



## SSRC KOREAN STUDIES WORKSHOP FOR JUNIOR FACULTY

### APPLICATION INSTRUCTIONS AND GUIDELINES

**APPLICATION RECEIPT DEADLINE: June 15, 2018**

**NOTIFICATION: By the End of June**

**Please read all instructions carefully before completing the application.**

#### **ELIGIBILITY:**

Applicants must have Ph.D. in hand by December 31, 2017, with a critical mass of their first book manuscript complete (such as the introduction and two substantive chapters). Manuscripts must focus primarily on research related to Korea. Applicants in tenure-stream positions are particularly encouraged to apply.

#### **APPLICATION:**

Please submit the following documents to [korea@ssrc.org](mailto:korea@ssrc.org) and indicate "Junior Faculty Workshop" in the subject line.

- A. **Cover letter** assessing your own progress and statement of need
- B. **Application form**
- C. **Book prospectus** - 5 pages max., single-spaced
- D. **Narrative chapter outline** (as detailed below under "Sample Chapter Outline")
- E. **List of published works** (1 page) relevant to your project
- F. **Curriculum Vitae**, 2 pages max.

**All sections of the application must be collated as a continuous .PDF document, no more than 500KB, arranged in the order listed above.** Once you have submitted your application, a receipt of notification will be e-mailed to you.

#### **PROSPECTUS GUIDELINES**

Transforming a dissertation into a book with broad appeal is a challenging task. Past participants of similar SSRC book workshops have indicated that it entails more work than they had initially anticipated. No matter where you are in the process of completing a publishable manuscript, whether you haven't started or have spent a few years on it, the application for the Korean Studies Workshop for Junior Faculty is an opportunity to help you think about how to restructure your project in a way that will make it more appealing to both publishers and a larger audience. As you write the book prospectus, you should demonstrate that you have given some thought to the rewriting process and address the following components:

**Argument:**

What is your book about and what can it say that no other book can say? What makes your book distinct within the Korean Studies literature and more broadly? Can you succinctly summarize the main argument of your book - building from one or two sentences to an abstract?

**Intended Audience:**

The intended audience for a dissertation - a committee of senior academics judging an author's knowledge of a topic, discipline, and region - is very different from the intended audience for a book, which assumes that the author is the authority. Your writing should reflect that difference. Who do you anticipate will be interested in reading your book? If your book is meant for an entry-level class, your writing style may be different than it would be if written for specialists in the Korean Studies field. Publishers are reluctant to print a book that is clearly a revised dissertation, so the portions of your dissertation that are unique to a dissertation - i.e., the literature review and lengthier theory and methodology sections - may need to be removed and reincorporated, as necessary, into the text. If your dissertation was written on a narrow topic, you may want to broaden the scope of your research and add information that you had previously trimmed from the dissertation - even academic presses are eager for their books to appeal to as wide an audience as possible.

**Style:**

Your book needs to be readable, rhetorically compelling, and succinct. The chapters should be organized logically and build toward your argument. Be judicious in your use of disciplinary jargon if you want to help make your book appeal to a more general, non-specialist audience.

**Work accomplished:**

Where are you in the process of reworking or transforming your dissertation into a publishable manuscript? For example: How many chapters are done? How many remain to be written?

**SAMPLE CHAPTER OUTLINE:** Provide a detailed chapter outline with work plan for each chapter.

Chapter Number: Title

**Argument:** Describe the main argument of the chapter. Be explicit as to how the chapter relates to the project as a whole. (200 words max.)

**Work Plan:** Provide a description of the current status of this chapter. You should address the following: Was this chapter a part of your dissertation or is it a new chapter? If it was part of your dissertation, how much needs to be revised or restructured? Is the research complete or do you plan to conduct more? Have you already published material from this chapter? (150 words max.)

**FOR CLARIFICATION OF INSTRUCTIONS AND ELIGIBILITY:**

[korea@ssrc.org](mailto:korea@ssrc.org)

Tel: 212-377-2700 ext. 3672