A Snapshot of
Public Space, Public Life in Somerville,MA
by Gehl Studio 2016


## 

Gehl

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Planning for People
When it comes to planning, we spend a lot of time talking about buildings, infrastructure, and roads.
Obviously we have to design carefuly to ensure safe, functional designs and reasonable costs.
But there is another overarching reason for why we engage in
planning. People are our priority planning. Seople a
our quality of life.
The shape and feel of our city impacts each of us every day. The The shape and feel of our city impacts each of us every day. The
Somerville community knows what spaces feel good; the sun in their face in Prospect Hill Park, a stroll with their dog along the community path, or shopping in one of our beloved squares. This Public Space Public Lite study helps identify the design features
that make these places great and will help inform future planning throughout the City.
The methodology used here comes from Jan Gehl. An architect by trade, Gehl was inspired by conversations with his wife, "about why the human side of architecture was not more carefully looked after
by the architects, landscape architects, and planners." He has by the architects, landscape architects, and planners.". He has
spent his career improving the quality of urban life by re orienting spent his career improving the quality of urban life by re orienting
city design toward the pedestrian and cyclist. I was honored to introduce a screening of his movie, The Human Scale, to a packed house at the Somervilie the

As we seek to bring human-scale thinking to Somerville, this study
will help us understand how people live in and enioy Somervile. will help us understand how people live in and enjoy $S$ So
It's not enough to just count cars and traffic, we need to quantify what makes our caties and trat forfic, we neopeed. Let's keep to quantity what makes our cities great for people. Lets see
working to make Somervill a city built on a human scale.

## Part 1

Introduction

## Somerville's

 Public Life and Public SpacesSomervillians already know what world-class public life looks and feels like

- they lounge in Davis Square with local treats, they enjoy each
others company on the wank of the Mystic River, and they stroll
along the Community Path. Somerville residents are adept at along the Community Path. Somerville residents are adept at
making their presence known in pubbic spaces - they instal local art projects along the Community Path, they share their porches to perform music, not to mention numerous street festivals, parades,
and cultural events. and cultural events.
But Somerville's public realm has not kept up with the spirit of
its citizens. Large open spaces lie vacant for much of the day. its citizens. Large open spaces tie vacant for much of the day.
Vibrant urban squares loose their energy in the afternoons. Vibrant urban squares loose their energy in the atternoons.
Neighborhoods lack small, well-loved open spaces. Streets Niighoorhoods lack seat, wel-coved open spaces. Streets
discourge walking betwens squares. Cyling is growing in
popularity as a way to travel, but is still male dominated.

The vision for Somerville's public space is for it to meet the
emands of its vibrant public life. lt's one that envisions Somervile's public spaces hosting a variety of activities that
appeal to people of all types and backgrounds; where spaces appeat to people of al types and back grounds; where spaces are
evaluated based on their quality and the experience they invite for, not just on their size; and where streets and bike lanes make biking and walking convenient and safe options. It s this pubic tule
that will then position the C City of Somerville as a leader in peoplefirst design, as well as a destination for people and businesses in
the region


## Background \&

Context

PSPL will Build on Neighborhood
Planning
2009 there was a call to residents, help create Somerville long-range e plan. Over four years, the hard work and dedication
of 60 person steering committee and hundreds of participants
at public meetings led to Somervision, the City's first at public meetings led to Somervision, the City's first
comprehensive plan. The comprehensive plan detailed 39 goals in compreenenive plan. The comprehensive plan detailed 33 goass
the following categories: Neighborhoods, Commercial Corridors, Square, and Growth Districts, Resources, Transportation and
Infrastructure, and Housing. SomerVision also detailed five metrics known as the SomerVision Numbers: attract 30,000 jobs, create 125 acres of open space, create 6,000 new housing units, ensure that $50 \%$ of new trips are by sustainable modes, and that
$85 \%$ of new develo $5 \%$ of new development is in transformative areas.

Since the adoption of SomerVision, the creation of Station Area
Plans has been a priority for the City The City has completed plans or Gilman Square, the Lowell Station Area, and Union Square. or Gilman Square, the Lowell Station Area, and Union Square.
WIth each plan, the public realm has been at the forefront of the community's comments and concerns. From wider sidewalks to new parks, the improvements to the public realm have been ubstantial parts of these plans.

While the City would like to engage each neighborhood with the
intention of documenting a neighborhood plan all at once, it simply is not possible. The Citywide Public Space Public Life st surveys areas of the study that we' re currently not able to engage and will also help inform any future streetscape and parks project. Gehl methodology with the intention of continuing to build on the information in this report.


## Our Process

Gehl Studio focuses on creating mutually beneficial relationships between people's quality of life and their built environment.
Gehl studies how people's senses, movements, interests, and Gehl studies how people's senses, movements, interests, and behaviors are influenced by the scale and quality of built form. Th
Gehl approach starts with this to ensure design is guided by the Geht approach starts thith this to ensure design is guided by the
features of a place that make it welcoming and comfortable from one's first-hand experience.
This work is grounded on Public Space, Public Life Research. This initial research was published in Jan Gehl's 1971 book, 'Life Between Buildings's that continues to be a widely used dandbook
on the relationship between public spaces and social life in cities on the relationsthip between public spaces and social life in cities
and has been translated into more than 30 languages. Rooted in enduring methods of measuring the quality of public space and public life, Gehl continues to develop our knowledge regarding how the physical environment influences social interaction by
working in cities around the world. We apply this analysis to desig places for people and to empower citizens, decision makers,
company leaders, and organizations in human-centered design.


Report Back \& Determine Next Steps SPRING 2016

## Part 2

Who, What, Where

- Public Life and

Public Space in
Somerville

Favorite Places
Workshop \& Online Survey

When one is asked to think of great public spaces, a few archetypal
spaces come to mind: Central Park, Las Ramblas Barcelona, spaces come to mind: Central Park, Las Ramblas (Barcelona,
Spain, Boston Common. These are dramatic, great places, but they are relevant to their contexts: Large, old, dense cities. What
do these spaces look like in smaller and medium size cities, whic cover smaller land area and have street patterns from the 17 th
through 20th century? Where do people currenty feel invited through 20th century? Where do people currently feel invited
or enjoy spending time? What qualities are missing from these or enjoy spending time? What qualities are missing from these
places? From a busy street corner to private courtyards used as placess. - .rom a busy street corner to private courtyards used as
public, cities of all sizes have public spaces loved or well-used by residents.
Favorite Place workshops and activities are designed to understand the qualities that make these less-known places thrive
and to understand why other public spaces in Somerville might and to understand why other public spaces in Somervile migh
not be performing to their greatest potential. By asking people not be performing to their greatest potential. By asking people
oo share what they love and what leads them to have a great experience in a place we collected feedback that could be applied experience in a place we cotected eeaback tha
to developing design principles and guidelines.

Gehl led a Favorite Place workshop in Somerville in April 2015. his, along with an online survey, helped to reveal the qualities Somervile residents love about the city's public spaces as well understand what makes Someroville.'s public life work, and identied survey locations for our Public Space Public Life Survey.




What Somerville Loves

The qualities that make favorite places feel you can 'stay as long as you want'

The Somerville residents surveyed loved small and intimate green spaces, being active, and seeing other people. The Community Path and Davis Square were the most popular places, followed by of urban squares and green open spaces.

We learned that there isn't a perfect match between favorite
places and great 'quality' see page 381 - some places with paces and great quality' (see page 381 - some places with greal quality don't have a lot of people and aren't frequently mention
as favorite places. Quality spaces usually have elements of as favorite places. Quality spaces us,
protection, comfort, and enjoyment.
There is a lack of highly-ranked favorite places in the eastern neighborhoods. This could be due to the fact that only $21 \%$ of hose surveyed were from East Somerville, Ten Hills, Winter Hilt, nd Assembly Square and many people's favorite places were those they could walk and bike too. Spaces that are well-used,
such as the Mystic Riverfront, wasn't highly ranked amont surve respondents.
The findings helped identify the questions to ask during the PSPL The findings helped identify the questions to ask during the PS
Surve, such as: How can access to and activity in Somerville's already great open spaces improve? And how can the existing ualities in Somerville's public spaces be brought in to more
places that people love or spend time in? places that people love or spend time in?


Public Space, Public Life Survey
Created by Gehl Architects over 40 years ago, the survey is a lool to collect people-oriented data. The goal of the survey is to
document existing human behavior and use this information to inform the planning and design process, as well as to generate strategies to make a place more livable, walkable, and inviting to
all.

The Survey helps to answer: how people use the streets and sidewalks? What types of activity do people engage in? What is the
demographic mix? How are certain modes of transport prioritized
over others in terms of how space is distributed? The survey collects data that can show how balanced or not places and distribution of space. Gehl analyzes this data and overlays it with local area demographics, public space data, and the vision for
public life.

## Pedestrian

## Movement

Pedestrian culture is strong in Somerville, especially in the evening and on weekends

In Somerville, People Choose to Walk Unlike in many cities where pedestrian movement strongly correlates to employment and sush hour patterns, walking
ccurs more on the weekends in Somerville. Average ccurs more on the weekends in Somerville. Average
weekend pedestrian volumes are much higher than weekday, with 550 people per hour walking through a single intersection compared to 350 (weekday). This indicates that pedestrians are choosing to walk in Somerville, and are no
just there because of work patterns or demands.
Consistent Movement
Consistent Movement
Consistent pedestrian activity throughout the day, as
well as spikes in the evening at Davis Square during the
Consistent pedestrian activity throughout the day, as
well as ssikes in the evening at Davis square during the
weekday, in the morning at Union Suquare farmers market, weekday, in the morning at Union Square farmers market,
and in Assembly Square on weekend afternoons indicate nd in Assembly Square on weekend afternoons indicat
that Somervile's public life is not driven by traditional commuting patterns, but instead by choice, programming nd untraditional work hours.

This may be because there are many students and creative conomy workers who do not have standard commutes, or because many people drive their cars or bike to jobs outside Somerville.


Pedestrian per hour Weekday Werekrallas Pedestrian Weekday and Weekend counts at each locition, with the highest uumber tor eachareas



Davis Square

- has the highest pedestrian volumes by far
and is the most consistently busy across
weekdys and weekens. Waking rates at
Davis ssuare ware similar to those in Center
City Philadellohia, at Chestnut \& 13th. City Philadelolhia, at Chestnut \& 13 t

Assembly Row

- is together with Davis Square the busiest
ploces in Somervilu. .t has the highest
weekend peaks, it gets the busiest . places in Somerville. It tas the highest
veekend peakk,
lits ts the busiest during th

Union Square

## is known as one of the liviest places, but

he pedestrian volumes tell a differeent
story. During the weekday Union Square's
pedestrian volume is lower than Somervilie
city wide average, except in the early evening.
Union Sauare attracts

Union Square attracts many people for
vents.s. like the Farmer's Market, but the events, like the Farmer's Market, but then
osest this enerey when the event is over.
Union Square can do ublic life, throughout the day

## And how does

 Somerville compare to:

## Defying crossing signals

Crossing against the light is a team sport! get off at the wrong end of the Red Line in Davis, it could ake you up to five minutes to get to the exit across the

Somerville's pedestrians already know cities are made for eople - the public realm and signal timing must respond perspective.


## Biking in

Somerville
Growing bike culture, but mostly young men were observed

Somerville, peak cycling occurs during typical weekday commute hours and on weekend afternoons, indicating it is used for both the necessities of commuting and for recreation and Somerville men appear more invited to bike than women - More
than $2 /$ of Somerville's cyclists are male. There are places that have more gender parity: Davis, Union, and Assembly have the
highest number of female cyclists. East Somerville and Winter Hill have the lowest number of female cyclists - less than $25 \%$.
Somerville's cyclists are mostly young adults and adults. $95 \%$ Somerville's cyclists are mostly young adults and adults. $95 \%$
f all cyclists are between $15-64$ years old. More than $1 / 2$ of somervile's cyclists are 15-30. Seniors, young teenagers, and hildren are underrepresented. This indicates that while cycling tes rise, getting around by bike is Square by Square Trends
Union Square at Somerville Avenue has the highest average ycling counts of the study areas, with an average of 70 cyclists paks, with Holland Street seeing 282 square has the highest weekday and the Community Path seeing 275 cyclists in one peak

Athough Assembly Square has some of the highest pedestrian weekday sees no morning traffic and reaches a moderate peak of weekday sees no morning raffic and reaches a moderate peak of
$84 \mathrm{cyclists}(7 \mathrm{pm})$ in the evening. This may be that there are few ike commuters to Assembly, but programming attracts bikers in the evening, or because Baxter Riverfront Park is part of a bike path network.





## Stationary Activity

High peaks of activity, but also low lows

## Similar to patterns of pedestrian activity, stationary activities,

 which include everything from sitting to waiting for transit, peak around events sike the U Union S Suare farmer's market, , opoplarnatural features like the Mystic Riverfront in Assemb and and natural features like the Mystic Riverfront in Assembly Row, and
around strong retail and nightlife offerings, such as those in Davis Square.
There are particularly high staying activities in the evening,
indicating that people choose to hours. On the weokle choose to go out - and stay out - atter work hours. On the weekday after 8pm, stationary activity declines, bu

Certain places peak at specific times, such as Foss Park in the weekday evening or Union Square on the weekend, then lose
steam. Why does this energy drop off and how could this energy be steam. Why d
maintained?
One unique highlight is Assembly Row, which has extremely hig levels of staying action peope cityose to drive to this place to spend their time. How can the city encourage new development
to contribute to this favorite place, and support active mobility networks to make it more accessible so that there is consisten
activation all day, not just in the afternoons and weekends?



## Age \& Gender

A balance of men and women with a bit more men in the east
and a bit more women in Davis and Assembly (\& Union on
market days)
Gehl measure the age and gender of people moving through space
because making cities accessible to all ages and genders means that the public realm is accessible and safe for all.
Most places in Somerville are gender-balanced, with slightly more men on average moving through the city. The average gender
breakdown for pedestrians in Somervile is $53 \%$ men and $47 \%$ women.
Several squares have higher rates of women or men: Davis Square has the most equal distribution of genders. Assembly Row is the only place that is consistently majority women. Winter Hill
and East Somerville are consistently majority men on weekdays and on weekends.


Do these trends indicate that men work
onthe weenend in Witer fill and East
Somerilie? And that trog rogramming can Somervilie? And that programming can
reverse an imbalance?


## Corridor Analysis

The City's main streets are 'somewhere in-between' with pleasant stretches

An active public realm encourages people to stroll, to walk farth
than they had planned, and to enioy their journey on foot Geht han they had planned, and to enjoy their journey on foot. Gehl
tudio developed a Somerville-specific facade quality index to evaluate how active and engaging a facade was. Activity is based
on how open the facade appears how much it displas a human on how open the facade appears, how much it displays a hum
presence, and how inviting it is to walk further to see more. Below is a summary of the activity and quality of Somervile's key corridors:
Elm Stree
There is a concentration of active units around Davis Square,
Further away the facades are a mix of boring pleasant and Further away the facades are a mix of boring, pleasant and
somewhere in-between, with large stretches of parking lots. Somewhere in-between, with large stretches of parking lots.
Overall, there are few inactive units.
Broadway
here is very mixed facade quality on Broadway, with most falling mewhere in-between pleasant and boring. There are very few active units and the least active are around Central Broadway near Magoun Square, with long stretches of inactive facades. Despite
the low quality, there are many green spaces along the way. The he low quality, there are many green spaces along the way. The
most active facades are around Teele Square.

Highland Avenue
pleasant residential street with few active units, evenly spread
at along the street.
Somerville Avenue
Tomerville Avenue
Parking and vacant lots, and the inactive units, are the most
dominant. There are few active units. Concentration of active pleasant. पunits are are few and active units. Concentration of active and pleasant units around Union
Bow St and Somervile Ave.


Washington Street
Overall the facade quality is very poor, with very few active or pleasant units and long stretches of parking/
vacant lots. Apart from Union Square, it is in great need vacant tots. Apart.
of improvement.





## Part 3

The Stories
that Emerge \&
Strategies for
Change

1 Somervillians choose to walk! Yet getting from $A$ to $B$ is a struggle


## Put the Pedestrian First

- Design for desire lines and consider diagonal
- Shorten pedestrian crossings
- Extend the curbs to reduce vehicle turning speeds
and shorten crossings
and shorten crossings
- Green the streets to make them places and not just
corridors to move through
- Increase pedestrian signal time

Add more street seating

- Install high visibility crosswalks

$\int$ People want more open space, but there's already a lot - it's just underused



## Use What You've Got!

Maximize existing open spaces

- Fill in the activity gaps. People like people, so start by amplifying places that have moments
of vibrant public life, but that drop off during th st vibrant public life, but that drop off during th
day
- Leverage the qualities people love in Somerville
to other places - bring the feeling of intimate to other places - bring the feeling of intimate
green space into larger parks, or opportunities green space into larger parks, or opportunities
for temporary programing, relaxing and people watching to under-used corridors
Make streets into places that have invitations to
stop, sit and relax - such as at bus stops or in stop, sit and relax - such as at bus stops or in
front of key destinations - rather than corridors to move quickly from $A$ to $B$
to

Calm traffic on Somerville's streets, such as
Broadway by extending Broadway, by extending curbs, adding protect


3 Great squares! Though some are indistinct,
unwelcoming and hard to walk to


## Walking Rates

weekday
weekend


Take down the barriers, Increase invitations

4. Growing bike culture, but still an endeavor of the brave


Invite everyone to bike


5

Programming invites for more - and more age and gender diverse - street life

avis and Assembly Square - the squares with th lighest quality streetscapes - in terms setan
cacades, few curb cuts, high rates of seating or rees, and protection and comfort for pedestrians - have the highest volumes of pedestriains AND lhe highest number of female pedestrians. They children (Assembly), compared to the Somervile
erage. This is a stark comparison to low-qualiy pedestrians are predominantly male. Quality brick and mortar infrastructure isn't the only thing that
attracts this diversity though U Union attracts this diversity though - Union Square shows market increaseses the rate of women in the squars substantially.

In areas withour brick
programming helps to
-
areas without brick and mortar quality,

Union Square
Farmers Marter


Create opportunities for more activation \& programming, in the short- and long-term, that invites for all

- Identify storefronts and street space that
can be used for temporary activation and can be used for temporary activation and
programming, such as exhibits, performances programming, su
or open spaces

Create a rogra
Create a program that citizens or community
groups can apply to as a means to sugestip groups can apply to as a means to suggesting
ideas as well as assisting with maintenance a operations

Activate under-used street space as pedestria space that invites for seating and staying
Use temporary ground-floor activation to
test strategies for longer-term designs and development


## Part 4

Next Steps:
Improving the
Public Life and
Public Spaces of
Somerville


Pilot Projects as a Tool for Change

Measure, Test,
Refine

Pilot projects vary in scale, time-frame and typology, but in all cases they are a way to test new solutions at a $1: 1$ scale. This $1: 1$
scale invites existing and potential scale invites existing and potential users
engage in the process of changing the city engage in the process of changing
towards their needs and desires.
The content, time-frame and level of investment for a pilot varies depending
on the project goals and success criteria In order to ensure a high level of project success, materials and furnishings should
be chosen according to the time-frame and a be chosen according to the time-frame and a throughout the test period. A pilot project with broken furniture and worn off paint can eand attract negative attention.

Pilot projects have proven to be strong
political tools for decision making as they directly show how changes to the public realm affect city life.
They start in areas where public life has been asured and baseline publition has be gathered. This baseline information helps gathered. This baseine information helps
io inform what the test should look like. The est then can be measured again, against baseline public life data to understand
mpact. The findings from this analysis $t$ t inform how the test should be refined for a econd iteration or for a more permanent should happen before and after the pilot should happen be
mplementation.

## Pilots in Somervill

The City of Somerville isn't new to piloting projects, and has been a leader in
experimenting with temporary activation and experimenting with temporary activation and
public space and measuring public opinion over the past decade.
Moving forward, the public space, public life survey data collected in the spring of 2015 , and the findings and strategies that it
informed, provide a baseline and framework formed, provide a baseline and framework from which to prioritize new projects
enhance Somerville's public realm.

Pilots can also be used to build greater eveloped by maximizing assets that already ist- the city's streets and sidewalks-by re-purposing them from a people-firs experience and quality, rather than quantily ef square footage created.

## Pilot Project Process

## 

2 / Test
3 / Refine
Collect baseline public
life information


## Measure What You

Care About
Keep Counting People
somerville is building a city for people so they should continue PSPL report and annual bike and pedestrian counts organized by the Transportation and Infrastructure Division.
The City should continue to count what matters - people. By continuing to count the Public Space Public Life Survey can expand into a multi-year data set. In addition to continuing the Gehl methodology, bike and pedestrian counts can be edited to include
age and gender data.

There's also opportunity to collect data for speciitic projects and fenovation of Kenney Park and prior to the installation of movale chairs in the summer of 2015 .
William H. Hyte, an early pioneer in the study of human behavior
in urban settings said, Fixed seats deny choice. The designer in urban settings said, Fixed seats deny choice. The designer
is saying you sit here and you sit there. This is arrogant of him.
Peors. People are much better at this than designers." Kenney Park is Somerville's first opportunity to experiment with movable furniture
and also its' first success story! The movable furniture increased and also its first success story! The movable furniture increased
the stickness of the park. The data also shows that there was a $20 \%$ increase in people visiting the park!




Muvale chairs were versatile Movable chars were versante

- used by arents wath
kididos in in the s splash park kiddos in the splash park
during the day and by co during the day and by couples
for dinner dates at dusk!


