



Fig. 1 - Front of house from southwest



Fig. 2 - Front of house from southeast



Fig. 3 - West side from southwest



Fig. 4 - East side from southeast



Fig. 5 - Back of house from northeast



Fig. 6 - Three of the original windows



Fig. 7 - Detail of siding below asbestos



Fig. 8 - Detail of siding below asbestos



Fig. 9 - Detail of foundation parging



Fig. 10 - Detail of foundation parging

SIDING NOTES

EWA-1	CEDAR BOARD AND BATTEN
EWA-2	FIBER CEMENT CLAPBOARD
EWA-3	PARGING ON BRICK
EWA-4	FIBER CEMENT CLAPBOARD
EWA-5	FIBER CEMENT CLAPBOARD

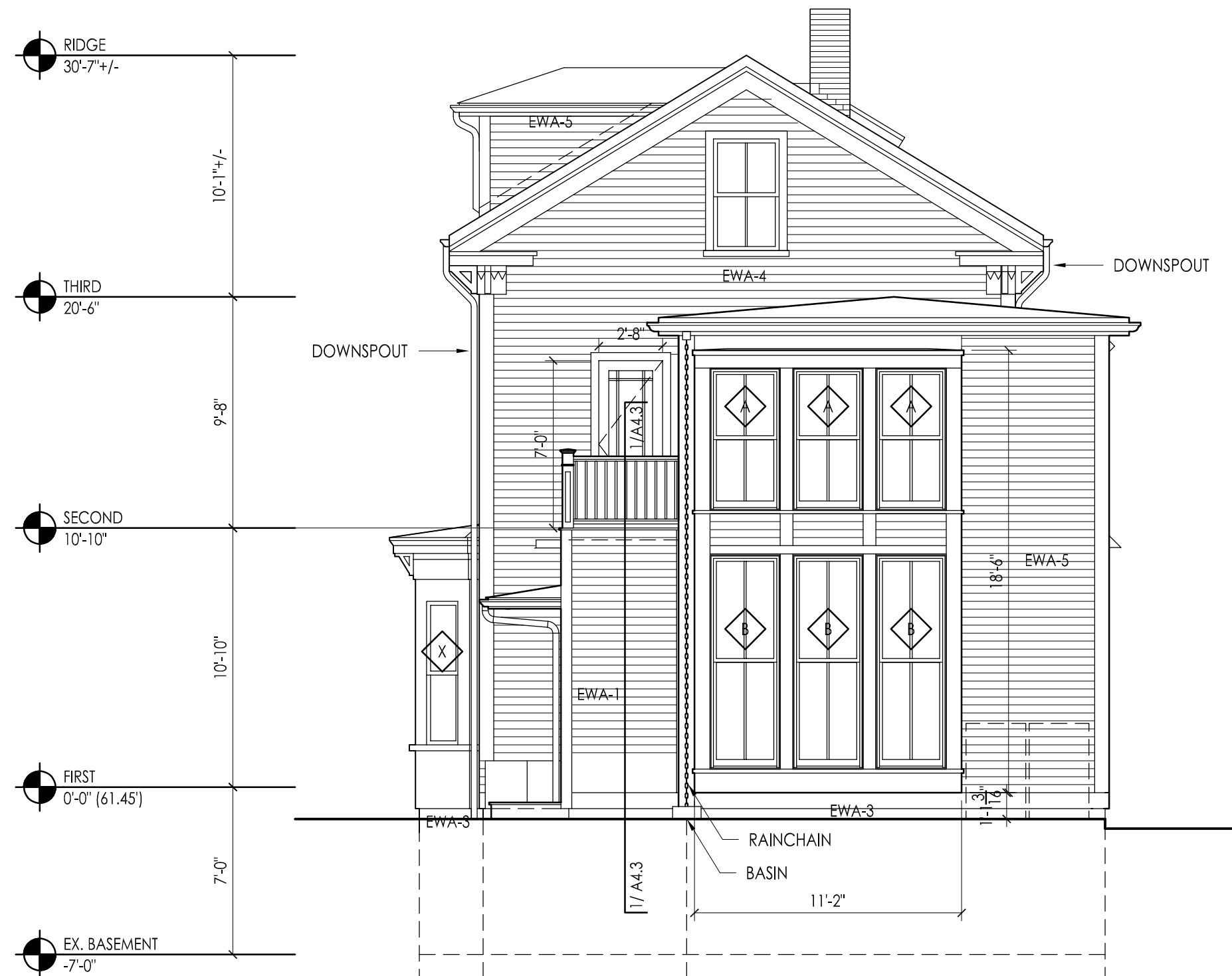


1 EAST ELEVATION

REVISED FOR HPC

SIDING NOTES

EWA-1	CEDAR BOARD AND BATTEN
EWA-2	FIBER CEMENT CLAPBOARD
EWA-3	PARGING ON BRICK
EWA-4	FIBER CEMENT CLAPBOARD
EWA-5	FIBER CEMENT CLAPBOARD



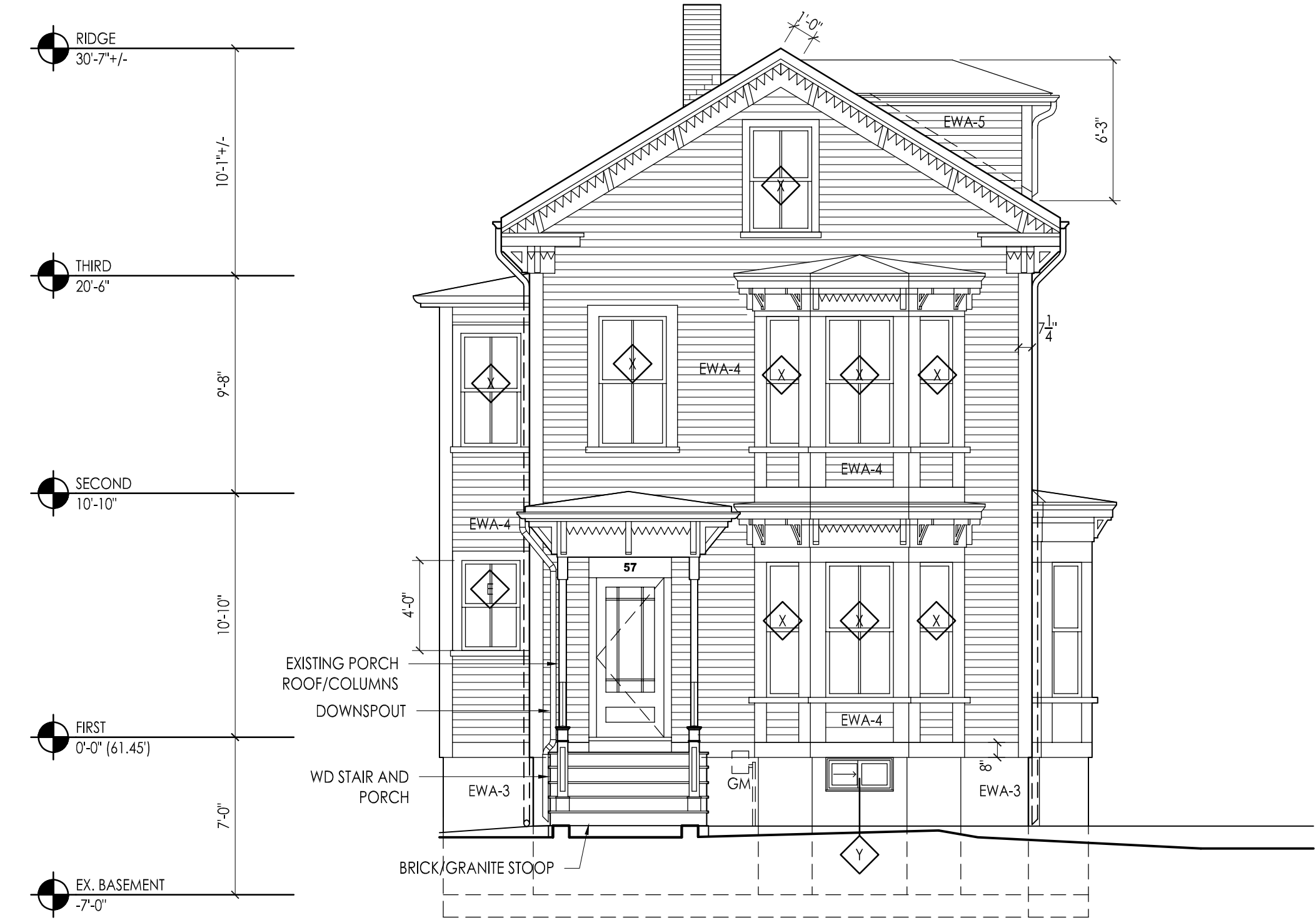
1

NORTH ELEVATION

REVISÉ FOR HPC

SIDING NOTES

EWA-1	CEDAR BOARD AND BATTEN
EWA-2	FIBER CEMENT CLAPBOARD
EWA-3	PARGING ON BRICK
EWA-4	FIBER CEMENT CLAPBOARD
EWA-5	FIBER CEMENT CLAPBOARD

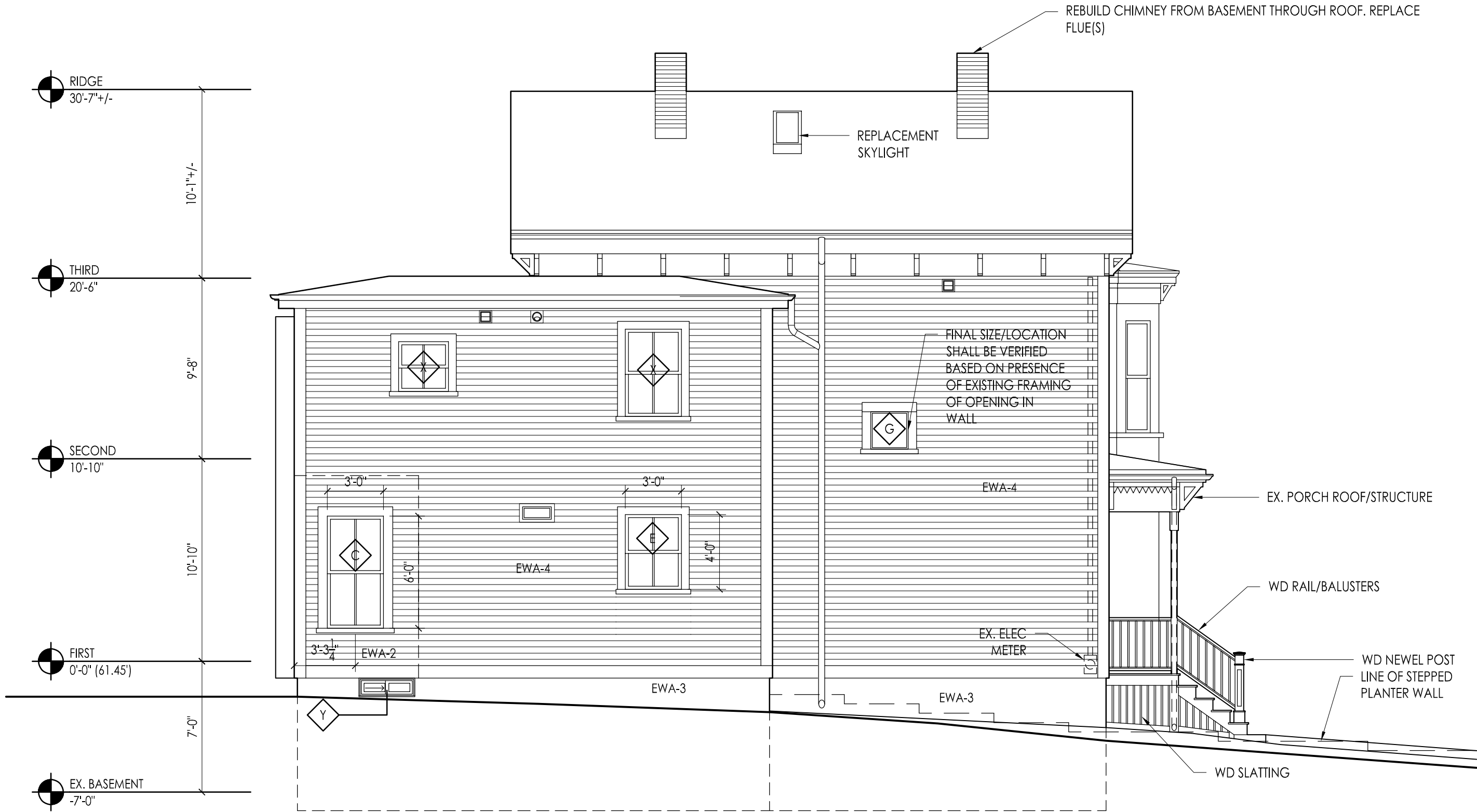


1 SOUTH ELEVATION

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SIDING NOTES

EWA-1	CEDAR BOARD AND BATTEN
EWA-2	FIBER CEMENT CLAPBOARD
EWA-3	PARGING ON BRICK
EWA-4	FIBER CEMENT CLAPBOARD
EWA-5	FIBER CEMENT CLAPBOARD



1 WEST ELEVATION

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INSPIRATION



INSPIRATIONAL WOOD PRODUCTS

Create Something Unforgettable

Now you can use wood in ways you'd never imagined. For structural creations, where once, only steel and concrete would be the option – Accoya brings structural stability and design flexibility to the table, combined with the aesthetic that only real wood can truly deliver.

From innovative builds and impressive underwater bridges to outdoor sculptures, landscape timbers and art installations. The possibilities are endless.

Why not enhance your home. Where wood is generally seen as short-lived and impractical solution, Accoya turns this outlook on its head. You can bring the outdoors in with a timber garden room or create an entirely new space with freestanding buildings such as summer houses and garden offices. Or even update your outdoor surroundings with stylish Accoya furniture, durable fence posts and gates. Using Accoya wood, the possibilities are endless.

To specify Accoya for an upcoming project, visit our Architect zone here.



INDUSTRY LEADING WARRANTY

With our unmatched 50-year warranty for above ground applications and 25 years below ground or in fresh water, feel confident that your Accoya creation will stand the test of time.



MULTIPLE FINISHES

Smooth, brushed, charred – on Accoya products, whatever your design demands, you can choose from a multitude of bespoke finishes.



LOW MAINTENANCE

Accoya wood shrinks and swells much less than other wood species. Limited distortion means minimal maintenance.



NATURAL WOOD

Accoya is a world-leading natural solution against huge global environmental concerns – including climate change, ecosystem destruction and finite resources.

60 year service life

After running tests and reviewing external and independent data, the [BRE](#) concluded that Accoya wood, provided best design practice is followed, has a [service life expectancy of 60 years](#) when used in exterior applications such as timber doors and wooden door frames.

Part Q compliancy

To enable building regulation Part Q compliancy, Accsys in collaboration with [UKAS](#) approved test houses of timber window and wooden door manufacturers, ancillary suppliers to our industry and the BWF Federation has developed a security global assessment. [This document](#) allows for the successful security testing of Accoya windows and doors to be cascaded down to window and door manufacturers, thus limiting the need for further testing.

Thermal Performance

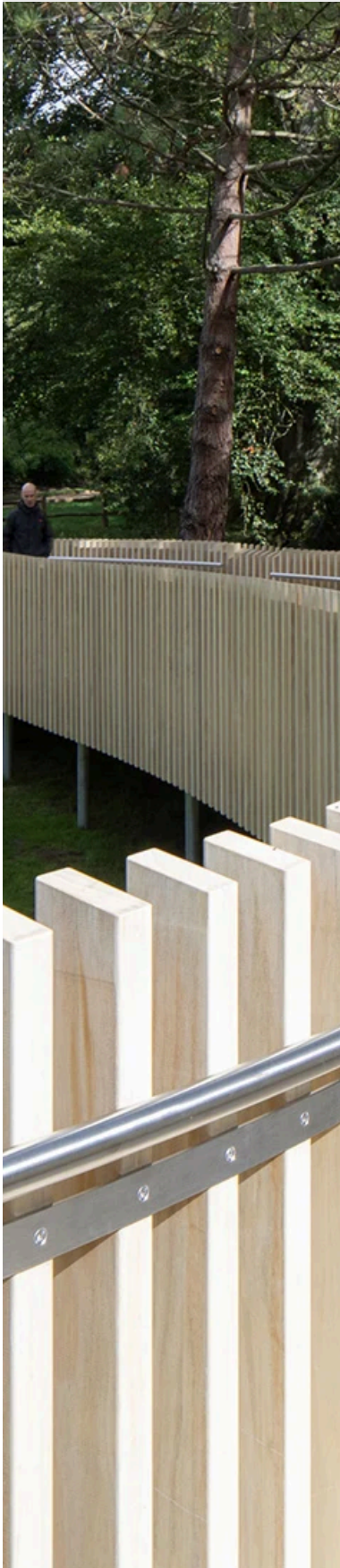
Accoya thermal conductivity has been assessed by [IFT Rossenheim](#), Germany in accordance with EN 12664 and then developed into the required declared value format, under the most rigorous European assessment methods by the EN ISO 10456: 2008 procedure for determination of declared and design thermal values.

In comparison to other standard wood types for joinery, Accoya thermal conductivity is:

- Superior to softwood by 8%
- Superior to hardwood by 30%

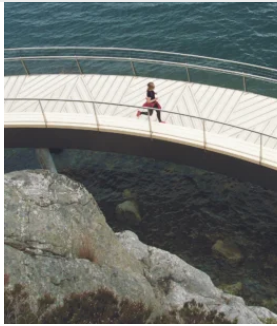
To specify Accoya for an upcoming project, visit our [Architect zone](#) here.

WHERE TO BUY



INSPIRATIONAL PRODUCTS

Accoya wood is very easy to work with and can be manufactured into many different products for the home and in commercial settings.



BRIDGES



STRUCTURES



GATES & FURNITURE



GARDEN ROOMS



CASE STUDY

Energy-Efficient Home chooses Accoya

MEADOWS PASSIVE HOUSE

Klima Architecture aspired to build this three-story home with sustainability and energy efficiency in mind.

The home is PHIUS+ certified and includes solar power sources, minimal heating/cooling systems, triple pane windows, recycled materials, and other energy saving appliances.

The exterior is wrapped in charred Accoya wood, fitting the eco-conscious theme. Accoya wood is designed to last, providing stability throughout the seasonal changes in Utah.

[READ MORE](#)



Award winning, inspired by design

Moses Bridge

As part of a recent restoration programme, Fort de Roovere, the largest fort on the line required the addition of an access bridge. The fort is surrounded by a moat and was originally built without a bridge so it was a challenge to create one that would be discreet.

RO&AD architects' solution was to build a 'sunken' bridge that follows the line of the fort slope and sits almost flush with the soil and the level of the water, making it practically invisible as you approach the fort.

The bridge is built from Accoya wood sheet piling on either side, with a hardwood deck/stairs in between. Accoya wood's durability and guaranteed performance in-ground and in freshwater made this possible.

[READ MORE](#)

COATINGS & FINISHES

A fully factory coating can be applied on all Accoya products. A variety of colours and finishes have been tested by leading coating manufacturers with outstanding results. Some examples can be seen below but the possibilities are endless.



TRANSLUCENT



OAK EFFECT



TEAK EFFECT



OPAQUE



CHARRED

CASE STUDY

Accoya flooring for Omnisport Apeldoorn velodrome

Velodrome specialists SDA from Stompetoren, North Holland used Accoya to replace larch for the cycling track in the Omnisport Apeldoorn multi-sport indoor arena. SDA's portfolio also includes impressive velodromes such as: Athens, Mexico City and Majorca.

Accoya was chosen because of its stability, low maintenance and less splintering than other woods.

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PROJECTS

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Lake
Orta,
Italy

Accoya
House
Sweden

Stockholm,
Sweden

Accoya
Sculpture

Rijssen, The
Netherlands

Structural
use -
DCU

Dublin,
Ireland



A series of architectural feats and firsts from Accoya® Wood

Choosing the right materials for health and wellbeing

Increasingly we face reports that our environment has a major impact on our health

Accoya® selected for the latest Ivy Collection restaurant opening

The Ivy in the Park, in Canada Square Park, London chose an Accoya facade.

Wooden bird observatory a paradise for bird spotters

A unique wooden egg intended as a bird observatory.

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EP15738680, EP14177679, EP15738676, EP15738672, EP15724263, EP15760149, EP13734851, EP13704063, EP14175220, EP2242624, EP1718442 together with corresponding patents in many other countries.

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	SMV.246
Historic Name:	Canavan, William - High, William C. House
Common Name:	
Address:	57 Columbus Ave
City/Town:	Somerville
Village/Neighborhood:	Prospect Hill;
Local No:	
Year Constructed:	1877
Architectural Style(s):	Italianate;
Use(s):	Single Family Dwelling House;
Significance:	Architecture;
Area(s):	SMV.AW
Designation(s):	Local Historic District (10/31/1989);
Building Materials:	Wall: Asbestos Shingle; Wood; Foundation: Brick;
Demolished	No



The Massachusetts Historical Commission (MHC) has converted this paper record to digital format as part of ongoing projects to scan records of the Inventory of Historic Assets of the Commonwealth and National Register of Historic Places nominations for Massachusetts. Efforts are ongoing and not all inventory or National Register records related to this resource may be available in digital format at this time.

The MACRIS database and scanned files are highly dynamic; new information is added daily and both database records and related scanned files may be updated as new information is incorporated into MHC files. Users should note that there may be a considerable lag time between the receipt of new or updated records by MHC and the appearance of related information in MACRIS. Users should also note that not all source materials for the MACRIS database are made available as scanned images. Users may consult the records, files and maps available in MHC's public research area at its offices at the State Archives Building, 220 Morrissey Boulevard, Boston, open M-F, 9-5.

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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on: Thursday, May 30, 2024 at 1:59 PM

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
80 BOYLSTON STREET
BOSTON, MA 02116

LHD. 10/31/89 (10)

P. Prospect
usbs - Boston
SOUTE

AREA

FORM NO.

Prospect
Hill

246

AW



Town SOMERVILLE

Address 57 Columbus Avenue

Historic Name William Canavan (developer)

William C. High (owner)

Use: Present residential

Original residential

DESCRIPTION

Date 1877

Source deeds / directories

Style Italianate

Architect _____

Exterior Wall Fabric asbestos shingles

Outbuildings one-car garage

Major Alterations (with dates) _____

Condition fair-good

Moved _____ Date _____

Acreage 4065 sq. ft.

Setting North side of Columbus where

Warren meets Columbus, late 19th c

residential neighborhood of

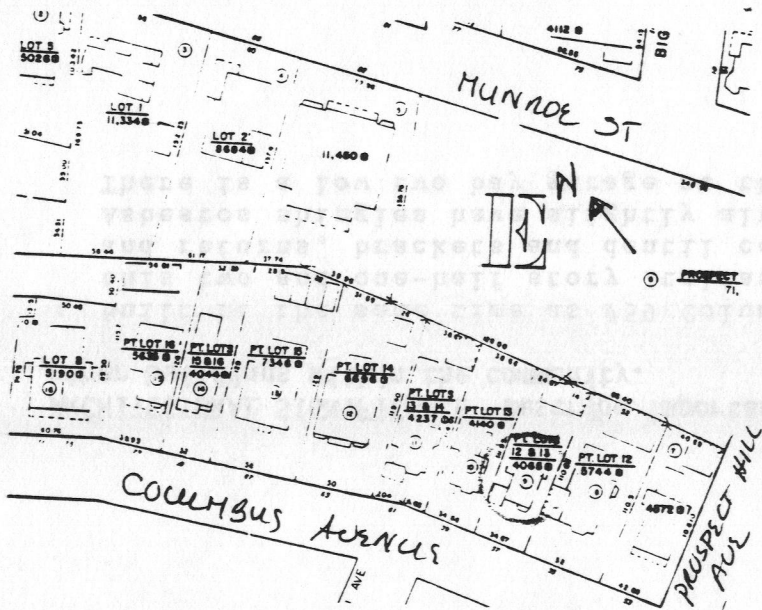
gable-end and mansard dwellings.

Recorded by Gretchen Schuler

Organization Somerville Historic Preservation Commission

Date April, 1988

Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s). Indicate north



UTM REFERENCE _____

USGS QUADRANGLE _____

SCALE _____

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)**ARCHITECTURAL SIGNIFICANCE** Describe important architectural features and evaluate in terms of other buildings within the community.

Built at the same time as #59 Columbus by the same real estate investor, this two and one-half story Italianate house retains its wide eave overhang and returns, brackets and dentil cornice, and the two and one-story bays. Asbestos shingles have slightly altered the visual impact of this property. There is a low two bay garage at the rear of the property.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

Prospect Hill, one of the most substantial residential neighborhoods of Somerville, evolved throughout the late 19th century. Prior to that it was an agricultural community of farms. Columbus Avenue, once known as Warren Avenue, ran from Walnut to Bonner Street until the 1870s when it was continued through Bonner property to Washington Street. Its proximity to Union Square, a center for commercial and transportation activity made it a desirable place to live. Columbus Avenue was and is half way to the top of Prospect Hill and only a few blocks from Highland Avenue where the civic center of Somerville was by the mid to late 1800s.

This property was part of a larger parcel of over 12,000square feet, part of Lot 12 and Lot #13 of Ira Hill's 1870 Plan (Plan Book 17, Plan 90). In 1877 the land parcel passed from J. Q. Twombly to William Canavan, who built two houses, #57 and #59 Columbus Avenue. They were built on speculation and sold within the year. This property sold to another investor Mary E. Hawkins and in 1879 William C. High purchased this property also. He had bought #59 Columbus directly from Canavan in 1877. Late 19th century resident Belvin Williston was a draughtsman and designer.

BIBLIOGRAPHY and/or REFERENCES

1. Atlas of Middlesex County, Somerville: 1874 ("J.Q. Twombly", land only), 1884 ("Wm. C. High"), 1895 ("Belvin Williston").
2. City Directories, 1870s-1890s.
3. Registry of Deeds, Middlesex County: Book 1440 Page 100; Book 1456, Page 167; Book 1522, Page 75.