

417 North Perkins Road

History and Summary

Stunning home designed by Modernist Memphis architect Robert Thomas “Buddy” Martin, a native Arkansan who practiced architecture in Memphis after graduating from the University of Texas. He gained a reputation in residential design. The first owners were Louis Max and Nina Furbringer. Furbringer was the son of renowned Memphis architect Max Furbringer who collaborated with Walk Jones, Sr. in 1901. His surviving works include the E. H. Crump Building, and Elvis Presley’s last home, the National Register listed Graceland. The partnership with Jones dissolved in 1935 when he re-organized as Furbringer and Ehrman, which produced the Modernistic Mid-South Coliseum, which is also National Register listed.

For the MCM connoisseur, this architect designed Eichler-style home has LR & DR w/separate vaulted ceiling den, gas and wood fireplaces. Modernist touches include metal sliding glass doors, newly glazed wood casement windows, 1-1/2 oak floors and original tile bathrooms. Roomy kitchen has stainless appliances, 6-burner gas range and Coppes Napanee cabinets. Two-vehicle car port, and a beautiful bluestone patio and landscaped yard.