



THE ANTHONY AND MARIAN MENK MUSIC GIFT AGREEMENT

for
Students majoring in music
in the
School of Music
College of Visual and Performing Arts
University of Northern Colorado

Anthony (Tony) Menk was a member of the UNC music faculty, teaching piano and theory for many years. Tony was a German Jew who fled the Nazis during World War II. He emigrated to the United States and for a time lived in New York City. Tony worked as a free-lance musician during this period, sometimes serving as an accompanist for various dance studios.

While in New York, Tony met Marian (Mimi), who was Viennese and had also fled the Nazis. After a series of harrowing escapes, she found her way to Holland, where she was hidden by a Dutch family for the remaining days of the war. Tony and Mimi married and later moved to Greeley. Tony did some degree work at UNC before joining the faculty.

In addition to being a teacher, Tony was a composer. He wrote choral works, at least one of which was performed by the UNC Concert Choir during Tony's tenure. Tony also wrote a one-act opera that was produced under Claude Schmitz' direction in the late 1950's or early 1960's. Both Tony and Mimi were avid concertgoers with a particular love of opera.

The Menk's were gracious hosts and often entertained members of the music faculty, and community music-lovers in their home. Both Tony and Mimi made lasting contributions to the UNC School of Music and to the furtherance of the arts in the community.

The Menk Scholarship is awarded to students majoring in music in the School of Music.

The University of Northern Colorado Foundation is pleased to recognize the generosity of the Menk Family Trust and others which provided gifts to create this scholarship to perpetuate excellence in the School of Music.