito

FRANCE

Il Convito was founded back in 2015, and has a baroque, classical and romantic repertoire. With their music, they aim to highlight the existing relationship between music, art and history and also to create an innovative space that constantly questions the relationship between heritage and modernity.

Il Convito has a team of world-class soloists and

has collaborated with artists such as Les Basses Réunies, harpsichordist Pierre Hantaï, composer Nicolas Frize, percussionist Florent Jodelet and art historian Anne Delage. The group has ongoing projects with Collegium Vocale Gent choir, the Polyharmonic vocal ensemble and the choreographer Noé Soulier. Il Convito is actively engaged on the contemporary creation.



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Photography © Ensemble registry

ENSAMBLE BARROCO DE BOGOTÁ

COLOMBIA

Ensamble Barroco de Bogotá is an early music ensemble founded in Bogotá in 2013 at the initiative of four harpsichord players who love the music of Johann Sebastian Bach and especially his harpsichord concerts.

The Ensemble went through a process of study, consolidation and a very conscious search for its own aesthetics in order to become a benchmark in Bogotá and

Colombia for this musical style. In addition, it seeks to grow by making alliances with national and foreign groups and musicians, as well as having cooperations with personalities invited to direct projects and do workshops.

Currently, the group offers a space for learning to all those musicians specialized in the historical performance practice.



Photography © Ensmeble registry

SPICATA

COLOMBIA

Spicata is an ensemble in which historical knowledge and modern sensibility come together to reimagine the music of the 17th and 18th centuries. The group is constantly looking to recover musical meaning. The two main sources of inspiration for Spicata Ensemble are the exclusive use of period instruments, and the exchange of ideas and emotions between the performer and its audience throughout the rhetorical use of the musical conventions of this type of music.

Founded in 2019, Spicata has a productive history that has allowed it to partic-

ipate in the framework of the 2019 Pí-anissimo Festival (Medellín), the 2019 Religious Music Festival (Marinilla), and the Festicello 2020 (Panama City).

For this program, Spicata will have Santiago Medina as a guest violinist.



Photography © Ensemble registry

EXTEMPORE

COLOMBIA

Extempore was born in 2003 and arose from the interest in addressing the musical repertoire corresponding to the Baroque period (17th and 18th centuries). The group has performed at festivals and venues in Bogotá, Cali, Popayán and Manizales, among others.

It was the first Colombian group to participate in the International Festival ‘Semanas musicales’ in

Frutillar, Chile. They were special guests of the Colombian Embassies in Canada, Egypt and Lebanon, performing at the Center National des Arts du Canada (Ottawa, 2010), Cairo Opera House (Cairo, 2011) and Palais de l’Unesco (Beirut 2011).

In October 2013, Extempore received recognition from the Cultural Agenda of the Congress of the Republic of Colombia.



Photography © Ensemble registry

MÚSICA AMABLE

COLOMBIA

The Ensemble Música Amable was born in 2013 by the initiative of the flutist and harpsichordist Julien Faure and the harpsichordist Carmen Yepes encouraged by the desire to carry out artistic actions of Baroque period's interpretation, teaching and dissemination.

The ensemble, chamber or orchestral conformation, has worked with different artists and groups such as the Fitzwilliam Ensemble, the Bogota Chamber Youth

Philharmonic Orchestra, the violinists Federico Hoyos and Santiago Medina, the trumpeter Julia Boucaut, the countertenor Álvaro Tinjacá- Bedoya, and many other musicians specialized in historical interpretation.

The group has performed in different spaces in France and Colombia and in 2019 it participated in the international resonance production Viajes Barroco at the Teatro Colón in Bogotá.



Photography © Andrés Gómez

WIND AND STRING ENSEMBLE OF THE NATIONAL SYMPHONY ORCHESTRA

COLOMBIA

The members of the National Symphony Orchestra of Colombia had the idea of working on the chamber music repertoire, with the purpose of exploring new literature and developing a better ensemble based on the interpretation and sound.

For this occasion, “Bogotá es Barroco: Bach, Händel, Vivaldi”, the winds and strings joined to work deep in the richness of their instruments during the baroque period.

TEATRO MAYOR
JULIO MARIO SANTO DOMINGO

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ENSEMBLE CONDUCTORS

Maude Gratton • France
Leila Schayegh • Switzerland
Julien Faure • France

5TH BOGOTÁS INTERNATIONAL
CLASSICAL MUSIC FESTIVAL

MAUDE GRATTON

FRANCE

Photography © Mathieu Vouzelaud

Maude Gratton was born in France in 1983 and is a leading player on the organ, the harpsichord, and the pianoforte.

She graduated from the Conservatoire Supérieur de Paris. In 2003 she won of the second place in the renowned organ competition MAfestival from Bruges and in 2006 she was sponsored as a soloist of the Public Francophone Radios.

Her extensive discography covers both the soloist and chamber music repertoire.

In 2015, Maude Gratton founded the ensemble il Convito, which was the winner of the “Déclic” program on Culturesfrance and Radio France. In 2011 she started the Saint-Loup Music Academy and in 2017 she became the artistic



Photography © Emmanuel Jacques

director of the MM Festival. Currently, Maude Gratton works as a professor at the Center for Early Music in Versailles, and the Academy of Early Music in Vannes.

LEILA SCHAYEGH

SWITZERLAND

Photographs © Artists registry

Leila Schayegh was born and grew up in Switzerland. She began learning modern violin before moving to period instruments. Since then, she has not looked back, and she is now regarded as one of leading exponents of the violin on the early music scene. On stage she is a captivating performer through her great expressiveness and energy, drawing audiences into her playing. Her repertoire now ranges from the beginnings of the

violin literature around 1600, when the instrument was held lower down against the chest, to the high romantic period.

Schayegh's recordings have regularly won awards including several Diapason de l'année prizes, the Diapason d'Or, Editor's Choice of the Gramophone magazine and the German Record Critics' List of the Best.



JULIEN FAURE

FRANCE

Photography © Artist registry

Julien Faure was born in France and studied the recorder with Jean-Pierre Nicolas at the Paris-Saclay Conservatory, where he obtained the Unanimity Award from the Jury, as well as his diploma in Early Music.

Simultaneously he studied harpsichord and basso continuo in the class of Michèle Devérité and Pierre-Alain Braye-Weppe. In 2015, he obtained the Unanimity Award from the Jury in the Basso continuo discipline. His activities

as a flutist and harpsichord player have led him to perform in France, Belgium, Brazil and Colombia with the Ensemble Canzona and the Colectivo Música Amable, of which he is a co-founder.

He moved to Bogotá in 2016 and currently works as a harpsichordist and flutist in the Master's degree of Musical Studies at Universidad Central, as musical director of the Ensemble Barroco de Bogotá, and as director of the Ensemble Música Amable.

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INTERNATIONAL SOLOISTS

Pierre Hantaï, harpsichord · France

Sergey Malov, violin and violoncello da spalla · Russia

Leila Schayegh, violin · Switzerland

Maude Gratton, organ and harpsichord · France

Jürgen Wolf, organ · Germany

Tamás Balla, oboe · Hungary

Julia Boucaut, trumpet · France

PIERRE HANTAÏ

FRANCE



Photography © Jean Baptiste Millot

Pierre Hantaï was born in France and became passionate about the music of Bach around the age of 10. Thanks to the influence of Gustav Leonhardt, he began to study the harpsichord—at first alone, then guided by American teacher Arthur Haas. Mr. Hantaï gave his first concerts at an early age, some as a soloist and others with his brothers Marc Hantaï (traverso flute) and Jérôme Hantaï (viola da gamba). He then spent two years studying in Amsterdam with

Mr. Leonhardt, who subsequently invited him to perform under his direction. In the years that followed, Mr. Hantaï collaborated with many musicians, among them Philippe Herreweghe, the Kuijken brothers, and Marc Minkowski.

Today, Mr. Hantaï performs around the world as a soloist, often appearing as a guest with Jordi Savall. His extensive discography is highly praised.



Photography © Julia Wesely

SERGEY MALOV

RUSSIA

Sergey Malov was born in Saint Petersburg, Russia, and is as versatile as he is virtuoso: he plays the violin, viola, baroque violin, and cello da spalla. His repertoire ranges from early Baroque to contemporary music, and in his interpretations he contemplates stylistic techniques, as well as the interpretive methods of each period.

Malov has performed with orchestras such as the BBC Symphony, London Philharmonic, Bayerisches Rundfunkorchester, Camerata Salzburg,

Tokyo Philharmonic, among others. He regularly collaborates with director Klaus Mäkelä, has toured in Japan and in the summer of 2019, was an artist in residence at the Turku Festival in Finland.

In September 2017, Malov was appointed professor at the Zurich School of Music. His recordings have been edited by DECCA, EASonus, Hänssler Profil, Alba, Pan Classics and SoloMusica.



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TAMÁS BALLA

HUNGARY

Tamás Balla began his studies at the Béla Bartók Conservatory of Music. Eventually, he entered the Franz Liszt Academy of Music with Péter Pongrácz and József Kiss, where he obtained a master's degree in oboe performance. He won the national oboe competitions in Hungary on three consecutive occasions.

He has performed as a soloist with the Haydn Bolzano and Trento Orchestra, the Essex Symphony and the Salomon Orchestra. As an orchestral musician, he has toured the world, under the baton of Zubin Mehta, Andrés Orozco Estrada, Rossen Milanov, Irwin Hoffmann, Antoni Ros-Marbá, Alejandro Posada and Zoltán Kocsis, among others.

In 2009, he was a principal oboist with the Aarhus Symphony in Denmark, and in 2011 he worked with the European Union Chamber Orchestra. In Colombia, he has played with the Cali Philharmonic, the Caldas Symphony and the Colombian National Symphony Orchestra. Nowadays, Balla is Principal oboe from the Colombian National Symphony Orchestra.

JULIA BOUCAUT

FRANCE

Photography © Emmanuel Jacques

Julia Boucaut is a French trumpeter graduated with honors from the Bordeaux Conservatory, in France. She also obtained a BA and a MA with honors in historical trumpet from the Conservatoire Superior de Lyon.

Since 2009 she has played in France, Israel and Colombia with musical ensembles specialized in early music, such as Les Arts Florissants, Le Concert Spirituel, Les Siècles, Insula Orchestra, Música Amable, among others. Similarly, she has worked with modern institutions such as the Orchestre

de Musique de Chambre in Paris in concerts and recordings.

Since 2016, she has taught the trumpet, horn and trombone to children in the framework of l'orchestre à l'école in Paris, an inspiring project of the Venezuelan Youth and Children's Orchestras System.

Nowadays, Boucaut plays trumpets from the 17th to the 21st century.

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NATIONAL SOLOISTS

Diego Salamanca, lute

Manuel Arango, piano

Ana María Ospina, organ and harpsichord

Camilo Giraldo, guitar

Santiago Medina, violin

Leonidas Cáceres, violin

Rafael Aponte, flute

Juan David Arias, piccolo

Giovanni Scarpetta, sackbut and trombone

Germán Díaz Guerrero, sackbut and trombone

Brayan Ruíz, mandolin

DIEGO SALAMANCA

COLOMBIA



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Diego Salamanca was born in Bogotá and began his musical training as a guitarist with Ramiro Isaza and Carlos Posada. Quickly Soon, he dedicated full-time to the lute and historical plucked instruments with Professor Armando Fuentes at Javeriana University of Bogotá. In 2002 he entered the National Super-

rior Conservatory of Music in Lyon, France, and obtained the National Superior Diploma of Musical Studies in 2006 and the Certificate of Specialized Complementary Studies in 2008.

His interest in the lute led him to participate in opera and chamber music productions.

He worked primarily with the Correspondances and Pygmalion ensembles, as well as with Le Banquet Céleste and Les Arts Florissants. In addition, he has performed under the direction of Christophe Coin, Gabriel Garrido and Alessandro de Marchi, among others.



Photography © Tam Lan Troung photography

MANUEL ARANGO

COLOMBIA

Manuel Arango Pérez was born in Santa Rosa de Osos, Antioquia. He began his musical studies in 2005 at Fundación Universitaria Bellas Artes with Professor Gustavo Isaza and was the winner of the second prize at the Alcaldía de Medellín Youth Piano Competition.

In 2011 he entered the undergraduate degree in classical piano at EAFIT University with Professor Andrés Gómez and continued his studies with teacher Blanca

Uribe and in December 2016 he obtained, with honours, the title of musician with an emphasis on classical piano. In May 2015 he was the winner of the EAFIT University contest in the soloist and chamber music categories.

He completed his master's degree in classical piano performance at the Université de Montreal, Canada in May 2019. Today he is a PhD student in performance piano at the Université de Montréal.

ANA MARÍA OSPINA

COLOMBIA

Ana María Ospina is a Colombian pianist, organist and harpsichord player. From a young age, she was skilled at the piano while studying with Blanca Bernal, María Angelica Burgos and Ángela Rodríguez at the Conservatory of the National University of Colombia in Bogotá. Thanks to her excellent performance during university, she graduated with honors and with a Postgraduate scholarship.

In 2008 she moved to Vienna, Austria, to continue her studies as a concert performer and instrumental teacher with Martin Haselböck and, in parallel, she studied the harpsichord path with the Wolfgang Glüxam and Augusta Campagne, where she also obtained a meritorious degree.



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Currently, she is an organist at St. Mark's Church in Vienna as well as a piano teacher and harpsichord accompanist at the St. Pölten School of Music.



Photography © Artist registry

CAMILO GIRALDO

COLOMBIA

Camilo Giraldo Ángel is a guitarist, composer, producer and teacher. He studied at the ISA in Havana, Cuba, with teachers such as Jesús Ortega, Leo Brouwer, Eduardo Martín and Tulio Peramo.

He has toured in Colombia and abroad, and has received several awards such as the first prize for National Composition “Ciudad de Bogotá”, National Prize for Musical Composition and Literature 2010 from the Ministry of Culture, Grant for Creation in Contemporary Music 2014 from Mincultura, among others.

He has recorded about 20 albums and two DVDs; Highlighting Ensueños y raíces of the Mandragora group and Amazonas S.O.S with retroViSOR, both productions nominated by Semana magazine to best albums of the year.



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SANTIAGO MEDINA

COLOMBIA

Santiago Medina studied violin at the National University of Colombia, the University of Music and Dance in Cologne, the University of the Arts in Berlin, and the Franz Liszt University of Music in Weimar.

He has performed as a soloist at the Konzerthaus and the Philharmonie in Berlin, the Center for Fine Arts in Brussels and the Concertgebouw in Amsterdam. He has worked with renowned orchestras in Colombia and

Europe, as well as with baroque ensembles such as the Akademie für Alte Musik Berlin, Les Talens Lyriques and the Ensemble Resonanz.

Santiago teaches at the Conservatory of the National University of Colombia and the University Sergio Arboleda. Besides this, he is the concertmaster of the Chamber Orchestra of Colombia, the Baroque Ensemble of Bogotá and first violin of the quartet Q-Arte.



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LEONIDAS CÁCERES

COLOMBIA

Born in Boyacá, Colombia, the violinist Leonidas Cáceres has a wide experience as an orchestra musician and with chamber music ensembles. He is a graduate of Duquesne University in Pittsburgh and has a Master's Degree in violin from Carnegie Mellon University.

He has participated in major orchestral and chamber music festivals, including the Pacific Music Festival, Music Master Course Japan, Britten-Pears Festival, Yehudi Menuhin Chamber Music Festival, and the Orchestra of the Americas.

Due to his experience as a member of some orchestras such as the Minas Gerais Philharmonic, the Brazilian Symphony Orchestra, the Bogota Philharmonic Orchestra and the Youngstown Symphony, he became in 2017 the concertmaster of the National Symphony Orchestra of Colombia. In addition to his participation in these orchestras, Cáceres is a founding member of the Arcieri Quartet.



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RAFAEL APONTE

COLOMBIA

He is the principal flutist of the National Symphony Orchestra of Colombia and teaches at the Tolima Conservatory and the University “El Bosque”. Mr. Aponte is a Powell Artist for para Latin America. He started his studies at the musical high school of the Tolima Conservatory and at the Colombian National University. He continued his studies in Bremen and finished them in Vienna with a master’s degree at the Mu-

sic University. Scholarship holder from that institution as well as from the Herbert von Karajan Center, among others. He has played as a soloist in Colombia, Spain, Germany, Austria and Turkey.

His students have entered in very prestigious German universities. Colombian music is a very strong focus of his performing career. He plays on a handmade Powell Ruby Aurumite flute.



Photography © OSNC registry

JUAN DAVID ARIAS

COLOMBIA

The Colombian flutist and piccolo player, Juan David Arias, has a master's degree in instrumental music from the National University of Colombia. Since 2017, he has been a flutist with the National Symphony Orchestra of Colombia. He began his studies with Yovanny Betancur at the University of Caldas, and continued with José Jaime Moreno.

He has participated in master classes with important and internationally recognized

flutists and has been a professor at the University of Caldas and the Technological University of Pereira. He was part of several national and Latin American orchestras, including the Caldas Symphony Orchestra and the Orquesta del Lago Theater in Chile, as well as the Contemporary Music Ensemble of the University of Caldas. He is a founding member of the Filarmónica Joven de Colombia (Young Philharmonic of Colombia) in 2011.



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GIOVANNI SCARPETTA

COLOMBIA

He began his trombone studies with his uncle Germán Díaz and theory with his grandfather Luis María Díaz at the music school of the Orquesta Sinfónica Juvenil de Colombia, where he was principal trombone for seven years.

Scarpetta was several times winner of competitions such as Roberto Mantilla for Young Performers and the Young Performers' series of the Bank of the Republic. He has performed as a soloist with the National Symphony Orchestra of Colombia, the Bogota Philharmonic, the Santa Fe Provincial Symphony (Argentina), the University of Barcelona, the National Philharmonic of Venezuela, the Arequipa Symphony Orchestra (Peru), the National Symphony of Guatemala, among others

Currently, he is an artist for the German firm B&S of the French group Buffet Crampon. Since 2003, he has been the principal trombone of the National Symphony Orchestra of Colombia.



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GERMÁN DÍAZ GUERRERO

COLOMBIA

He began his musical studies at a young age with his father, Luis María Díaz Alméciga and, at the same time, he studied the trombone with different teachers who were part of the Philharmonic Orchestras of Bogotá and the Symphony Orchestras of Colombia.

He perfected orchestral practice with Gaspar Licciardoni, currently the first trombone of the Buenos Aires Philharmonic Orchestra. When he was 19 years

old, he traveled to Germany to perfect his musical studies with Michael Stern at the Higher School of Music in Munich and then entered the Higher School of Music in Cologne where he studied with Michel André Becquet for four years.

He has participated in different tours with the Colombian Symphony and the Bogotá Philharmonic, combining with teaching and researching South American folklore.



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BRAYAN RUÍZ

COLOMBIA

Brayan Esteven Ruiz Londoño, Colombian Andean bandit player, began his musical studies when he was 11 years old at the Veracruz Agricultural Institute and the House of Culture of Santa Rosa de Cabal (Risaralda). Later, he joined the Risaralda and Estudiantina Sinapsis Pulsed String Orchestra in the city of Pereira.

In 2017, after being a beneficiary of the Ser Pilo Paga program, he moved to Bogotá, where he began his higher studies in the Musical Training program of the Universidad el Bosque with an emphasis on

bandola, under the mentorship of Fabian Forero.

In Bogotá, he joined the Orquesta Colombiana de Bandolas (2018) and the Philharmonic of Colombian Music of the Bogotá Philharmonic Orchestra (2020). He has received master classes with Spanish teachers Fernando Bustamante and Rosana Ascacibar; and with Colombian teachers Sebastián Vera, Iván Poveda and Oriana Medina. He was selected to participate in the Young Interpreters series of the Banco de la República (2021) in the Soloist of Traditional Music category.

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INTERNATIONAL **SINGERS**

Verónica Cangemi, soprano · Argentina
Cornelia Horak, soprano · Austria
Eric Jurenas, countertenor · United States
Benedikt Kristjánsson, tenor · Iceland
Stephan Heinemann, baritone · Germany



Photography © Artist registry

VERÓNICA CANGEMI

ARGENTINA

Argentinian soprano, played initially the cello before becoming an international icon through her vocal abilities. Veronica Cangemi specializes in 17th and 18th century opera. She performs regularly at the major opera houses and festival, such as the Vienna State Opera, Glyndebourne, Covent Garden and the Salzburg Festival.

She has sung under the baton of Zubin Metha, Claudio Abbado, John Elliot Gardiner, Andrea Marcon, Fabio Biondi, William Christie, Nikolaus Harnoncourt, Sir Neville Marriner, Jean Christophe Spinosi, and Marc Minkowski, among others. Her wide discography for labels like Harmonia Mundi, Virgin Classics, Naïve and Deutsche Grammophon have been awarded with the Diapason d'Or and the Orphée d'Or.



Photographs © Barbara Pálffy

CORNELIA HORAK

AUSTRIA

Cornelia Horak was born in Viena, Austria, and completed her vocal studies at KS Hilde Rössel-Majdan at the Goetheanistic Conservatory in Vienna. Baroque vocal courses Cristina Miatello in Padua complemented her musical education.

From 1993 to 2007, she had occasion to breathe life into more than 50 roles for venues such as the Tyrolean State Theater, the Vienna Volksoper, the Theater am Gaertnerplatz, Opéra National de Lorraine in Nancy, Deutsches Nationaltheater Weimar, Theatre des Champs Elysees and at festivals, including the Salzburg Festival, the Musica Viva Festival, the Budapest Spring Festival and at the L'Arte salva L'Arte Festival in Rome.

Cornelia Horak has also done regular work together with the Concentus Musicus Wien, the L'Orfeo Baroque Orchestra, Barucco, among others.





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ERIC JURENAS

UNITED STATES

American Countertenor studied at Juilliard School and took masterclasses with a.o. Gerald Finley and Alessandro de Marchi. He appeared in many main parts with baroque-music and in world-premieres at such renowned theatres and festivals as Royal Opera House Covent Garden, Staatsoper Wien, Theater an der Wien, Opernfestspiele Bayerische Staatsoper München, Komische Oper Berlin, Oper Frankfurt, Opera Philadelphia, Opera Lafayette, Irish National Opera, Dublin Theatre Festival, Glimmerglass Festival or Händel Festival in Karlsruhe and Halle; working with a.o. Ivor Bolton, Rubén Dubrovsky, Peter Eötvös, Maxim Emelyanchev, Konrad Junghänel, Barrie Kosky, Harry Kupfer, Dennis Russell Davies, Steven Sloane, Jean-

Christophe Spinosi or Keith Warner; and sang Voice of Farinelli in New York.

He performed recitals such as “British Heroes” and “Time stands still” and concerts with a.o. the title part of Handel’s “Rinaldo” or David in “Saul” with a.o. Ensemble Matheus, Boston Baroque, American Bach Soloists, ICE and many others at Händel Festival Göttingen, Caikovsky Hall Moscow, Lincoln Center NYC, Innsbruck Festival of Ancient Music, Pierre Boulez Saal Berlin or Opéra Royal de Château de Versailles; and created the world premiere of Aribert Reimann’s “Sinnig zwischen beyden Welten” Trio for Countertenor, Viola and piano with Maestro Daniel Barenboim at the piano.



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BENEDIKT KRISTJÁNSSON

ICELAND

Benedikt Kristjánsson was born in Húsavík, Iceland. He started his singing lessons when he was 16 years old with his mother, Margrét Bóasdóttir at the Reykjavik Academy of Singing and Vocal Arts. He graduated from the Hanns Eisler Conservatory in Berlin with honours. As a Concert singer he has performed in many of the most celebrated Concert Halls in Europe and the USA, such as Konzerthaus Vienna, Berlin Philharmonie, Chapelle Royal in Versailles, Walt-Disney Hall, among others.

Benedikt won the 1st Prize of the International Bach Vocal Competition in Greifswald in 2011, and was also awarded the Audience Award.

In 2019 he received the OPUS Klassik award in the category “Innovative Concert”, with a version of the St. John Passion by Bach, arranged for Tenor, harpsichord and diverse Percussion instruments.



Fotografía © Artist registry

STEPHAN HEINEMANN

GERMANY

Stephan Heinemann was born in Halle, Germany and began his musical studies in the Municipal Choir of that same city, to which he belonged until graduating from high school. Later on he studied singing and voice pedagogy with Professor Hermann Christan Polster at the Felix Mendelssohn Bartholdy High School in Leipzig, Germany. After his graduation, he continued his singing studies as a private student of Professor Siegfried Lorenz in Berlin.

Stephan Heinemann's artistic activity eventually delved into the Oratory and the Lied. The most important oratorios of the 18th and 19th centuries belong to his repertoire, although the works of Bach and Händel are definitely the focus of his interest. The Schubert, Schumann, Brahms and Poulenc

cycles have been worked on in depth with Leonhard Hokanson. Heinemann leads a continuous activity as a soloist with the Basel Chamber Orchestra, the Monteverdi Choir in Hamburg, the Gewandhausorchester in Leipzig, the St. Thomas Choir and the Halle Philharmonic Orchestra, among others.

The baritone is a regular guest at festivals such as the Handel in Halle, the Bach Festival in Leipzig, the Mecklenburg-Vorpommern or the Telemann Days in Magdeburg. His international activity has taken him to important stages in Norway, Estonia, Italy, Russia, France and the United States. Parallel to his work as a performer, Stephan Heinemann works as a singing teacher for the children of St. Thomas in Leipzig and at the Kronach Higher School of Music.

TEATRO MAYOR
JULIO MARIO SANTO DOMINGO

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COLOMBIAN SINGERS

María Paula Gómez, soprano

Andrea Niño, mezzosoprano

Andrés Silva, tenor

5TH BOGOTÁS INTERNATIONAL
CLASSICAL MUSIC FESTIVAL



Photography © Artist registry

MARÍA PAULA GÓMEZ

COLOMBIA

María Paula Gómez is a Colombian soprano graduated from Universidad Central and a finalist for the 2020 Bogotá City Singing Award. She has performed roles in productions of the Universidad Central Opera Workshops, the Wroclaw Baroque Orchestra and the Orquesta Filarmónica Juvenil.

She was a beneficiary of the Master Classes Scholarship program of the XIII Cartagena International Music Festival, participated in the First Intensive Study of Lyric Singing at los Andes University and in the 44th Oratorio and Cantata Interpretation Course in Poland. She is a member of the Youth Philharmonic Choir.

Some of the operas she has taken part of include L'Orfeo by Monteverdi, W. A. Mozart in The Classical Style by Steven Stucky and Tolomeo by Alessandro de Scarlatti.



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ANDREA NIÑO

COLOMBIA



Mezzosoprano graduated from the conservatory of the National University of Colombia. Among her prizes are the first place in the 2013 National Singing Contest, the 2016 Young Performers Contest of the Bank of the Republic, and the first place in the OFB’s 2017 “City of Bogotá” Singing Award. Likewise, she was awarded with the Carolina Foundation scholarship with which she studied a Master’s Degree in musical

interpretation with an emphasis on Singing at the Liceu Conservatory of Barcelona.

Thereafter, Andrea won the auditions of the Centre de perfeccionament Plácido Domingo in Valencia, Spain, entering the Opera Studio 2018-2019. Currently, she is part of the Opera Studio of the Teatro alla Scala in Milan.



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ANDRÉS SILVA

COLOMBIA

Colombian tenor Andrés Silva studied singing at the Pontificia Pontificia Universidad Javeriana Bogotá. He received the Carolina Oramas scholarship and was awarded with a scholarship by the prestigious Schola Cantorum Basiliensis in Basel, Switzerland where he did the specialization studies in baroque and classical singing with Gerd Türk. He has sung as a soloist in different venues in Europe under the baton of prominent Conductors such

as Jordi Savall, Andrea Marcon, Gabriel Garrido, Jesper Christensen, Antony Rooley and Leonardo García Alarcón, among others.

Within his record production are the albums Barbara Strozzi, Virtuosissima Compositrice con Cappella Mediterránea, The Passions by William Hayes, to name a few. Currently, he is an associate professor at the Department of Music, Universidad de los Andes.

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PRE-CONCERT TALKS

Clemens Birnbaum • Germany

Michael Maul • Germany

Yalilé Cardona Alonso • Colombia



Photography © Mathias Marx

CLEMENS BIRNBAUM

GERMANY

Clemens Birnbaum studied musicology and German studies. He worked as dramaturg at theatres and for various festivals. In 2000 he became Deputy Artistic Director and Chief Dramaturg of the Dresden Music Festival. Two years later he went to Dessau where he was appointed as General Director of the Kurt Weill Festival and Director of the Kurt Weill Centre. In 2009 Clemens Birnbaum became Director of the Handel House Foundation and of the Handel Festival Halle.



Photography © Artist registry

MICHAEL MAUL

GERMANY

Michael Maul was born in Germany in 1978 and studied musicology at the University of Leipzig. In 2006 he completed his award-winning dissertation on Baroque Opera in Leipzig at the University of Freiburg and in 2013 completed his prize-winning thesis on the history of the Leipzig St.Thomas School.

Maul has been a member of the research team at the Bach Archive in Leipzig since 2002. He is also the Artistic Director/Intendant of the annual Leipzig Bachfest and renowned for several Bach discoveries during the last decade, including the unearthing of an unknown Aria (BWV 1127) and Bach’s earliest surviving musical manuscripts.

He is a member of the directorate of the Neue Bach Gesellschaft. During 2014-2015, he was a visiting professor at the Peabody Institute of the Johns Hopkins University in Baltimore.

YALILÉ CARDONA

COLOMBIA

Photography © Max van London

Yalilé Cardona Alonso, was born in Bogotá and began her musical studies at the Bókkota Institute with maestro Guillermo Rendón. Her higher education with emphasis on lyrical singing was carried out at the Pontificia Universidad Javeriana with María Olga Piñeros, where she graduated with honors. Later, she completed a postgraduate degree with emphasis on the recital genre at the Royal

College of Music in London, where she won the Century Fund Prize for best early music performer.

Yalilé has participated in operas such as *Dido and Aeneas*, *The Marriage of Figaro*, *A Midsummer Night's Dream* and *Venus and Adonis*, among others. Her main passion is the chamber music repertoire.



She lives in Austria since 2000, where she completed a master's degree in Cultural Management at the University of Music and Performing Arts in Vienna, with distinction. Her agency, CardonArt has focused on connecting central Europe and Latin America, and is now extending to new territories. In 2018 she was appointed co-director of the Bogotá International Classical Music Festival.

BOGOTÁ ES BARROCO

BACH HÄNDEL VIVALDI

5TH BOGOTÁ'S INTERNATIONAL
CLASSICAL MUSIC FESTIVAL

NOVEMBER 12-15 2021

PROGRAM PAID VENUES

FRIDAY 12 NOVEMBER

1. Bogotá Philharmonic Orchestra

8:30 p.m.

CONDUCTOR: Jürgen Wolf - Germany

SOLOISTS: Cornelia Horak, soprano - Austria; Andrea Niño, mezzosoprano - Colombia;
Eric Jurenas, countertenor - United States;

Benedikt Kristjánsson, tenor - Iceland; Stephan Heinemann, baritone - Germany

YOUTH PHILHARMONIC CHOIR FROM THE BOGOTÁ PHILHARMONIC ORCHESTRA

CHORUS MASTER: Paola Ávila - Colombia

CHAMBER CHOIR OF THE FACULTY OF ARTS, PONTIFICIA UNIVERSIDAD JAVERIANA.

CHORUS MASTER: Ana Paulina Álvarez Sandoval - Colombia.

PROGRAM

Johann Sebastian Bach - *Mass in B minor BWV 232*

TEATRO MAYOR - PULEP FSA266

2. IL Convito

6:30 p.m.

CONDUCTOR: Maude Gratton - France

PROGRAM

Johann Sebastian Bach - *The Art of Fugue BWV 1080*

TEATRO ESTUDIO - PULEP FOA419

SATURDAY 13 NOVEMBER

3. Iautten compagney BERLIN - Germany

11:30 a.m.

CONDUCTOR: Wolfgang Katchner - Germany

PROGRAM

Georg Friedrich Händel - *Water Music, suite for horn, HWV 348*

Johann Sebastian Bach - *Orchestral suite n.º 1 in C major BWV 1066*

Georg Friedrich Händel - *Water Music, suite for flute, HWV 350*

Georg Friedrich Händel - *Water Music, suite for trumpet, HWV 349*

TEATRO MAYOR - PULEP ZZR902

4. Sergey Malov, violin - Russia

2:30 p.m.

PROGRAM:

Johann Sebastian Bach - *Partitas for violin BWV 1002, 1004 and 1006*

TEATRO ESTUDIO - PULEP UIE855

5. Pierre Hantaï, harpsichord - France

4:00 p.m.

PROGRAM

Johann Sebastian Bach - *Little preludes for Wilhelm Friedemann Bach*

Johann Sebastian Bach - *English suite n.º 4 in F major BWV 809*

Georg Friedrich Händel - *Suite n.º 3 in d minor HWV 428*

TEATRO MAYOR - PULEP MSE822

6. Ensemble Barroco de Bogotá - Colombia

5:00 p.m.

CONDUCTOR: Leila Schayegh - Switzerland

SOLOISTS: Leila Schayegh, violín - Suiza; Santiago Medina, violín - Colombia; Cornelia Horak, soprano - Austria; Andrés Silva, tenor - Colombia; Stephan Heinemann, baritone - Germany

PROGRAM:

Georg Friedrich Händel - *Concerto Grosso Op. 6 nº 5 in D major HWV 323*

SOLOISTS: Leila Schayegh, violin - Switzerland and Santiago Medina, violin - Colombia

Johann Sebastian Bach - *Orchestral suite n.º 3 in D major BWV 1068*

Johann Sebastian Bach - Cantata “*Schweiget Stille, Plaudert nicht*” (*Kaffeeekantate*) BWV 211 for soprano, tenor, baritone, traverso, strings and continuo.

TEATRO COLÓN - PULEP IGK660

7. Manuel Arango Pérez, piano - Colombia

WINNER OF THE CONTEST

5TH INTERNATIONAL CLASSICAL MUSIC FESTIVAL IN BOGOTÁ

5:30 p.m.

PROGRAM:

Johann Sebastian Bach - *Italian concerto in F major BWV 971*

Johann Sebastian Bach - *Toccata in e minor BWV 914*

Georg Friedrich Händel - *Suite in E major HWV 430:*
“*The harmonious blacksmith*”

Vivaldi/Bach - *Concerto in g minor BWV 975*

Bach/Kempff - *Siciliana BWV 1031*

Bach/Busoni - *Ciaccona in d minor BWV 1004*

TEATRO CAFAM - PULEP OSL156

8. Diego Salamanca, lute - Colombia

6:30 p.m.

PROGRAM:

Johann Sebastian Bach - *Suite in g minor BWV 995*

Johann Sebastian Bach - *Suite in c minor BWV 997*

Johann Sebastian Bach - *Prelude, Fugue and Allegro in E flat major BWV 998*

TEATRO ESTUDIO - PULEP CWN418

9. Colombian Youth Philharmonic

‘Viva Vivaldi’

8:30 p.m.

SOLOIST AND CONDUCTOR: Adrián Chamorro - Colombia

PROGRAM

Antonio Vivaldi - *Concerto in g minor for strings RV 154*

Antonio Vivaldi - *Concerto for violin in e minor “Il Favorito” RV 277*

Antonio Vivaldi - *The four seasons*

TEATRO MAYOR - PULEP UKQ599

SUNDAY 14 DE NOVEMBER

10. Sergey Malov, violoncello da spalla - Russia
11:00 a.m.

PROGRAM:
Johann Sebastian Bach - Suite for violoncello n.º 4 in E flat major BWV 1010
Johann Sebastian Bach - Suite for violoncello n.º 5 in C minor BWV 1011
Johann Sebastian Bach - Suite for violoncello n.º 6 in D major BWV 1012

TEATRO COLSUBSIDIO - PULEP YRM475

11. IL Convito - France
Hommage à Anna Magdalena Bach – From the notebook for Anna Magdalena
11:30 a.m.

CONDUCTOR: Maude Gratton, France
SOLOIST: Cornelia Horak, soprano - Austria

PROGRAM
Johann Sebastian Bach - Toccata - Partita BWV 830
Johann Sebastian Bach - Choral “Gib dich zufrieden und sei stille”
(Be thou contented! aye relying) BWV 512
Christian Petzold - Menuet BWV Anhang 115
Carl Philipp Emanuel Bach - Polonesa BWV Anhang 125, Polonesa BWV Anhang 123
Unknown composer - Aria from Giovannini “Willst du dein Herz mir schenken”
(Wouldst thou thine heart now give me) BWV 518
Carl Philipp Emanuel Bach - Solo per il Cembalo BWV Anhang 129
Unknown composer - Aria “Gedenke doch, mein Geist” (Be mindful yet, my soul) BWV 509
Unknown composer - March BWV Anhang 127
Gottfried Heinrich Stölzel - “Bist du bei mir” (Be thou with me) BWV 508
Johann Sebastian Bach - Aria BWV 988
Johann Adolph Hasse - Polonaise BWV Anhang 130
Unknown composer - “So oft ich meine Tobackspfeife”
(Each time I take my pipe’s tobacco) BWV 515a
Unknown composer - Musette BWV Anhang 126, Menuet BWV Anhang 132
Johann Sebastian Bach - Choral “Wer nur den lieben Gott lässt walten”
(He who allows dear God to rule him) BWV 691
Johann Sebastian Bach - Sarabande - Suite Française BWV 812
Unknown composer - Aria “Warum betrübst du dich?” (Wherefore art thou so sad?) BWV 516
Johann Sebastian Bach - Prelude and fugue BWV 846
Johann Sebastian Bach - Choral “O Ewigkeit, du Donnerwort”
(Eternity, thou thundrous word) BWV 513
Johann Sebastian Bach - Recitativo “Ich habe genug” - Aria “Schlummert ein”
(It is enough - Slumber) BWV 82
Johann Sebastian Bach - “Alles mit Gott und nichts ohn ihn” BWV 1127 (Everything with God and nothing without him). Composed in 1713 for the Duke Wilhelm Ernst of Saxe-Weimar’s birthday.

TEATRO MAYOR - PULEP KOU384

12. Julia Boucaut & Extempore
‘Joyful sound’
2:30 p.m.

SOLOIST: María Paula Gómez, soprano - Colombia
WINNER OF THE CONTEST
5TH INTERNATIONAL CLASSICAL MUSIC FESTIVAL IN BOGOTÁ

PROGRAM
Georg Friedrich Händel - Suite for trumpet and string orchestra n.º 1 in D major HWV 341
Georg Friedrich Händel - Trío sonata in g minor Op. 2 n.º 5 HWV 390

Antonio Vivaldi - *Concerto for strings in g minor RV 156*
Georg Friedrich Händel - From the oratorio “Samson” HWV 57 Aria:
“Let the Bright Seraphim in Burning Row”
Antonio Vivaldi - *Sonata trio Op.1 n.º 12 in d minor RV 63 “La Follia”*
Johann Sebastian Bach - Cantata “Jauchzet Gott in allen Landen”
(Shout for joy to God in every Land) BWV 51

TEATRO ESTUDIO - PULEP DBM345

13. Leila Schayegh, violin - Switzerland and Maude Gratton, harpsichord - France
4:00 p.m.

PROGRAM:
Johann Sebastian Bach - *Sonata nº 6 in G major BWV 1019*
Johann Sebastian Bach - *Sonata nº 3 in E major BWV 1016*
Johann Sebastian Bach - *Sonata nº 4 in c minor BWV 1017*
Johann Sebastian Bach - *Sonata nº 2 in A major BWV 1015*

TEATRO MAYOR - PULEP TFM949

14. Colombian National Symphony Orchestra
5:00 p.m.

DIRECTOR: Jürgen Wolf - Germany
SOLOISTS: Rafael Aponte, flute - Colombia and Tamás Balla, oboe - Hungary

PROGRAM
Johann Sebastian Bach - *Orchestral suite n.º 2 in b minor BWV 1067*
Johann Sebastian Bach - *Brandenburg concerto n.º 3 in G major BWV 1048*
Antonio Vivaldi - *Oboe concerto in a minor RV461*
Georg Friedrich Händel - *Music for the Royal Fireworks*

TEATRO COLÓN - PULEP WMZ623

15. Música Amable - Colombia
5:30 p.m.

CONDUCTOR: Julien Faure - France
WINNER OF THE CONTEST
5TH INTERNATIONAL CLASSICAL MUSIC FESTIVAL IN BOGOTÁ

PROGRAM
Johann Sebastian Bach - *Trio Sonata BWV 529*
Georg Friedrich Händel - *Trio Sonata in b minor Op. 2 n.º3 HWV 388*
Georg Friedrich Händel - *Sonata for recorder and continuo Op. 1 n.º11 HWV 369*
Johann Sebastian Bach - *Trio sonata BWV 530*
Georg Friedrich Händel - *Sonata for violin and continuo Op. 1 n.º 9 HWV 359a*
Antonio Vivaldi - *Concerto for recorder, two violins and continuo RV 108*

TEATRO CAFAM - PULEP OCV465

16. Eleonora Rueda, harpsichord - Colombia
6:30 p.m.

PROGRAM:
Johann Sebastian Bach - *Goldberg Variations BWV 988*

TEATRO ESTUDIO - PULEP QNX802

17. Iautten Compagny BERLIN - Germany
8:30 p.m.

CONDUCTOR: Wolfgang Katchner - Germany
PROGRAM
Antonio Vivaldi - *Symphony II Bajazet, RV 703*
Antonio Vivaldi - *Concerto in d minor, RV 535*

Antonio Vivaldi - *Concerto in d minor “L'estro armonico”, RV 565*

Antonio Vivaldi - *Concerto in f major, RV 442*

Antonio Vivaldi - *Concerto in b minor “L'estro armonico”, RV 580*

Antonio Vivaldi - *Concerto in g minor “Per l’Orchestra di Dresda”, RV 577*

TEATRO MAYOR - PULEP GRS926

MONDAY 15 NOVEMBER

18. Leila Schayegh, violin – Switzerland

11:00 a.m.

PROGRAM:

Johann Sebastian Bach - *Sonata n.º 1 in g minor BWV 1001*

Johann Sebastian Bach - *Sonata n.º 2 in a minor BWV 1003*

Johann Sebastian Bach - *Sonata n.º 3 in C major BWV 1005*

TEATRO COLSUBSIDIO - PULEP GUY365

19. Youth Chamber Philharmonic Orchestra

‘Orlando: Händel vs. Vivaldi’

11:30 a.m.

CONDUCTOR: Roger Díaz-Cajamarca - Colombia

SOLOISTS: Verónica Cangemi, soprano - Argentina and

Vanesa Sánchez, soprano - Colombia

PROGRAM

Overtures, arias and duets from operas by **Händel and Vivaldi**

TEATRO MAYOR - PULEP KHI662

20. Sergey Malov, violoncello da spalla - Russia

2:30 p.m.

PROGRAM:

Johann Sebastian Bach - *Suite for violoncello n.º 1 in G major BWV 1007*

Johann Sebastian Bach - *Suite for violoncello n.º 2 in d minor BWV 1008*

Johann Sebastian Bach - *Suite for violoncello n.º 3 in C major BWV 1009*

TEATRO MAYOR - PULEP JPL940

21. Iautten Compagny BERLIN – Germany

5:00 p.m.

CONDUCTOR: Wolfgang Katchner - Germany

SOLOISTS: Cornelia Horak, soprano - Austria; Eric Jurenas, countertenor - United States;

Benedikt Kristjánsson, tenor - Iceland; Stephan Heinemann, baritone - Germany.

SOCIEDAD CORAL SANTA CECILIA

CHORUS MASTER: Bárbara de Martiis

PROGRAM

Georg Friedrich Händel - *Messiah HWV 56*

TEATRO MAYOR - PULEP NYY126

22. Pierre Hantaï, harpsichord - France

5:00 p.m.

PROGRAM

Johann Sebastian Bach - *English suite n.º 2 in a minor BWV 807*

Georg Friedrich Händel - Suite in d minor Overture from the opera “Il Pastor Fido” HWV 8,
Allemande HWV 436, Courante HWV 437, Sarabande HWV 438,
Menuet con variazioni HWV 436, Gigue HWV 438
Georg Friedrich Händel - Allemande in e minor HWV 438

TEATRO COLÓN - PULEP JPG937

PROGRAM CONCERTS FREE OF CHARGE

SATURDAY 13 NOVEMBER

23. Maude Gratton, organ - France
3:00 p.m.

PROGRAM:
Johann Sebastian Bach - Fantasy and fugue in g minor BWV 542
Johann Sebastian Bach - Canonic Variations on
“Von Himmel hoch da komm’ ich her” (From Heaven above to Earth I come) BWV 769
Johann Sebastian Bach - Trio sonata in c minor BWV 526
Antonio Vivaldi - Concerto in a minor Op. 3 n.º 8
from L'estro armonico: transcription for organ by J.S. Bach BWV 593
Johann Sebastian Bach - Passacaglia and fugue in c minor BWV 582

PRIMATIAL CATHEDRAL OF COLOMBIA - PULEP XVP537

24. Colombian National Symphony Orchestra
4:00 p.m.
DIRECTOR: Jürgen Wolf - Germany
SOLOISTS: Rafael Aponte, flute - Colombia and Tamás Balla, oboe - Hungary

PROGRAM
Johann Sebastian Bach - Orchestral suite n.º 2 in b minor BWV 1067
Johann Sebastian Bach - Brandenburg concerto n.º 3 in G major BWV 1048
Antonio Vivaldi - Oboe concerto in a minor RV461
Georg Friedrich Händel - Music for the Royal Fireworks

TEATRO EL ENSUEÑO - PULEP XCR984

SUNDAY 14 NOVEMBER

25. Ana María Ospina, harpsichord - Colombia
11:00 a.m.
Johann Sebastian Bach - Suite IV in E flat major, BWV 815
Johann Sebastian Bach - Prelude and Fugue in c minor, BWV 871,
from The well Tempered Clavier, book II
Johann Sebastian Bach - Prelude and fugue in E flat major BWV 876,
from The well Tempered Clavier, book II
Johann Sebastian Bach - Toccata in G major, BWV 916
Johann Sebastian Bach - Partita I in B flat major, BWV 825

HUITACA HALL - PULEP NRX996

26. Diego Salamanca, lute - Colombia
3:00 p.m.

PROGRAM:
Johann Sebastian Bach - Suite BWV 995

Johann Sebastian Bach - *Suite BWV 997*
Johann Sebastian Bach - *Prelude, Fugue and AYQSXX Allegro BWV 998*

PUBLIC LIBRARY VIRGILIO BARCO - PULEP SZL355

27. Camilo Giraldo, guitar - Colombia
The sarabande and the ciaccona, enclose the vida bona.
(An exceptonal case to sacralize the profane).

3:00 P.M.
WINNER OF THE CONTEST
5TH INTERNATIONAL CLASSICAL MUSIC FESTIVAL IN BOGOTÁ

PROGRAM:
Johann Sebastian Bach - *Prelude BWV 1007* (Edition: Tadashi Sasaki)
Johann Sebastian Bach - *Sarabande BWV 997* (Edition: Frank Koonce)
Johann Sebastian Bach - *Sarabande BWV 996* (Edition: Frank Koonce)
Johann Sebastian Bach - *Sarabande and Double BWV 1002* (Edition: Tadashi Sasaki)
Johann Sebastian Bach - *Air on the G string BWV 1068*
(Arrangement: Enno Voorhorst)
Johann Sebastian Bach - *Partita BWV 1004*

PUBLIC LIBRARY EL TUNAL - PULEP OAO295

MONDAY 15 NOVEMBER

28. Spicata - Colombia
11:00 a.m.

WINNER OF THE CONTEST
5TH INTERNATIONAL CLASSICAL MUSIC FESTIVAL IN BOGOTÁ

PROGRAM

Johann Sebastian Bach - *Trio Sonata from The Musical Offering BWV 1079*
Johann Sebastian Bach - *Sonata for viola da gamba BWV 1028*
Georg Friedrich Händel - *Trio sonata HWV 386b*
Georg Friedrich Händel - *Flute sonata HWV 363b*
Antonio Vivaldi - *Sonata for violin RV 31*
Antonio Vivaldi - *Concerto da camera RV 84*

PUBLIC LIBRARY JULIO MARIO SANTO DOMINGO - PULEP OGR813

29. Jürgen Wolf, organ - Germany
3:00 p.m.

PROGRAM:
Johann Sebastian Bach - Diverse partitas after “O Gott, du frommer Gott”
(Oh God, thou faithful God) BWV 767
Johann Sebastian Bach - *Pieces for organ BWV 572*
Johann Sebastian Bach - Partitas after “Sei gegrüßet, Jesu, gütig”
(Jesu, Saviour, heed my greeting) BWV 768
Johann Sebastian Bach - *Toccata and Fugue in d minor BWV 565*

PRIMATIAL CATHEDRAL OF COLOMBIA - PULEP IGG233

30. Wind and string ensemble of the National Symphony Orchestra of Colombia
3:00 p.m.
CONDUCTOR: Leonidas Cáceres
SOLOISTS: Julien Faure - France & Brayan Ruiz - Colombia

PROGRAM
Georg Friedrich Händel - *Sonata in g minor Op. 2 n.º 8 HWV 393*

(Arrangement for 2 sackbuts)
Antonio Vivaldi - *Concerto for mandolina in C major RV425 / cnt - str*
Johann Sebastian Bach - *Brandenburg Concerto n.º 1 in F major BWV 1046*

PUBLIC LIBRARY EL TINTAL - PULEP KYD862

31. Colombian Youth Philharmonic
‘Viva Vivaldi’
4:00 p.m.
SOLOIST AND CONDUCTOR: Adrián Chamorro - Colombia

PROGRAM
Antonio Vivaldi - *Concerto in g minor for strings RV 154*
Antonio Vivaldi - *Concerto for violin in e minor “Il Favorito” RV 277*
Antonio Vivaldi - *The four seasons*

TEATRO EL ENSUEÑO - PULEP BKV385

PROGRAM PRE-CONCERT TALKS

SATURDAY 13 NOVEMBER

Pre-concert talk HÄNDEL
10:00 a.m.

CLEMENS BIRNBAUM, Director of the Händel Festival Halle - Germany
YALILÉ CARDONA ALONSO, Codirector International Classical Music Festival In Bogotá

PUBLIC LIBRARY JULIO MARIO SANTO DOMINGO

SUNDAY 14 NOVEMBER

Pre-concert talk BACH
10:00 a.m.

DR. MICHAEL MAUL, Artistic Director/Intendant of the Annual Bachfest Leipzig - Germany
YALILÉ CARDONA ALONSO, Codirector International Classical Music Festival In Bogotá

PUBLIC LIBRARY JULIO MARIO SANTO DOMINGO

MONDAY 15 NOVEMBER

Pre-concert talk “Bach’s Messiah or the Redemption”
10:30 a.m.

CLEMENS BIRNBAUM, Director of the Händel Festival Halle - Germany
DR. MICHAEL MAUL, Artistic Director/Intendant of the Annual Bachfest Leipzig - Germany
YALILÉ CARDONA ALONSO, Codirector International Classical Music Festival In Bogotá

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BOGOTÁ ES BARROCO

BACH HÄNDEL VIVALDI

5TH BOGOTÁ'S INTERNATIONAL
CLASSICAL MUSIC FESTIVAL

NOVEMBER 12-15 2021

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