

The Thailand HRDs

Movement 35 - thongnAk sAwEkChinda

Frank Horvat

Defiant & Proud ♩ = 54

sempre spicc.

The musical score is arranged in three systems. The first system includes Violin I, Violin II, Viola, and Cello. Violin I starts with a *mp* dynamic and *sempre spicc.* articulation. Violin II and Viola are marked *cantabile* and *mp*. Cello is marked *mf* and *rhythmic*. The second system includes Violin I, Violin II, Viola, and Cello. Violin I has a *4* measure rest. Violin II, Viola, and Cello continue their parts. The third system includes Violin I, Violin II, Viola, and Cello. Violin I has a *7* measure rest. Violin II, Viola, and Cello continue their parts.

10

Vln. I

Vln. II

Vla.

Vc.

mf

mf

13

Vln. I

Vln. II

Vla.

Vc.

16

Vln. I

Vln. II

Vla.

Vc.

mf

mf

19

Vln. I

Vln. II

Vla.

Vc.

22

Vln. I

Vln. II

Vla.

Vc.

ff

ff

25

Vln. I

Vln. II

Vla.

Vc.

ff