

Sonic Junction Presents:  
**I Got It Bad - Rhythm**

Slow Swing ♩=60.8

**A** F/C A7 simile Dmi G<sup>9</sup>

TAB: 6 6 6 6 | 6 6 6 6 | 5 5 6 6 | 6 6 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

1. Gmi<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup>/A Gmi<sup>7</sup> C<sup>7</sup> F<sup>6</sup> Dmi Gmi<sup>7</sup> C<sup>7</sup> C<sup>7</sup>(b<sup>9</sup>)

TAB: 3 3 3 3 | 5 5 3 3 | 2 2 6 6 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

2. F<sup>6</sup> Cmi<sup>7</sup> F<sup>7</sup>/C

TAB: 2 2 2 2 | 8 8 8 8 | 8 8 8 8

**B** B<sup>b</sup>6 B<sup>b</sup>mi<sup>6</sup>

TAB: 7 7 7 7 | 7 7 7 7 | 6 6 6 6 | 6 6 6 6

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F<sup>6</sup> A<sup>7</sup> Dmi G<sup>9</sup> Gmi<sup>7</sup> C<sup>7</sup>

This system contains the first six measures of the piece. The guitar part is in standard tuning (EADGBE) and uses a 12-string configuration. The chords and their corresponding fret numbers are: F<sup>6</sup> (2-0, 2-0, 2-0, 2-0), A<sup>7</sup> (6-5, 6-5, 7-7, 7-5), Dmi (6-7, 6-7, 7-7, 7-5), G<sup>9</sup> (5-4, 5-4, 5-4, 5-3), Gmi<sup>7</sup> (3-3, 3-3, 3-2, 3-2), and C<sup>7</sup> (3-3, 3-3, 2-2, 3-2).

**A3** F<sup>6</sup> A<sup>7</sup> Dmi G<sup>9</sup>

This system contains measures 7 through 12. It begins with a box labeled 'A3'. The chords and their corresponding fret numbers are: F<sup>6</sup> (2-0, 2-0, 2-0, 2-0), A<sup>7</sup> (6-5, 6-5, 7-7, 7-5), Dmi (6-7, 6-7, 7-7, 7-5), and G<sup>9</sup> (5-4, 5-4, 5-4, 5-3).

Gmi<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup>/A Gmi<sup>7</sup> C<sup>7</sup> F<sup>6</sup>

This system contains the final five measures of the piece. The chords and their corresponding fret numbers are: Gmi<sup>7</sup> (3-3, 3-3, 3-3, 3-3), Ami<sup>7</sup> (5-5, 5-4, 3-3, 3-2), D<sup>7</sup>/A (5-5, 4-3, 3-3, 2-2), Gmi<sup>7</sup> (3-3, 3-3, 3-3, 3-3), C<sup>7</sup> (2-0, 2-0, 2-0, 2-0), and F<sup>6</sup> (2-0, 2-0, 2-0, 2-0).