

CITY OF SOMERVILLE, MASSACHUSETTS DESIGN REVIEW COMMITTEE JOSEPH A. CURTATONE, MAYOR

STAFF PRESENT

MADELEINE MASTERS, PLANNING DIRECTOR LORI MASSA, PLANNER

MEMBERS PRESENT

DEBORAH FENNICK PETER WIEDERSPAHN JAMES KIRYLO

Meeting Minutes & Recommendations

The Somerville Design Review Committee held a public meeting on **Thursday December 11, 2008** at **6:30 pm** in the Somerville High School Library, 81 Highland Avenue, Somerville, MA.

Revisions to the Assembly Square Preliminary Master Plan:

The presenters included representatives from Federal Realty Trust, Vanasse Hangen Brustlin, Inc. and Street-Works LLC. The goals of the changes to the Master Plan are to create a viable mix of retail and residential units in the early phases of the project to create a sense of place and to refine the open space and circulation. There are no changes to the proposed uses which are truly mixed within buildings. The views of Boston and the water are two foci of the plan and Main Street connects them. The blocks along Main Street would be large enough for internal parking but would not be mega-blocks that would hinder the walkability of the street.

The Applicants presented the proposed changes to the plan:

- The bicycle and vehicular access within the development and to the rest of the City:
 - o G-Street would have a shared use path for pedestrians and bicycles;
 - o A-Street would be eliminated which would increase the depth of the MDC greenway;
 - o The median along Main Street would be wider;
 - o One lane on each side of Assembly Square Drive would be on-street parking; and
 - o Alleys were added/reconfigured so that loading would not occur on Main Street.
- The old plan lacked a gateway to the north, which the proposed roundabout would create. The roundabout is also a traffic calming measure that would eliminate a turn conflict at B-Street and bring people into the heart of the project.
- Some heights of residential and office building have shifted around to have lower heights on Main Street.
- There would be rain gardens along G-Street.
- The height of the building adjacent to Assembly Square would be reduced from 216 feet to ~75 feet with a 155 foot building set back to allow more light to reach this plaza.
- The block at the main entrance by A-Street was consolidated to better configure parking but the building massing would break down its scale.
- The cinema was moved from the first floor to upper stories because it is not a pedestrian friendly use.

• The orientation of the office buildings at Assembly Square Drive and IKEA Way were rotated so that they better address the corner. A2 and M blocks now face each other to create a great corporate address on Assembly Square Drive.

The DRC asked the following questions:

- Q: Is there less open space in this plan?
 - A: The amount of usable open space has increased but overall the amount of open space is slightly smaller because some of the rooftop amenities have been scaled back.
- Q: How large are the open spaces?
 - A: Assembly Square and the road around it would be designed with similar elements so that the road feels as if it is incorporated into the square. The size is roughly the size of Post Office Square in Boston. The park on the water was increased and now has dimensions for active uses. The Main Street mall increased to allow viable uses there.
- Q: What is the difference between a rotary and a roundabout?
 - A: The size and speed differ. Powder House is an example of a rotary. The new entrance would allow people to view the water while entering the development.
- Q: What are the sustainable design features?
 - A: The mixed-use nature of the land is a sustainable feature but the building design detail is not established yet. They hope to achieve LEED silver certification for neighborhood development and each building would be LEED certifiable. Other elements of low impact development may include storm water management, green roofs, light color roofs, low demand irrigation, drought tolerant landscaping, rain gardens, rooftop rainwater collection for irrigation, tightly space street trees, and street sweeping. IKEA is creating its own low impact development features.
- Q: The height of the residential tower on block A2 will shade the open space on Main Street as will the height on block C because they are on the southwest side of the street. Has the solar orientation been considered?
 - A: They have shifted buildings based on shadow studies. The residential tower is located near the T-stop, it would have views of Boston and it is an anchor to Main Street.
- Q: Why not shift the tall buildings at block F where the shadows would be least impactful?
 - A: Building heights step down towards the Mystic River to conform to Chapter 91 regulations.
- Q: The DRC asked for more explanation of the alleyways.
 - A: Alleys on blocks B and C would be covered and D and E would be open to the sky. They would be forty feet to the building faces and would be one-way. The Applicants explained that they have designed similar alleys in other locations and they work well.
- Q: What would be the nature of the pedestrian access to the T-stop?
 - A: The sidewalks would be eighteen feet along the major streets and fourteen to sixteen along minor streets. These dimensions were used in other successful projects.
- Q: What is the phasing plan?
 - A: There is a map of phase 1. The goal is to create vibrancy at Main Street. Office, retail and residential are part of the first phase.

- Q: When will the T-stop be constructed and are there assurances that it will be built?
 - A: The plan is for the T-stop to be completed in 2013. Congress has appropriated the funds and FRIT is contributing a large amount to the project and is doing the design for the station.
- Q: What is the plan for the breakdown of ownership of residential units?
 - A: The first phase would be 2/3 rental and 1/3 condominium. The future phases would make the breakdown to be 50% rental and 50% condominium or 60/40. The first phase would be 350 rental and 140-175 condos.

The DRC made the following comments and recommendations (underlined):

- The road between blocks L1 and K previously had an opening to the tracks but did not provide vehicular access. A building now terminates the street. The DRC approved of this change that creates a better designed open space.
- It is a good plan to have people living and working in the development in the first phase to create a sense of place.
- The new entrance with the roundabout, elimination of A-Street, and shifting B-Street, creates a clearer entrance than the old plan. The first building here used to be an island but the combined block is not. The reconfiguration also increases the amount of waterfront green space which is a positive move.
- G-Street is better defined.
- The alleys and access from Main Street functions well.
- The DRC had reservations about the height of the buildings on blocks C and A2 with the solar orientation. The designers should continue to review shadow impacts but they can see how A2 will create a landmark and provide views of Boston.
- The guidelines for the sustainability of the buildings should be aggressive.
- One member was surprised at how much retail is proposed.
- There should be a lack of uniformity so that it does not feel like a mall or big box retail with the amenity of the river. The connections to the community are important.
- The DRC is encouraged by the progress of the plan. The new plan produces better defined exterior open spaces than the previous plan.

Other Business:

- Assembly Square DRC / City-wide DRC relationship
 - o Members of the Assembly Square DRC will be recommended to be appointed to the City-wide DRC to fill vacant positions.
 - o Amendments to the Zoning Ordinance to combine the boards will be submitted to the Board of Aldermen in January.
- Permit Streamlining
 - o The committee reviewed the current and proposed permit process flowchart.
 - o They discussed receiving written public comments administered through staff before the meeting to address concerns that may change the design of projects.



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BEATRIZ GOMEZ MOUAKAD PETER WIEDERSPAHN FRANK VALDES

Meeting Minutes & Recommendations

The Somerville Design Review Committee held a public meeting on **Thursday December 11, 2008** at **7:30 pm** in the Somerville High School Library, 81 Highland Avenue, Somerville, MA.

The DRC made the following comments and recommendations (underlined):

56-61 CLYDE ST, "MAXPAK" SITE: Application for Special Permit with Site Plan Review, Final level approval of a Planned Unit Development under PUD-B1 Preliminary Master Plan.

The Applicant, 56 Clyde St Acquisition, LLC, and 61 Clyde St Acquisition, LLC, seek a Special Permit with Site Plan Review final level approval of a planned unit development under the Planned Unit Development Preliminary Master Plan approved by the Planning Board on April 3, 2008. Waivers from the Somerville Zoning Ordinance will be sought under §16.5.5 from the requirements of §9.5.1.a (number of parking spaces) and §9.11.a (dimensions of parking spaces). Waivers have already been granted under §16.5.4 for 16.5.1.g (setbacks). The Applicant is separately seeking a special permit from the Zoning Board of Appeals under §9.13.c for a shared driveway located outside the PUD boundary. Planned Unit Development Overlay District – B1 (PUD-B1).

The Applicants and Architects including Darin Samaraweera, Mike Binette, Stephen Smith, and Ted Tobin introduced the proposed plans to the DRC (issue date November 24, 2008 / SPCD stamp date December 8, 2008). S. Smith thanked Madeleine Masters and Peter Wiederspahn for their helpful comments through the planning process.

The presentation started with their original plan for the site which had more dwelling units and less green space than the current plan. Then they explained the rational for the updated plan. The form of building A has a more massive form which references the size of the existing International Paper building that it would be replacing. The development covenant limits this building's height to fifty-five feet from Lowell Street; however, it is shorter than this height. Building A is has a simple design with a brick base that invokes an industrial feeling. The southern elevation boarders the bike path and would have a planted green screen on its façade. Building C has a residential scale to blend with the existing residential neighborhood behind it. It has balconies and stoops. The design of the third story of the C building is a contemporary twist of the mansard roof and half-stories that are prominent in Somerville. Buildings A and C are strong vertically and buildings B and E are horizontally oriented. Buildings B and E use the glass material from the International Paper building. The stoops and balconies would enliven the green

space. The D buildings are single family townhouses with two bedrooms. There would be a pedestrian courtyard in the middle of these buildings. The green space here would be more intimate than the center green space.

The three pedestrian connections to the community path are important for the development and the community. The connections are all ADA accessible. The road off of Lowell Street has a five percent grade so it would not feel like a ramp off of a highway. The public green space in the middle of the site would be visible from Lowell Street through the archway in building A. One-third of the traffic would come from Warwick Street. The parking area at the Warwick Street entrance has been reconfigured so that there is a better terminus at the end of the street – a change from parking spaces to landscaping. The reconfiguration can be achieved with shared parking for the D buildings and the new development at the intersection of Warwick and Clyde Streets. The reconfigured parking would also create a greater buffer between the neighboring residential buildings and the D buildings than there was in the initial plan. The screening for the parking in this area would be bamboo.

The DRC discussed the following:

Generally the plans are positive. The large amount of green space as a central park has been preserved in this iteration of the plans and a newly proposed green space would create another amenity by the D buildings. The DRC supports the shared driveway – it is an interesting solution to reconfiguring this area of the site. The varying grades of land are manipulated well. The DRC respects the architectural merits of buildings C and D. Building A does not have an industrial feel but the townhouse units do achieve the industrial vernacular. The amount of glass as a reference to the industrial past works well. Similar materials throughout the development could create a common feel in the development without making all of the buildings look uniform. They liked the diversity of housing. The initial design had more of a separation of vehicles and pedestrians in the entrance under building A. They recommended creating this visual separation so that pedestrians feel welcome. The committee is not a fan of the historic mimicry of the sloping roof on buildings B and E and the archway entrance under building A. The roof on B and E is discontinuous and awkward at the corners. They asked if the sloping roof line of the D buildings satisfies the gable roof requirement in the Memorandum of Agreement with the Historic Preservation Commission. They recommended redesigning the roof of buildings B and E (the applicants submitted a new roof design the day after the DRC meeting). The DRC asked if the developers intended on applying for green certification and they are planning to achieve LEED certification for neighborhood developments. They discussed the changes to the connections to the community path. The paths at Warwick Street and between buildings B and C are meandering to ease the grade. The path at building A is more direct and monumental. The unique designs would create three different experiences to the community path. There was some concern that people would made their own paths of the most direct route and not follow the walkways; however, the ramps are inviting and create a natural entry.

Other Business:

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• Permit Streamlining

- o The committee reviewed the current and proposed permit process flowchart.
- o They discussed receiving written public comments administered through staff before the meeting to address concerns that may change the design of projects. F. Valdes suggested reviewing the Boston Civic Design Commission to get ideas on how to incorporate public comments at this stage of the process.