

## Performing Art Sample Requirements

1. Pick a genre under which you wish to be reviewed based on the sample you are providing.
2. Read the below sample requirements for each genre and submit a sample accordingly.

### VIDEO TIPS

- You should be *easily* identified in your sample. Reviewers should not have to search for you and determine which performer you are in an ensemble.
- Similarly, it is *strongly suggested* that you submit a sample with few, if any, other performers sharing the stage with you. This ensure reviewers can (1) identify you and (2) focus on your performance without taking into consideration the performance of your peers also presented in the sample. If you submit a group performance, please do not include sections where you are not present in the performance.
- **Be aware of the audio and lighting in your sample!** Your sample should be well-lit, clean, and look as professional as you can make it. Presentation is important.

### AREA

Acting	Music	Theatre
Dance	Musical Theatre	Voice (Classical, Gospel/Spiritual, Jazz, Standard)

### AREA REQUIREMENTS

#### All Genres

- At the beginning of your sample, record a 20 second introduction (“slate”) highlighting your name, year, school, the piece you will perform, and your career aspirations.

#### Acting

- Submit a sample of one piece (monologue or piece from a film), and not snippets of various other performances.

#### Dance

- Submit a sample of one piece, and not snippets of various choreography.
- Inform the reviewers if you or someone else choreographed the piece.

#### Music

- Submit a sample of one piece, and not snippets of various other performance pieces.
- Your instrumental performance should be easily heard and identified within the piece.

#### Musical Theatre

- Your sample should include part of a monologue followed by a movement component (song and or dance). Well-known pieces for your monologue and song/dance is strongly suggested.

**Theatre**

- Submit a sample of one piece, and not snippets of various other performance pieces.
- Your sample should include (1) a monologue and (2) a piece from a play

**Voice**

- Submit a sample of one piece, and not snippets of various vocal pieces. A well-known piece within your specific vocal genre is strongly suggested over an original piece.