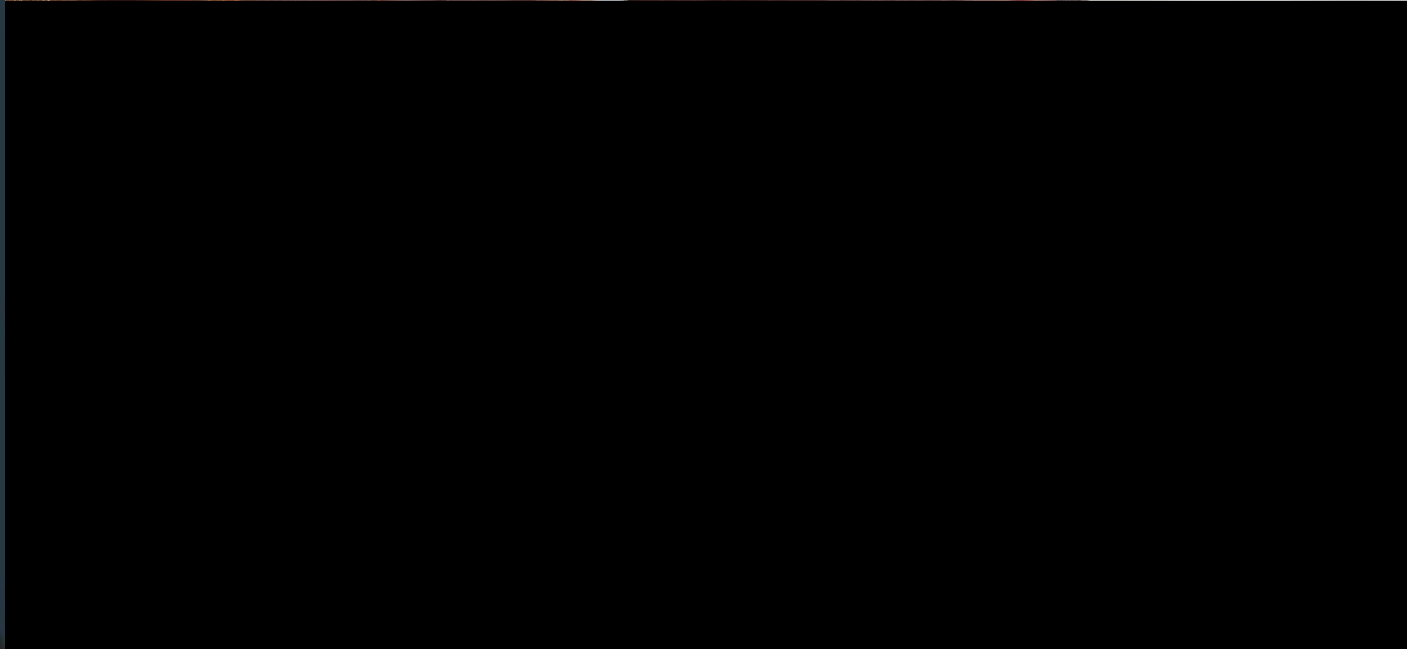




RABBI
EZRA BENJAMIN
*a heart-to-heart as the season
changes...*

Since Last Time in Phoenix...



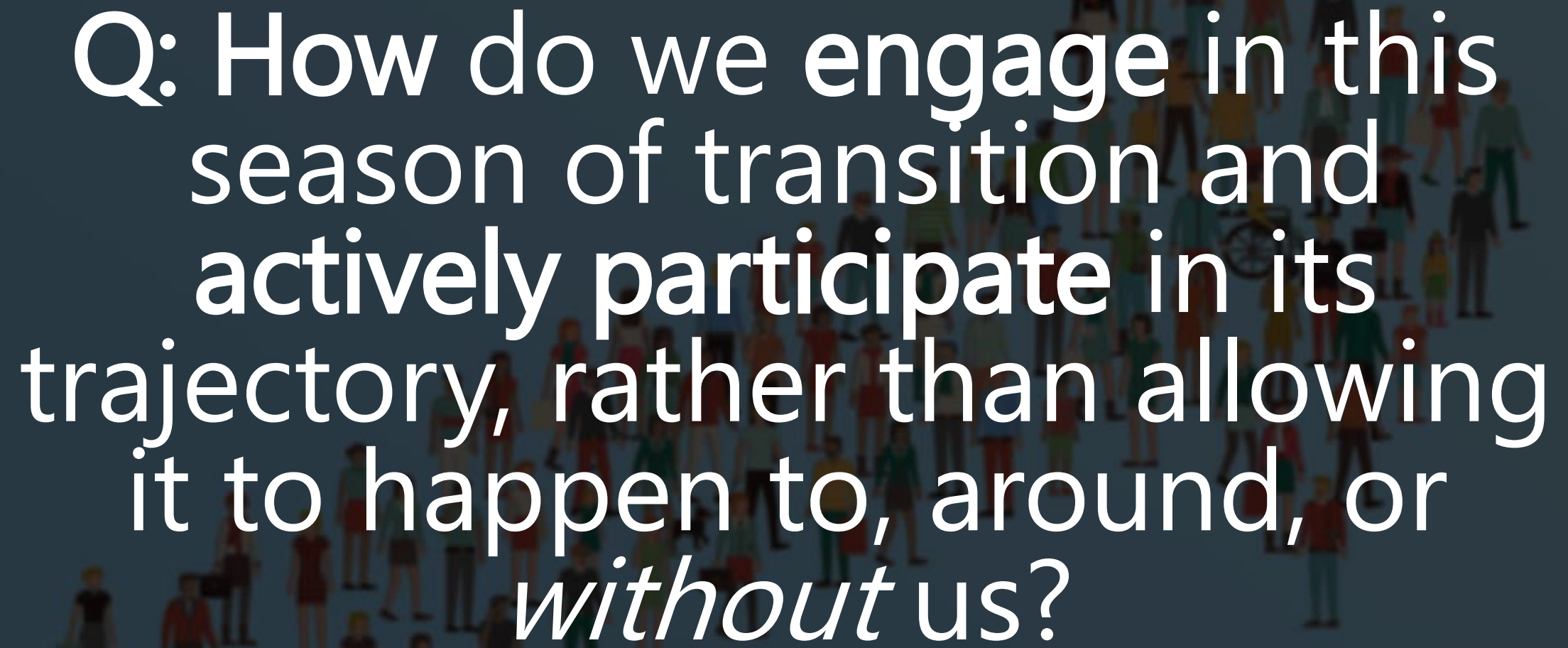
RABBI EZRA BENJAMIN – A Heart to Heart as the Season Changes



RABBI EZRA BENJAMIN – A Heart to Heart as the Season Changes

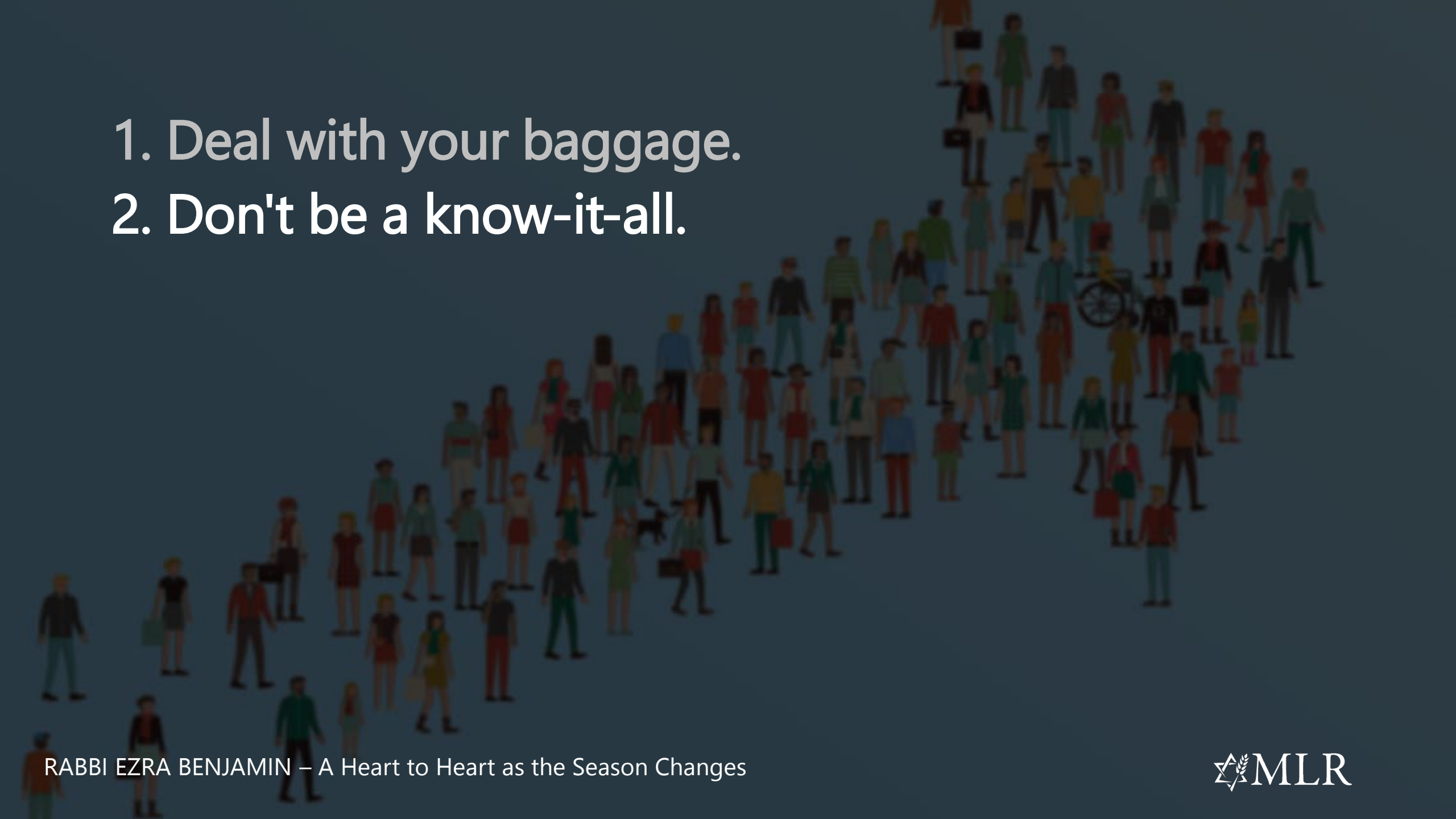



RABBI EZRA BENJAMIN – A Heart to Heart as the Season Changes




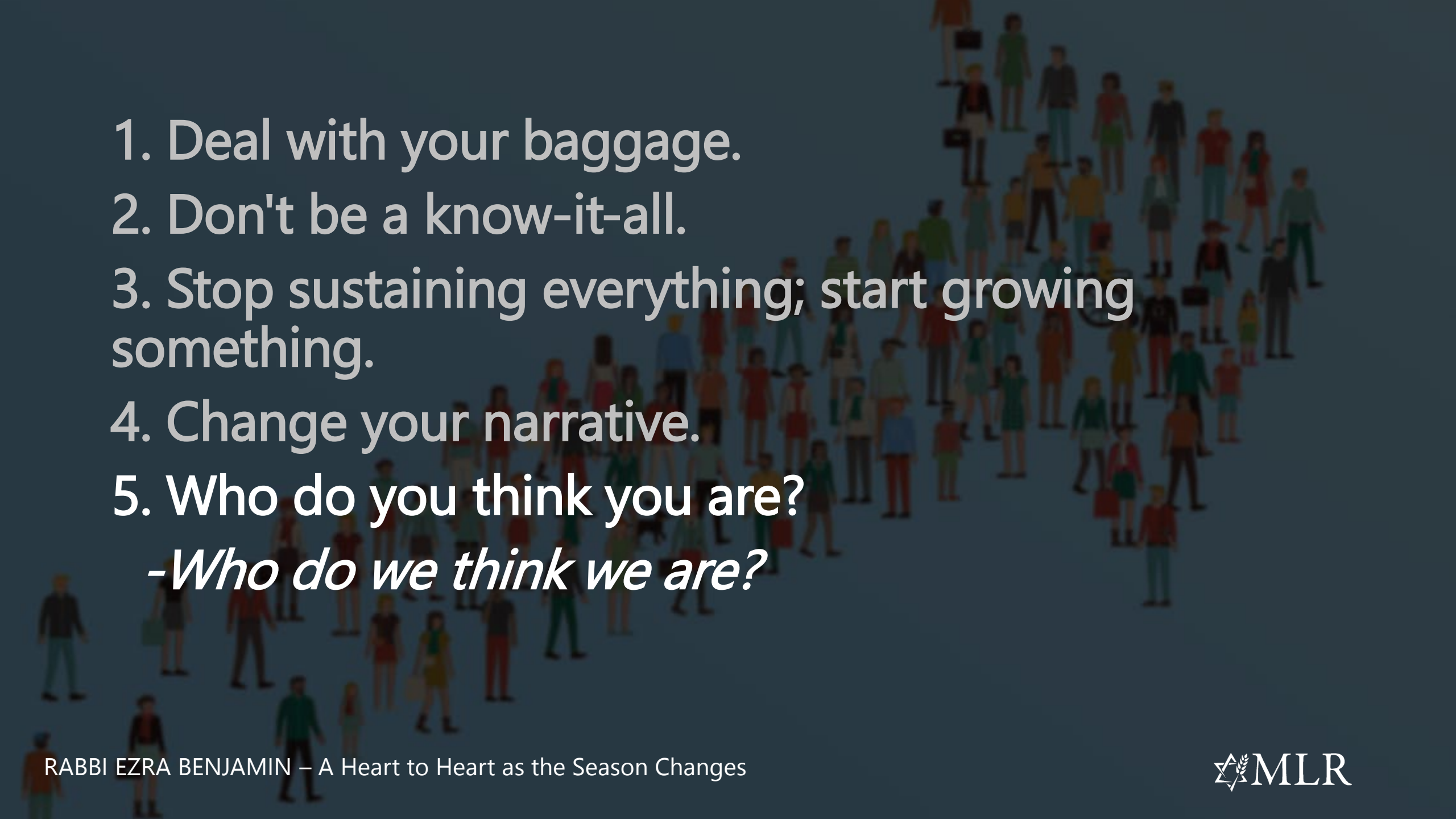
Q: How do we engage in this
season of transition and
actively participate in its
trajectory, rather than allowing
it to happen to, around, or
without us?

1. Deal with your baggage.

- 
- A large crowd of diverse people, including men, women, and children of various ages and ethnicities, are walking up a hill. They are carrying various items like bags, suitcases, and a wheelchair, suggesting a journey or a challenge. The crowd is spread out across the slope, with some people in the foreground and others further up the hill. The background is a solid dark blue.
1. Deal with your baggage.
 2. Don't be a know-it-all.

- 
1. Deal with your baggage.
 2. Don't be a know-it-all.
 3. Stop sustaining everything; start growing something. [*my Troy Wallace crisis*]

- 
1. Deal with your baggage.
 2. Don't be a know-it-all.
 3. Stop sustaining everything; start growing something.
 4. Change your narrative.

- 
1. Deal with your baggage.
 2. Don't be a know-it-all.
 3. Stop sustaining everything; start growing something.
 4. Change your narrative.
 5. Who do you think you are?
-Who do we think we are?

A large crowd of diverse people, including men, women, and children of various ages and ethnicities, are walking up a hill. The crowd is dense and fills the lower two-thirds of the frame. The background is a solid dark blue-grey color. The overall mood is one of a collective journey or transition.

Parting thoughts as we head into the final MLR...



Todah Raba!

RABBI EZRA BENJAMIN – A Heart to Heart as the Season Changes



RABBI EZRA BENJAMIN

Q&A

A heart to heart as the season changes