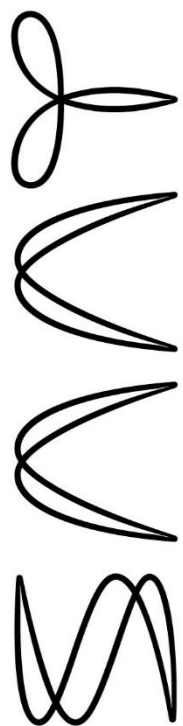


GREAT WORKS  
GREAT ARTISTS

S O F I T E L  
BOGOTA VICTORIA REGIA

FORMAS ORGÁNICAS

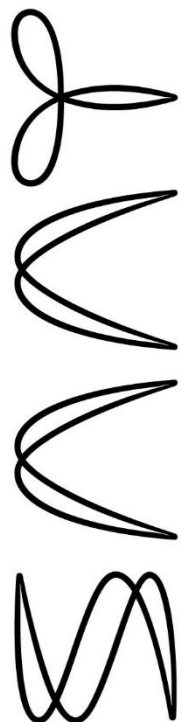


CLAUDIA PÉREZ

S O F I T E L

BOGOTA VICTORIA REGIA





CLAUDIA PÉREZ

S O F I T E L

BOGOTA VICTORIA REGIA

Plastic artist. Painter. She studied painting and drawing at the Taller de Artes de Medellín. Her work has always been born from what he does with her hands, from painting and drawing.

Her work is born from intuition, from experience with the idea, with the material and the question. It originates from the craft itself and the work in the workshop. This search is one that is renewed insistently, every day, as a kind of sacred commitment to the path he embarked on when he decided to be an artist.

Her painting becomes that inevitable doing, that work that shows her a path. Her search is inward, his path uncertain.

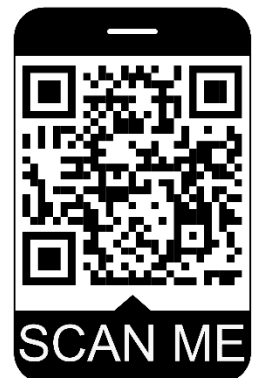
**“Erring transcending. Ignoring myself, I recognize myself and discover myself at peace in this place where I disappear.”**  
CP.



**Claudia Pérez**  
**Serie: Mapas del Vacío**  
**Montaña de Santa Victoria**  
Acrylic on canvas  
55 x 89 cm  
2022  
**USD 780**



Ask for the shipment of the piece.  
\* Conditions apply



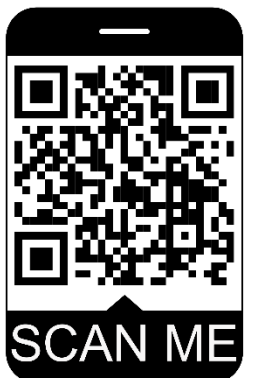




**Claudia Pérez**  
**Serie: Mapas del Vacío**  
**Monte Fuji**  
Acrylic on canvas  
55 x 89 cm  
2022  
**USD 780**



Ask for the shipment of the piece.  
\* Conditions apply

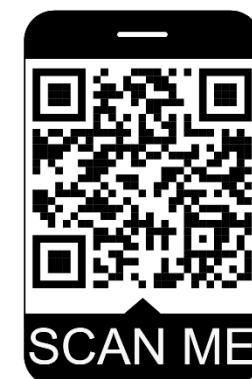




**Claudia Pérez**  
**Serie: Mapas del Vacío**  
**Monte Emei**  
Acrylic on canvas  
89 x 144 cm  
2022  
**USD 1.790**



Ask for the shipment of the piece.  
\* Conditions apply

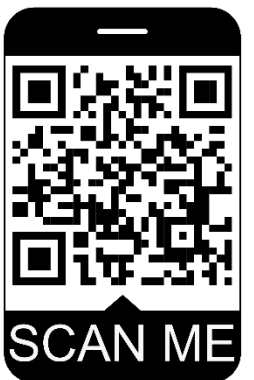




**Claudia Pérez**  
**Serie: Mapas del Vacío**  
**Huangshan, Montaña Amarilla**  
Acrylic on canvas  
55 x 89 cm  
2022  
**USD 780**



Ask for the shipment of the piece.  
\* Conditions apply







**Claudia Pérez**

**“De las tinieblas de la piedra a la caricia del aire” # 3**

Acrylic on canvas

100 X 60 cm (polyptych)

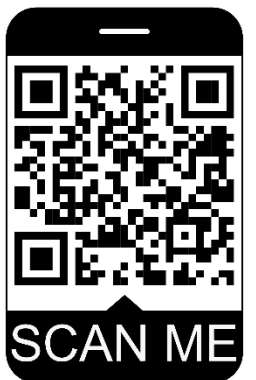
2020

**USD 952**



Ask for the shipment of the piece.

\* Conditions apply







**Claudia Pérez**

**“De las tinieblas de la piedra a la caricia del aire” # 6**

Acrylic on canvas

114,5 X 60 cm (polyptych)

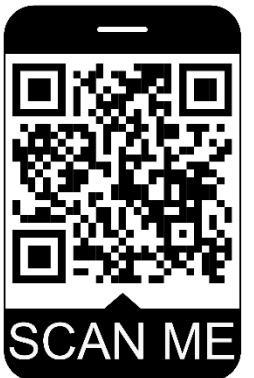
2020

**USD 1.100**



Ask for the shipment of the piece.

\* Conditions apply





**Claudia Pérez**

**“De las tinieblas de la piedra  
a la caricia del aire” # 8**

Acrylic on canvas

105 X 35 (polyptych)

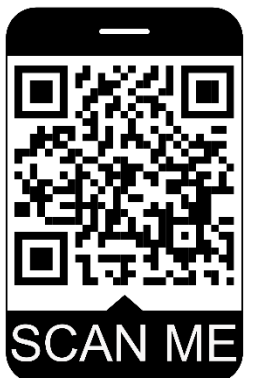
2020

**USD 600**



Ask for the shipment of the piece.

\* Conditions apply





**Claudia Pérez**  
**Serie: Mapas del Vacío**  
**Cairn**  
Acrylic on canvas  
144 x 89 cm  
2022  
**USD 1.785**



Ask for the shipment of the piece.  
\* Conditions apply

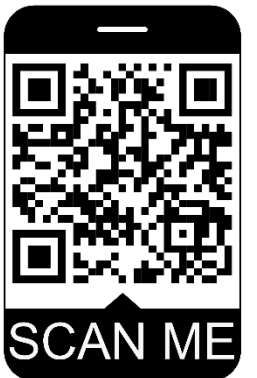




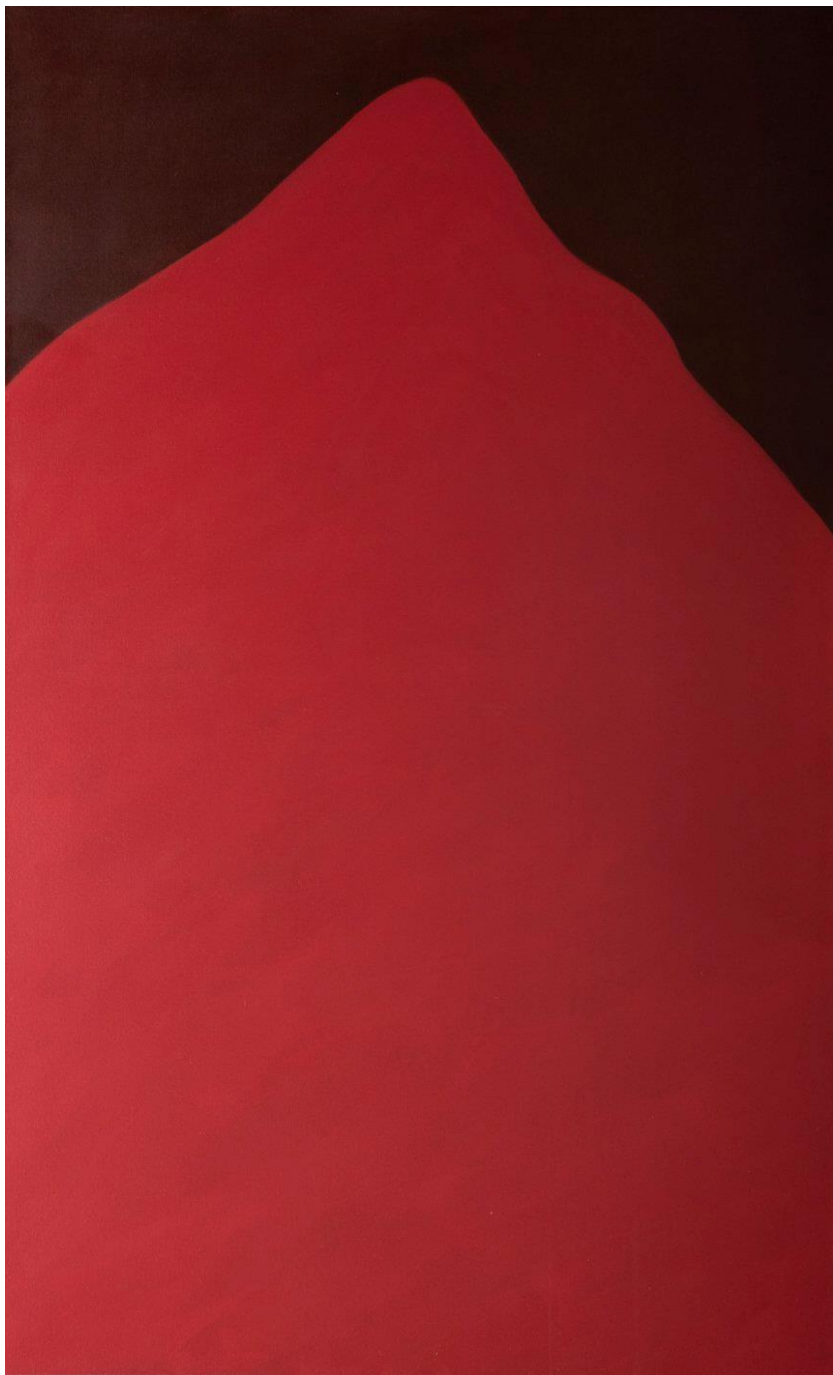
**Claudia Pérez**  
**Serie: Mapas del Vacío**  
**Monte Ararat**  
Acrylic on canvas  
34 x 34 cm  
2022  
**USD 300**



Ask for the shipment of the piece.  
\* Conditions apply



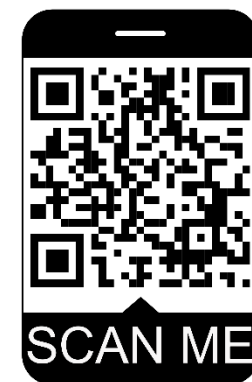


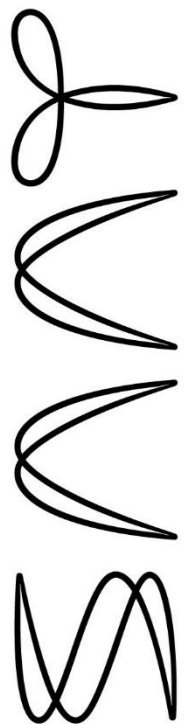


**Claudia Pérez**  
**Serie: Mapas del Vacío**  
**Monte Everest**  
Acrylic on canvas  
144 x 89 cm  
2022  
**USD 1.790**



Ask for the shipment of the piece.  
\* Conditions apply

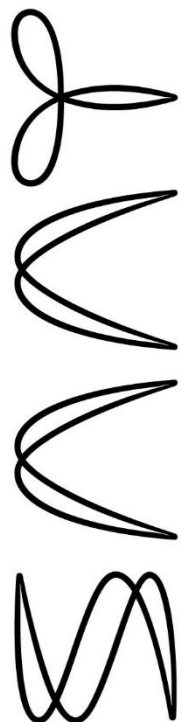




CLAUDIA SERRANO

SOFITEL  
BOGOTA VICTORIA REGIA





CLAUDIA SERRANO

S O F I T E L

BOGOTA VICTORIA REGIA

Interior designer and Plastic Artist born in Bogotá Colombia.

Although her training was figurative through academia and teachers, for more than ten years the world of abstraction and color captured her in painting.

Her inspiration is life itself, nature, his emotions, the passage of time and seeing the accident as a new opportunity. In her pieces developed in a fluid and spontaneous way, through his palette, movement and transparencies, she seeks to express what emerges from his feelings and emotions.

Her palette, rich in tones and nuances with its passionate reds, deep blues and violets and vibrant yellows intertwine on his canvases, telling stories without the need for words. She intends for his work to not only be seen, but felt, allowing viewers to connect with their own emotions through her.



**Claudia Serrano**

**Ataraxia entre líneas #1**

Watercolor on paper

25 x 10 cms / Frame 34,2 x 19,2 cm

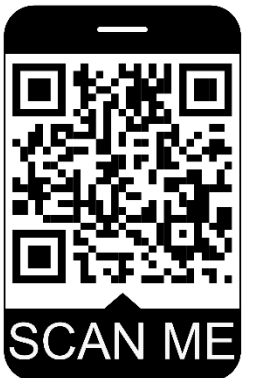
2023

**USD 220**



Ask for the shipment of the piece.

\* Conditions apply







**Claudia Serrano**

**Resiliencia # 2**

Watercolor on paper, collage

20 x 16 cms / Frame 29,2 x 25,2 cms

2023

**USD 335**



Ask for the shipment of the piece.

\* Conditions apply





**Claudia Serrano**

**Ataraxia #8**

Watercolor on paper

25 x 10 cms / Frame 34,2 x 19,2 cm

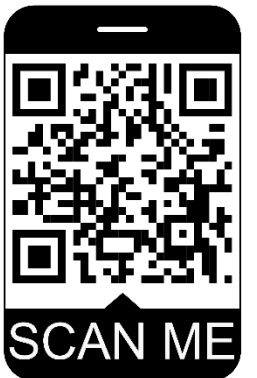
2023

**USD 220**



Ask for the shipment of the piece.

\* Conditions apply





**Claudia Serrano**

**Serendipia 7**

Watercolor on paper

25 x 10 cms / Frame 34,2 x 19,2 cm

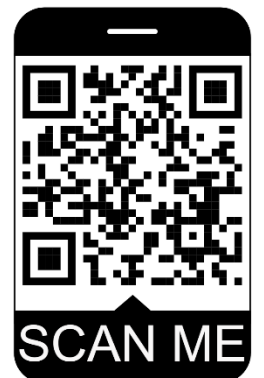
2023

**USD 220**



Ask for the shipment of the piece.

\* Conditions apply







**Claudia Serrano**

**Serendipia 1**

Acrylic on canvas

92 x 78 cm

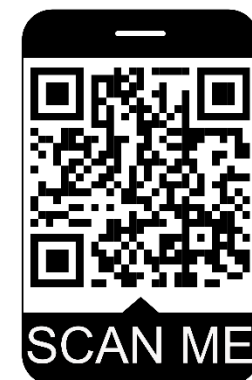
2023

**USD 1.320**



Ask for the shipment of the piece.

\* Conditions apply







**Claudia Serrano**

**Serendipia 3**

Acrylic on canvas

92 x 78 cm

2023

**USD 1.320**

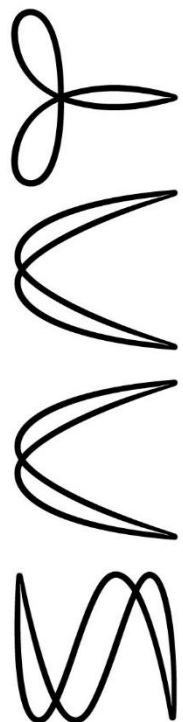


Ask for the shipment of the piece.

\* Conditions apply





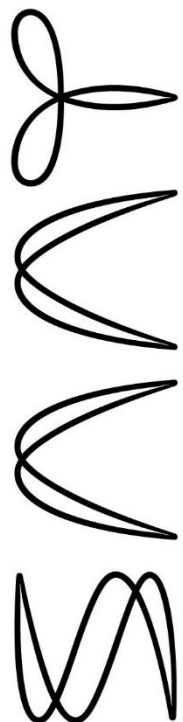


TATIANA MONTOYA

SOFITEL

BOGOTA VICTORIA REGIA





TATIANA MONTAÑA

S O F I T E L

BOGOTÁ VICTORIA REGIA

She faces the canvas with a strong desire to revolutionize color, provoking emotion in the most indifferent viewer.

Her works, although within controlled poetic informalism, find in the thoughtful execution of the themes and materials, the ways of creating contrasts and symbolisms that capture attention in an articulation between coloristic profusion and compositional harmony.





**Tatiana Montoya**

**Estela Dorada**

Patinas / gold leaf / canva

50 x 150 cm

**USD 3.900**



Ask for the shipment of the piece.

\* Conditions apply







**Tatiana Montoya**

**Estelas**

Silver leaf

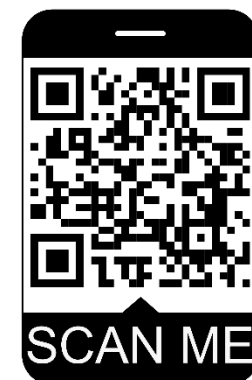
60 x 120 cm

**USD 3.800 c/u**

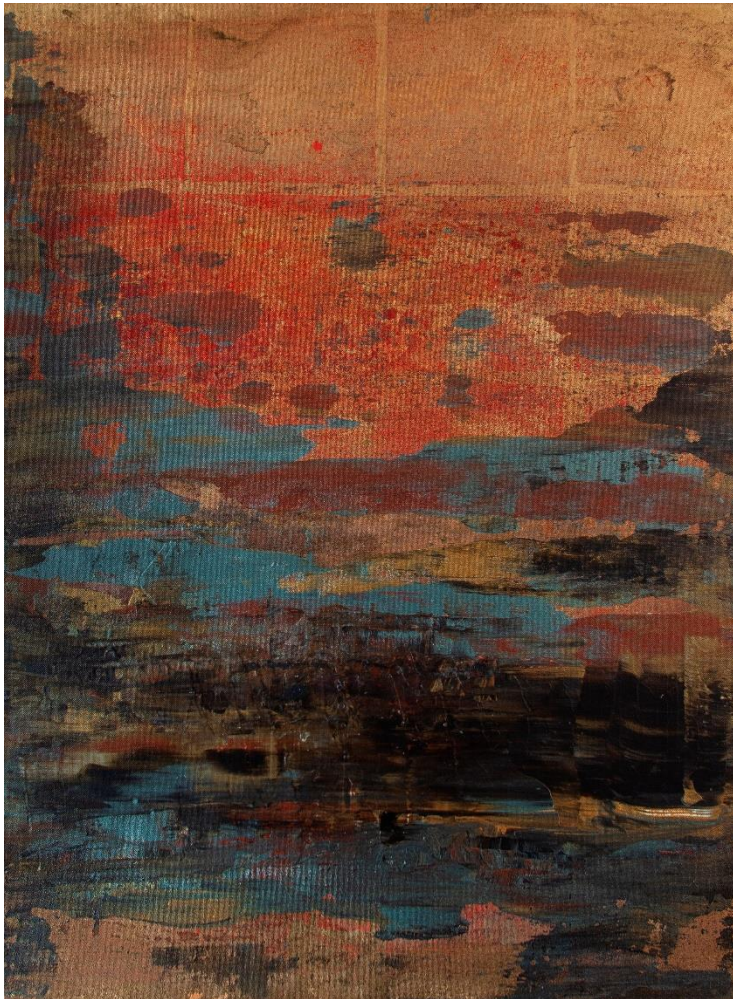
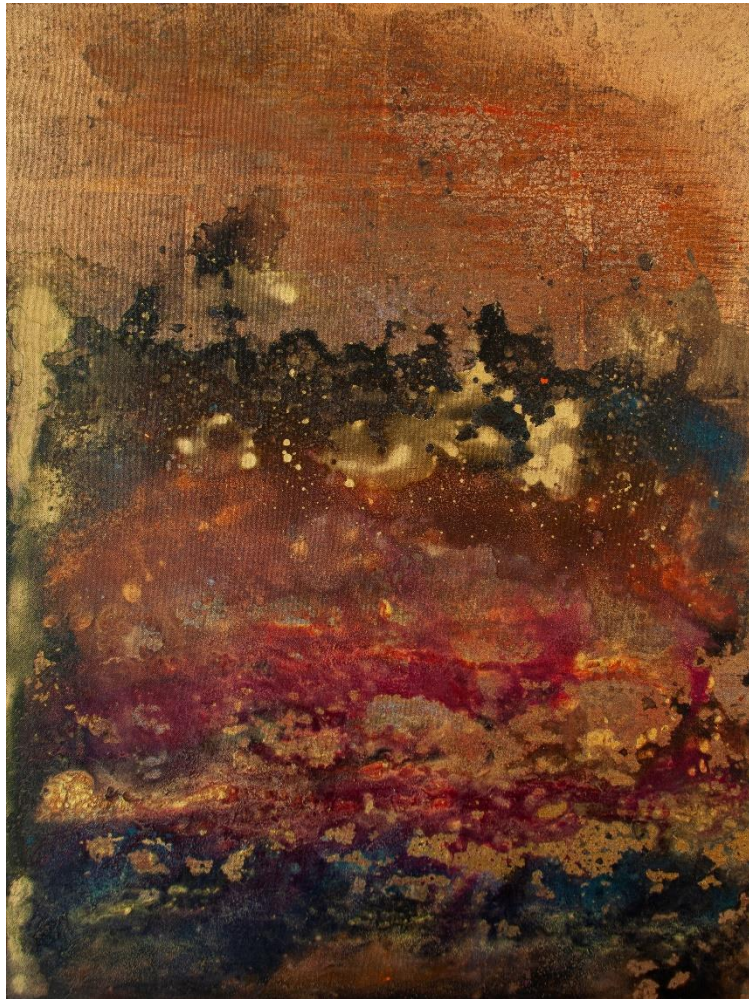


Ask for the shipment of the piece.

\* Conditions apply







**Tatiana Montoya**

**Tiempos Fugaces I, II, III**

Acrylics and patinas, gold leaf on canvas, wood

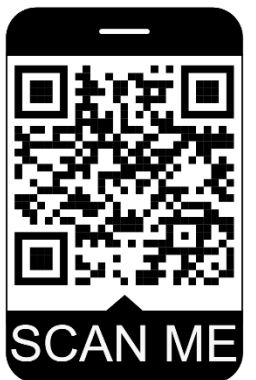
80 x 60 cm c/u

USD 3.500 c/u

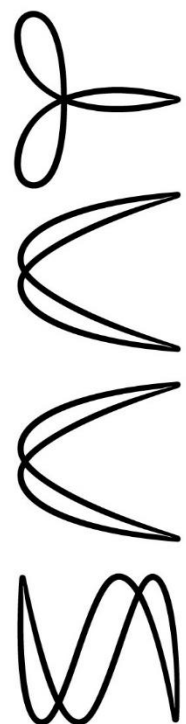


Ask for the shipment of the piece.

\* Conditions apply



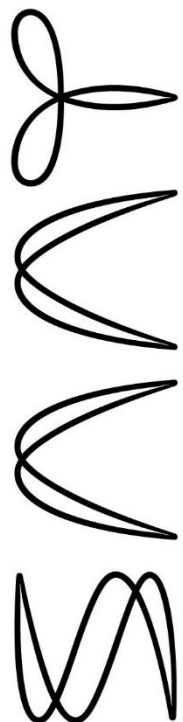




MARIA PAULA ALZATE

S O F I T E L  
BOGOTA VICTORIA REGIA





MARIA PAULA ALZATE

S O F I T E L

BOGOTA VICTORIA REGIA

Colombian plastic artist.

From the abstract, it gives meaning through the management of the color palette, lines and shapes. Constantly reflect on our roots, our childhood, the non-need for the perfect line and themes that unite us as humanity: the pandemic, the painful loss of two pregnancies, climate change, among others, reframing pain and giving way to new meanings.





**María Paula Alzate**  
**Serie: Out of the Box**  
**“Lo fugaz y lo permanente”**  
Oil wall sculpture  
25 x 35 cm  
**USD 700**



Ask for the shipment of the piece.  
\* Conditions apply





**María Paula Alzate**

**Serie: Albores**

**Needed Balance**

Oil sculpture. Steel base

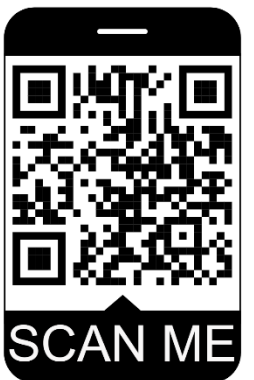
38.5 x 15 x 15 cm

**USD 800**

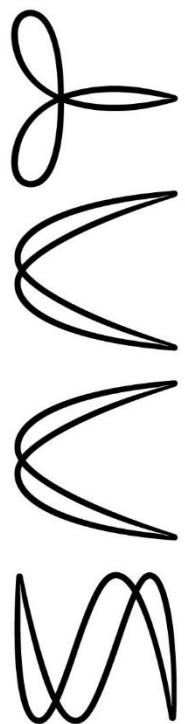


Ask for the shipment of the piece.

\* Conditions apply



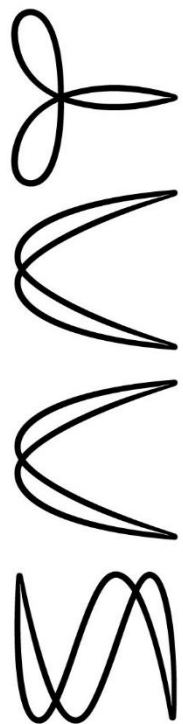




CAROLINA CONVERS

S O F I T E L  
BOGOTA VICTORIA REGIA





CAROLINA CONVERS

S O F I T E L

BOGOTÁ VICTORIA REGIA

Carolina Convers, Master of Fine Arts from the Jorge Tadeo Lozano University of Bogotá, has presented numerous group exhibitions in Colombia, the United States, Italy and Mexico, a country where she lived for several years and acquired the experience that helped her enrich her works.

Her work includes painting, drawing and photography; He experiments with enamels and large-format prints, highlighting the aesthetic and formal value of the work and the tradition of the avant-garde.

Her works are worked with a reverse technique of enamels on acetate, through which she makes an exercise in pictorial abstraction, and it is really in that process where she feels free, as can be seen in her landscape works.





**Carolina Convers**

**Paisaje**

Acrylic and photography on wood

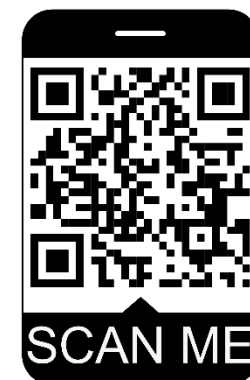
89 x 178 cm

**USD 9.000**

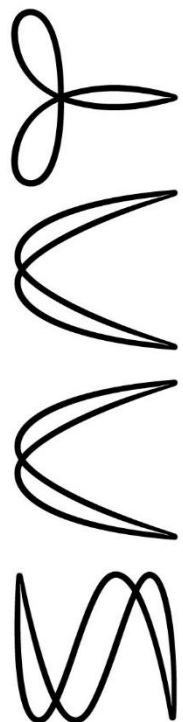


Ask for the shipment of the piece.

\* Conditions apply





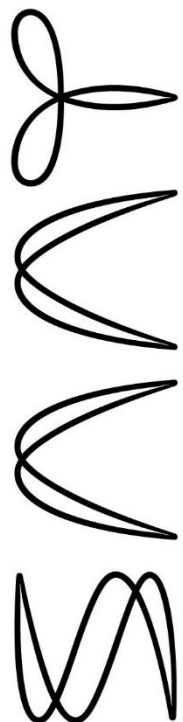


VANESSA VALERO

S O F I T E L

BOGOTA VICTORIA REGIA





VANESSA VALERO

S O F I T E L

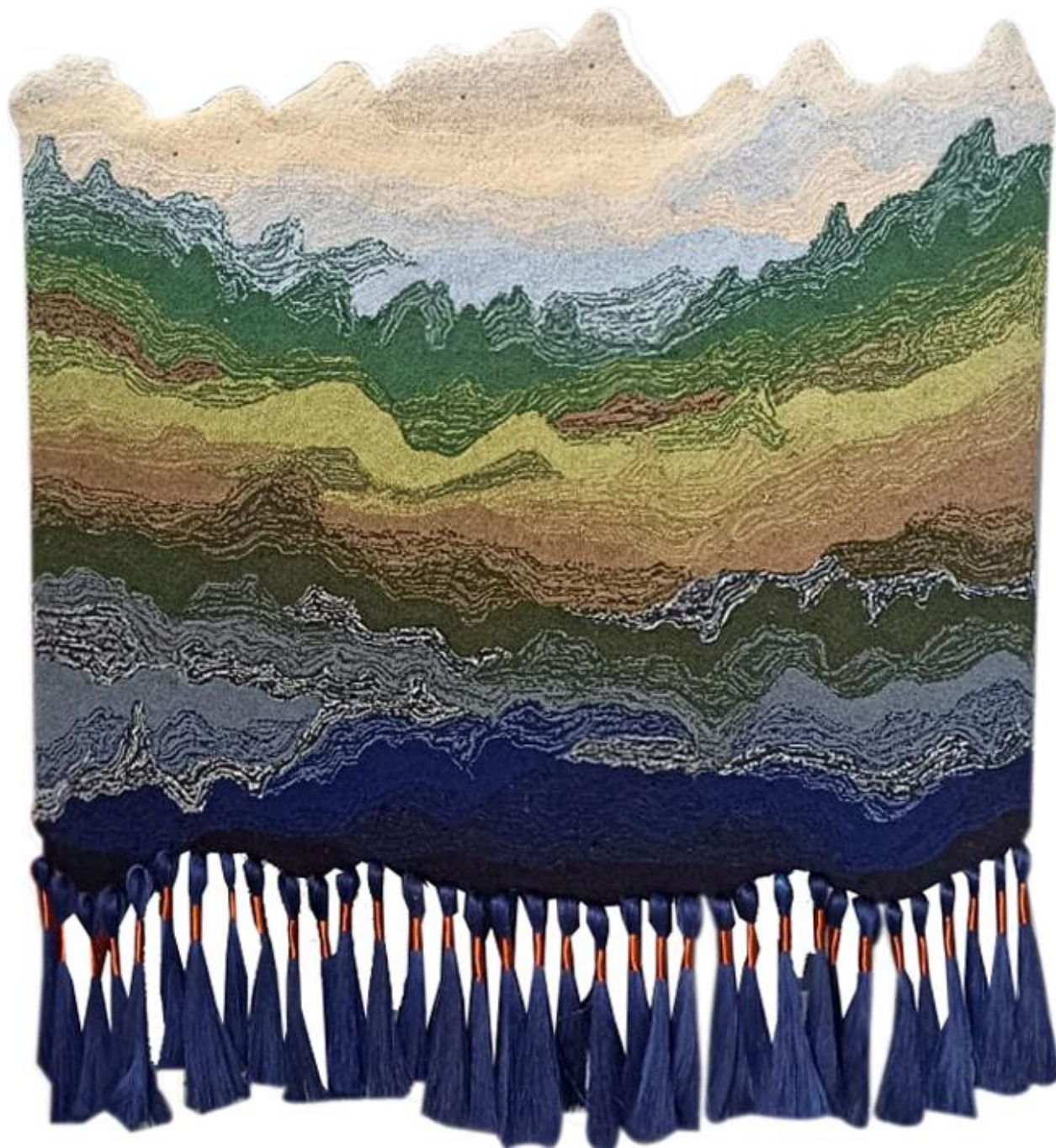
BOGOTA VICTORIA REGIA

Landscape Dialogues is my examination of textile-art expression as a dialogue between surfaces and landscapes. My roots are in the South, more precisely in Colombia. While doing my Masters in Textile at Aalto University in Finland my encounter with nature became increasingly important to me and wanted to explore it in my textiles.

Over the summer of 2015, I was able to make an internship in Iceland where I learned how to make hand-tuft surfaces. Also the experience of living in Reykjavik impressed me to my core to the state that it became my inspiration of my master thesis.

My life in Finland and Iceland introduced me to a different relationship with nature and this motivated me to continue creating surfaces inspired on landscapes.





**Vanessa Valero**

Paisaje

Hand tufting

1.20 x 140 cm

**USD 3.600**

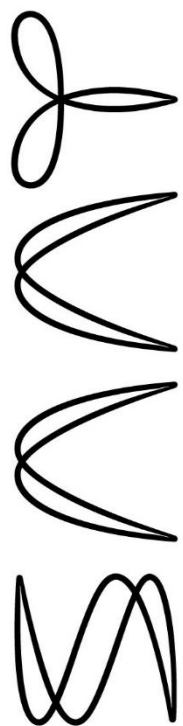


Ask for the shipment of the piece.

\* Conditions apply



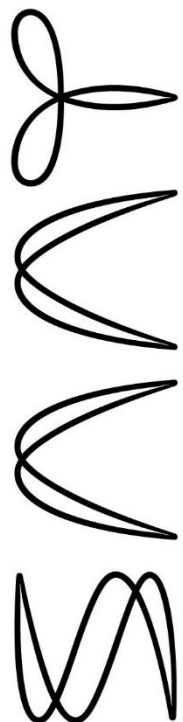




ANA MERCEDES HOYOS

S O F I T E L  
BOGOTA VICTORIA REGIA





ANA MERCEDES HOYOS

S O F I T E L

BOGOTA VICTORIA REGIA

Colombian plastic artist.

His work was characterized by the predominance of domestic objects such as doors and windows, still life themes and the palenqueras of Cartagena.

With a continuous transition from the abstract to the figurative, the artist from Bogotá stood out in numerous individual and collective exhibitions in the country and abroad.



**Ana Mercedes Hoyos**

**Monasità**

Serigraphy

70 x 100 cm c/u

2014

**USD 2.200 c/u**



Ask for the shipment of the piece.

\* Conditions apply





# CONTACTO

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