Teatro Mayor
Julio Mario Santo Domingo
The Cultural Center Julio Mario Santo Domingo houses the Public Library and the theater complex formed by Teatro Mayor and Teatro Estudio, managed and administered through a partnership between the private sector and the Bogota’s government.

Culture is task and responsibility of everyone, and is why the management and financing scheme of the theater complex is structured and based on three pillars: the economic contributions of city government and private co-managers; the support that we provide our media partners and businesses that are committed to this project as cross sponsors; and the support of viewers, who contribute to the maintenance of this space through the payment of the entrance.

In our first seven years of operation, more than one million people from all social strata have come to see the best demonstrations of the scenic and musical world performed in our two venues.
Our main venue has a capacity of 1,320 spectators and was built in order to house all kinds of opera and musicals, concerts, ballet, contemporary dance and theater.

It has three levels (Stalls, Balcony One and Balcony Two) in a space designed for all audience members to have an excellent view and first-class sound from any location, including those who are seated very close to the stage and those seated in the last row, which is 28 meters away.
Teatro Estudio

It has a capacity for 334 people, sitting in retractable bleachers with 208 chairs. Teatro Estudio has been designed to configure the space according to the requirements of the performances, since the scenario is completely removable, allowing a wide variety of scenographic possibilities and placement of public. For more experimental performing arts presentations, chamber music and small format recitals.
A THEATRE FOR EVERYONE

This scenic area has a modern sounding and lighting equipment, and becomes a free experimental area for creation, as well as a showcase for new artistic languages.

An audience eager to witness many quality shows, raised the need to design a program an assortment of musical events and performances, which may allow the people of Bogota to enjoy the best examples of each.
MUSIC
It is formed by the seasons Lyrical and Symphonic, Great Soloists, Voices of the World, Jazz and Colombia’s Music.

DANCE
The best exponents of contemporary dance, ballet, Flamenco and folk dance from Colombia and the world gathered at the Theater.

THEATER
Seeks to stage both, the classic and universal repertoire like new creations of the most important companies in Colombia and the world.

FAMILY
Since its inception, the Theater has sought to strengthen the formation of new audiences and what better than through performances that include song, puppets, puppetry and theater for children and adults.