

# faur  requiem



Maundy Thursday  
April 2, 2026



South Highland  
Presbyterian Church



## *Notes on Maundy Thursday*

The word maundy comes from the Latin *mandatum*—meaning “commandment”—taken from Jesus’ words at the Last Supper: “I give you a new commandment, that you love one another. Just as I have loved you, you also should love one another” (John 13:34).

Tonight’s service draws from two historic practices of the church. We will celebrate the Lord’s Supper, as the church has done since that night in the upper room. We will also observe *Tenebrae*—Latin for shadows — in which candles are extinguished one by one and the Chancel is stripped bare as we move through the events leading to the cross. As the light fades, we remember the cost of our redemption and the depth of God’s love revealed through Christ’s atoning sacrifice. The service ends in darkness and silence.

### *Gabriel Fauré’s “Requiem”*

A Requiem Mass is a Mass of the Catholic Church offered for the repose of the souls of the deceased. It is notable for the large number of musical compositions that it has inspired, including settings by Mozart, Verdi, Berlioz, Saint-Saëns, Brahms, Dvořák, Fauré, Duruflé, and others.

Traditionally, at its heart, a Requiem is a prayerful lament for the dead. Fauré’s Requiem is noted for its calm, serene and peaceful outlook. Here we find musical solace in a work that focuses not on the morbid, but on the fear-free nature of death in Christ.

Of all seven sections, the *Pie Jesu*, *Agnus Dei* and *In Paradisum* emerge as the most glorious, filled with rich, soulful melodies. The work garnered the praise of many other composers – not least Camille Saint-Saëns, who thought it divine. It was performed at Fauré’s own funeral in 1924.

*Adapted from wikipedia.com and classicfm.com*

*Please Enter in Silence*



**WELCOME AND CALL TO WORSHIP**

The Reverend Cort Gatliff

**INTROÏT ET KYRIE: Give them eternal Rest, Lord**

Chancel Choir

Requiem aeternam dona eis, Domine,  
et lux perpetua luceat eis.  
Te decet hymnus, Deus, in Sion,  
et tibi reddetur votum in Jerusalem.  
Exaudi orationem meam: ad te omnis caro veniet.

Give them eternal rest, Lord,  
and may light perpetual shine upon them.  
A hymn becomes you, God, in Zion,  
and a vow shall be paid to you in Jerusalem.  
Hear my prayer: to you all flesh shall come.

Kyrie eleison. Christe eleison. Kyrie eleison.

Lord, have mercy. Christ, have mercy. Lord, have mercy.

*The Plot to Kill Jesus: Luke 22:1-6*

<sup>1</sup> Now the Festival of Unleavened Bread, which is called the Passover, was near. <sup>2</sup> The chief priests and the scribes were looking for a way to put Jesus to death, for they were afraid of the people.

<sup>3</sup> Then Satan entered into Judas called Iscariot, who was one of the twelve; <sup>4</sup> he went away and conferred with the chief priests and officers of the temple police about how he might betray him to them.

<sup>5</sup> They were greatly pleased and agreed to give him money. <sup>6</sup> So he consented and began to look for an opportunity to betray him to them when no crowd was present.

## OFFERTOIRE: Oh Lord Jesus Christ, king of glory

Chancel Choir  
Rick Atkerson, soloist

O Domine Jesu Christe, rex gloriae,  
libera animas defunctorum  
de poenis inferni et de profundo lacu.  
O Domine Jesu Christe, rex gloriae,  
libera animas defunctorum de ore leonis,  
ne absorbeat Tartarus, ne cadant in obscurum.

Hostias et preces tibi, Domine, laudis offerimus:  
tu suscipe pro animabus illis  
quarum hodie memoriam facimus.  
Fac eas, Domine, de morte transire ad vitam  
quam olim Abrahae promisisti et semini eius. Amen.

O Lord Jesus Christ, king of glory,  
deliver the souls of the departed  
from the punishments of hell and from the deep lake.  
O Lord Jesus Christ, king of glory,  
deliver the souls of the departed from the mouth of the  
lion,  
lest Tartarus swallow them up, lest they fall into darkness.

We offer prayers and sacrifices of praise to you, Lord:  
you receive them on behalf of those souls  
whose memory we recall today.  
Cause them, Lord, to pass from death to the life

## *Institution of the Lord's Supper: Luke 22:14-20*

<sup>14</sup> When the hour came, he took his place at the table, and the apostles with him. <sup>15</sup> He said to them, "I have eagerly desired to eat this Passover with you before I suffer, <sup>16</sup> for I tell you, I will not eat it until it is fulfilled in the kingdom of God." <sup>17</sup> Then he took a cup, and after giving thanks he said, "Take this and divide it among yourselves, <sup>18</sup> for I tell you that from now on I will not drink of the fruit of the vine until the kingdom of God comes." <sup>19</sup> Then he took a loaf of bread, and when he had given thanks he broke it and gave it to them, saying, "This is my body, which is given for you. Do this in remembrance of me." <sup>20</sup> And he did the same with the cup after supper, saying, "This cup that is poured out for you is the new covenant in my blood.

## HOMILY

The Reverend Abby Gatliff

## THE SACRAMENT OF HOLY COMMUNION

Invitation to the Table

Great Thanksgiving

The Lord be with you.

**And also with you.**

Lift up your hearts.

**We lift them up to the Lord.**

Let us give thanks to the Lord our God.

**It is right to give our thanks and praise.**

It is truly right and our greatest joy to give you thanks and praise, O Lord our God, creator and ruler of the universe. On this night, you knelt to wash your disciples' feet and offered your own body and blood as a perfect sacrifice. Therefore, with angels and archangels, and with all the company of heaven, we laud and magnify your glorious Name.

**SANCTUS: Holy, holy, holy Lord God of hosts:**

Chancel Choir

Sanctus, sanctus, sanctus Dominus Deus Sabaoth:  
pleni sunt caeli et terra gloria tua.  
Hosanna in excelsis.

Holy, holy, holy Lord God of hosts:  
heaven and earth are full of your glory.  
Hosanna in the highest.

Gracious God, pour out your Holy Spirit upon us and upon these gifts of bread and cup, that the bread we break and the cup we bless may be the communion of the body and blood of Christ, given for us in love, that we might learn to love one another. Amen.

Sharing the Bread and Cup

These are the gifts of God for the people of God. Take these in remembrance that Christ died for you, and feed on him in your hearts by faith, and drink, remembering that Christ's blood has been shed for you.

*Communion Music*

Prayer

*Jesus Prays on the Mount of Olives: Luke 22:39-46*

<sup>39</sup> He came out and went, as was his custom, to the Mount of Olives, and the disciples followed him. <sup>40</sup> When he reached the place, he said to them, "Pray that you may not come into the time of trial." <sup>41</sup> Then he withdrew from them about a stone's throw, knelt down, and prayed, <sup>42</sup> "Father, if you are willing, remove this cup from me, yet not my will but yours be done." <sup>43</sup> Then an angel from heaven appeared to him and gave him strength. <sup>44</sup> In his anguish he prayed more earnestly, and his sweat became like great drops of blood falling down on the ground. <sup>45</sup> When he got up from prayer, he came to the disciples and found them sleeping because of grief, <sup>46</sup> and he said to them, "Why are you sleeping? Get up and pray that you may not come into the time of trial."

**PIE JESU: Blessed Jesus, Lord, give them rest.**

Jessica Maddox, soloist

Pie Jesu, Domine, dona eis requiem.  
Pie Jesu, Domine, dona eis sempiternam requiem.

Blessed Jesus, Lord, give them rest.  
Blessed Jesus, Lord, give them eternal rest.

## *Peter Denies Jesus: Luke 22:54-62*

<sup>54</sup> Then they seized him and led him away, bringing him into the high priest's house. But Peter was following at a distance. <sup>55</sup> When they had kindled a fire in the middle of the courtyard and sat down together, Peter sat among them. <sup>56</sup> Then a female servant, seeing him in the firelight, stared at him and said, "This man also was with him." <sup>57</sup> But he denied it, saying, "Woman, I do not know him." <sup>58</sup> A little later someone else, on seeing him, said, "You also are one of them." But Peter said, "Man, I am not!" <sup>59</sup> Then about an hour later still another kept insisting, "Surely this man also was with him, for he is a Galilean." <sup>60</sup> But Peter said, "Man, I do not know what you are talking about!" At that moment, while he was still speaking, the cock crowed. <sup>61</sup> The Lord turned and looked at Peter. Then Peter remembered the word of the Lord, how he had said to him, "Before the cock crows today, you will deny me three times." <sup>62</sup> And he went out and wept bitterly.

### **AGNUS DEI: Lamb of God, who takes away the sins of the world**

Chancel Choir

Agnus Dei, qui tollis peccata mundi,  
dona eis requiem.  
Agnus Dei, qui tollis peccata mundi,  
dona eis sempiternam requiem.  
Lux aeterna luceat eis, Domine,  
cum sanctis tuis in aeternum, quia pius es.

Requiem aeternam dona eis, Domine,  
et lux perpetua luceat eis.

Lamb of God, who takes away the sins of the world,  
give them rest.  
Lamb of God, who takes away the sins of the world,  
give them eternal rest.  
May eternal light shine on them, Lord,  
with your saints for ever, for you are good.

Give them eternal rest, Lord,  
and may light perpetual shine upon them.

## *Jesus Mocked Before the Council: Luke 22:63-71*

<sup>63</sup> Now the men who were holding Jesus began to mock him and beat him; <sup>64</sup> they also blindfolded him and kept asking him, "Prophecy! Who is it who struck you?" <sup>65</sup> They kept heaping many other insults on him.

<sup>66</sup> When day came, the assembly of the elders of the people, both chief priests and scribes, gathered together, and they brought him to their council. <sup>67</sup> They said, "If you are the Messiah, tell us." He replied, "If I tell you, you will not believe, <sup>68</sup> and if I question you, you will not answer. <sup>69</sup> But from now on the Son of Man will be seated at the right hand of the power of God." <sup>70</sup> All of them asked, "Are you, then, the Son of God?" He said to them, "You say that I am." <sup>71</sup> Then they said, "What further testimony do we need? We have heard it ourselves from his own lips!"

## LIBERA ME: Deliver me, Lord, from eternal death

Chancel Choir  
Turner Shaw, soloist

Libera me, Domine, de morte aeterna,  
in die illa tremenda:  
quando caeli movendi sunt et terra;  
dum veneris iudicare saeculum per ignem.  
Tremens factus sum ego, et timeo,  
dum discussio venerit, atque ventura ira.

Dies illa, dies irae, calamitatis et miseriae,  
Dies illa, dies magna et amara valde.  
Requiem aeternam dona eis, Domine,  
et lux perpetua luceat eis.

Deliver me, Lord, from eternal death,  
on that terrible day:  
when the heavens and earth will be shaken;  
when you will come to judge the age with fire.  
I am made to tremble, and I am afraid,  
since trial and anger are coming.

That day, a day of anger, disaster and sorrow,  
That day, a mighty day, and one exceedingly bitter.  
Give them eternal rest, Lord,  
and may light perpetual shine upon them

## *The Crucifixion of Jesus: Luke 23:26-49*

<sup>26</sup> As they led him away, they seized a man, Simon of Cyrene, who was coming from the country, and they laid the cross on him and made him carry it behind Jesus. <sup>27</sup> A great number of the people followed him, and among them were women who were beating their breasts and wailing for him. <sup>28</sup> But Jesus turned to them and said, "Daughters of Jerusalem, do not weep for me, but weep for yourselves and for your children. <sup>29</sup> For the days are surely coming when they will say, 'Blessed are the barren, and the wombs that never bore, and the breasts that never nursed.' <sup>30</sup> Then they will begin to say to the mountains, 'Fall on us,' and to the hills, 'Cover us.' <sup>31</sup> For if they do this when the wood is green, what will happen when it is dry?"

<sup>32</sup> Two others also, who were criminals, were led away to be put to death with him. <sup>33</sup> When they came to the place that is called The Skull, they crucified Jesus there with the criminals, one on his right and one on his left. <sup>34</sup> Then Jesus said, "Father, forgive them, for they do not know what they are doing." And they cast lots to divide his clothing. <sup>35</sup> And the people stood by watching, but the leaders scoffed at him, saying, "He saved others; let him save himself if he is the Messiah of God, his chosen one!" <sup>36</sup> The soldiers also mocked him, coming up and offering him sour wine <sup>37</sup> and saying, "If you are the King of the Jews, save yourself!" <sup>38</sup> There was also an inscription over him, "This is the King of the Jews."

<sup>39</sup> One of the criminals who were hanged there kept deriding him and saying, "Are you not the Messiah? Save yourself and us!" <sup>40</sup> But the other rebuked him, saying, "Do you not fear God, since you are under the same sentence of condemnation? <sup>41</sup> And we indeed have been condemned justly, for we are getting what we deserve for our deeds, but this man has done nothing wrong." <sup>42</sup> Then he said, "Jesus, remember me when you come in your kingdom." <sup>43</sup> He replied, "Truly I tell you, today you will be with me in paradise."

<sup>44</sup> It was now about noon, and darkness came over the whole land until three in the afternoon, <sup>45</sup> while the sun's light failed, and the curtain of the temple was torn in two. <sup>46</sup> Then Jesus, crying out with a loud voice, said, "Father, into your hands I commend my spirit." Having said this, he breathed his last. <sup>47</sup> When the centurion saw what had taken place, he praised God and said, "Certainly this man was innocent." <sup>48</sup> And when all the crowds who had gathered there for this spectacle saw what had taken place, they returned home, beating their breasts. <sup>49</sup> But all his acquaintances, including the women who had followed him from Galilee, stood at a distance watching these things.

## IN PARADISUM: May the angels lead you into paradise

Chancel Choir

In paradisum deducant angeli:  
in tuo adventu suscipiant te martyres,  
et perducant te in civitatem sanctam Jerusalem.  
Chorus angelorum te suscipiat,  
et cum Lazaro quondam paupere,  
aeternam habeas requiem.

May the angels lead you into paradise:  
may the martyrs receive you as you arrive,  
and bring you into the holy city of Jerusalem.  
May the choir of angels receive you,  
and with Lazarus, once a beggar,  
may you have eternal rest.

## *The Burial of Jesus: Luke 23:50-56*

<sup>50</sup> Now there was a good and righteous man named Joseph who, though a member of the council, <sup>51</sup> had not agreed to their plan and action. He came from the Jewish town of Arimathea, and he was waiting expectantly for the kingdom of God. <sup>52</sup> This man went to Pilate and asked for the body of Jesus. <sup>53</sup> Then he took it down, wrapped it in a linen cloth, and laid it in a rock-hewn tomb where no one had ever been laid. <sup>54</sup> It was the day of Preparation, and the Sabbath was beginning. <sup>55</sup> The women who had come with him from Galilee followed, and they saw the tomb and how his body was laid. <sup>56</sup> Then they returned and prepared spices and ointments.

On the Sabbath they rested according to the commandment.

## A TIME OF DARKNESS AND REFLECTION

*Please depart in silence.*

## **READERS**

**Jeannie Jones** - Administrative Assistant to the Congregation

**David Yancey** - Pastoral Resident

**John Heiser** - Communication Coordinator

**Casey Blighton** - Children's Music Director

**Dina Glass** - Executive Director, Administration and Finance

**Kenny Lewis** - Director of Music Ministries

**Rev. Cort Gatliff** - Senior Pastor

## MUSICIANS



**Jessica Maddox (soprano)** has been a longtime member of South Highland. She studied vocal performance at Florida State University. She currently sings with the South Highland choir and enjoys sharing her music with the community. She lives in Hoover with her husband, Daniel, and son, Grayson (16).



**Rick Atkerson (tenor)** is a cradle Presbyterian who came to SHPC in 1982. There he met Beth Warnock and they became the first couple married by the new Pastor, Dana Waters. After a career as a CPA and financial management, Rick attended Columbia Theological Seminary, earning two Masters degrees. He became ordained in 2001 while serving SHPC as Interim Associate Pastor. He later served as Stated Supply at the Springville and Riverchase churches. Rick has sung in church choirs all his life, with barbershop choruses since college, and with the Alabama Symphony Orchestra Chorus since 2008, also serving as the Chorus Manager since 2010.



**Turner Shaw (tenor)** Turner Shaw is a senior at UAB studying Music Education and a graduate of Pinson Valley High School. A tenor vocalist and member of South Highland Presbyterian Church, he is passionate about sharing music through performance and looks forward to inspiring future generations through teaching.



**Kenny Lewis, Director of Music Ministries and Organist**, joined South Highland in 2022 and oversees all aspects of music, including the church's five-octave handbell choir, Highland Ringers. Kenny previously served Saint Michael and All Angels Episcopal Church in Anniston and in several other central Alabama churches since 2004. He also has a pipe organ restoration practice and did the work of restoring SHPC's Möller sanctuary organ in 2021. Kenny earned his bachelor of music degree in organ performance from Samford University; he also studied church music at Birmingham-Southern College.

## LEADING WORSHIP

The Reverend Cort Gatliff - Senior Pastor

The Reverend Abby Gatliff - Associate Pastor

**YOU ARE INVITED TO WORSHIP WITH US**

**Tomorrow – Good Friday – 12:00 Noon (Sanctuary)**

“Mockery to Mercy”

Mark 15:21-39

David Yancey

Lunch available following worship

**Saturday, April 4 - Easter Egg Hunt**

10:00 a.m. at Overton Park, Homewood

**April 5 – Easter Sunday**

**Sunrise Service in the Courtyard**

**8:30 and 11:00a.m. Services in the Sanctuary**

Holy Communion - Triumphal Music including “Hallelujah Chorus”

Sermon: “The Victorious Sacrifice”

Mark 16:1-8

Rev. Cort Gatliff

*Continental breakfast available throughout the morning*



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